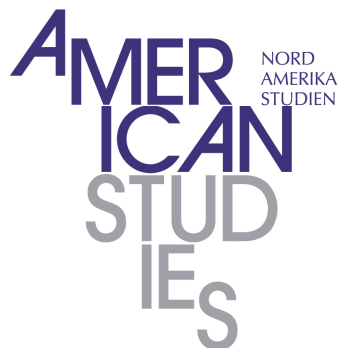


BACHELOR AMERICAN STUDIES

**VORLESUNGSKOMMENTAR
SOMMERSEMESTER 2011**



SEMINAR FÜR
ENGLISCHE
PHILOGOLOGIE

Raumabkürzungsschlüssel

AP	Goßlerstraße 10 (ehem. Pathologie)
AUDI SL	Altes Auditoriengebäude, Weender Landstraße 2 (Sprachlabor)
ERZ	Erziehungswissenschaftliche Fakultät, Waldweg 26
J	Juridicum, Platz der Göttinger Sieben 6
MED 23	Humboldtallee 36
Medienraum	Seminar für Englische Philologie, Käte-Hamburger-Weg 3 (Ebene I)
MZG	Mehrzweckgebäude, Platz der Göttinger Sieben 5 („Blauer Turm“)
OEC	Oeconomicum, Platz der Göttinger Sieben 3
PH 20	Humboldtallee 19
Raum 102	von-Siebold-Str. 2, 1 OG
Raum 106	Wilhelm-Weber-Str. 2, 1. OG
HDW	Heinrich-Düker-Weg 5
PH 05	Herzberger Landstr. 2 (Kulturanthropologie)
KHW	Käte-Hamburger-Weg 4
Raum 0.118	Käte-Hamburger-Weg 4
Raum 133	Käte-Hamburger-Weg 4
Raum 183	Z.I.S., Käte-Hamburger-Weg 3a
SLZ	Sprachlehrzentrum, Goßlerstraße 10 (ehem. Pathologie)
SR	Von-Sieboldstr. 2 (Lehrgebiet Chemie)
SRP	Seminar für Romanische Philologie, Humboldtallee 19
T	Theologicum, Platz der Göttinger Sieben 2
UE 140	Seminar für Englische Philologie, Käte-Hamburger-Weg 3 (Ebene I)
VG	Verfügungsgebäude, Platz der Göttinger Sieben 7
ZHG	Zentrales Hörsaalgebäude, Platz der Göttinger Sieben 3

HINWEIS

Bei den Zeiten und Räumen der Lehrveranstaltungen treten oft aus technischen Gründen kurzfristig Änderungen auf. Es wird daher dringend empfohlen, die in den Treppenhäusern aushängende "Wandzeitung" (die jeweils die neueste Änderung enthält) zu beachten.

Sprechstunden

in der Vorlesungszeit:

Sekretariat:	Montag-Mittwoch, Freitag 12-13 Uhr Donnerstag 15-16 Uhr
Kelleter:	n.V. (Forschungsfreijahr)
Tischleder:	Donnerstag 15-16 Uhr
Kittel:	n.V.
Loock:	Dienstag 12-13 Uhr
Otten:	Montag 16:30-17:30 Uhr
Petermann:	Mittwoch 15-16 Uhr
Rosenhagen:	n.V.
Sommerfeld:	Montag 12-13 Uhr
Starre	Dienstag 15-16 Uhr
Stein:	Dienstag 15-16 Uhr
Wetzel-Sahm:	im Anschluss an die Blockveranstaltung
Waller:	Dienstag 13-15 Uhr

in der vorlesungsfreien Zeit: siehe Aushang/Homepage

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I. Amerikanistisches Kerncurriculum

II. Interdisziplinäre Wahlmodule

I: Amerikanistisches Kerncurriculum Bachelor

Modul	Bezeichnung	Veranstaltungen	Modulprüfung
B.AS.1	Basismodul "Analysis and Interpretation" Teil 1	Einführungs-Proseminar "Introduction to the Study of American Literature and Culture" ggf. mit Tutorial	Klausur (unbenotet)
	Teil 2	Proseminar: Literatur- und kulturhistorische Analyse und Interpretation ggf. mit Tutorial	Hausarbeit
B.AS.21	Epochenmodul /Teilepoche des Epochenmoduls „Literary History I“	Vorlesung "A Cultural History of American Literature I" oder wahlweise Directed Reading Course/Tutorial (jeweils andere Veranstaltungsform als im 2. Teil des Epochenmoduls B.AS.21)	Klausur / Response Log (pro Modul je 1x)
B.AS.3	Basismodul "Cultural and Media Studies" Teil 1	Übung "Introduction to American Cultural History I"	Klausur
	Teil 2	Medienwiss. Proseminar ggf. mit Tutorial	Hausarbeit
B.AS.4	Interdisziplinäres Pflichtmodul (Theory)	Vorlesung "Introducing Critical Theory II"	2 Klausuren
B.AS.5	Vertiefungsmodul	(Haupt)Seminar	Hausarbeit
Fachwissenschaftliche Vertiefung im Optionalbereich			
B.AS.8	"Theory and Practice of (Inter-) American Studies"	Hauptseminar + Tutorium oder Independent Study	Hausarbeit
B.AS.9	Abschlussmodul	Kolloquium oder Independent Study	Mündliche Prüfung

Bitte überprüfen Sie Ihre Kursbelegung auch anhand der Broschüre "Studieninformation" auf der Homepage der American Studies (Bereich "Degree Programs") und anhand der für Sie geltenden Studienordnung (s. Link auf der Homepage). Wir empfehlen allen Studierenden, sich nach der aktuellen Prüfungsordnung (PO 2009) prüfen zu lassen.

Bei Unklarheiten und Fragen melden Sie sich bitte bei Alexander Starre (Alexander.Starre@phil.uni-goettingen.de).

I. Amerikanistisches Kerncurriculum

1.1. Basismodul "Analysis u. Interpretation" B.AS.01

a) 1. Teilmodul (E-Proseminare)

b) 2. Teilmodul (Proseminare)

453058 **Literary Negotiations of Nationhood in the Early Republic** *Waller, Nicole*
 Proseminar SWS: 2; Anz. Teiln.: 25
 Mi 10:00 - 12:00 Raum: Verfügungs VG 3.107 , wöchentlich
 Fr - Abgabe Hausarbeit am: 26.08.2011

Kommentar The period after U.S.-American independence was a time of political and literary consolidation and growth, reflecting the effort to shape and celebrate an "American" identity which differed from European models. It was also, however, a time characterized by political conflicts, local rebellions, economic insecurity, rapid territorial expansion, slavery, warfare, and a highly ambivalent engagement with the Native American presence on the American continent. This proseminar will explore the literature of the turbulent period from 1776 to ca. 1830 in the context of events such as the creation of the American Constitution, the wars against England and Tripoli, and the displacement of Native Americans.

Texts: Many texts are available in the *Norton Anthology of American Literature*, 7th edition. Please look for the information in square brackets for details on how to access the required texts.

J. Hector St. John de Crèvecoeur, *Letters from an American Farmer*. from *Letter III What Is an American* and from *Letter IX Description of Charles-Town* [available in the Norton Anthology, 7th edition, Volume A]

Royall Tyler, *The Contrast* (1787) [available in the *Norton Anthology*, 7th edition, volume A]

Susanna Rowson, *Slaves in Algiers; or, A Struggle for Freedom* (1794) [this text will be made available as a mastercopy on the reserve shelf in the library]

James Fenimore Cooper, *The Red Rover* (1827) [if possible, please purchase the edition published by Wildside Press, 2006]

Washington Irving, "Rip van Winkle," "The Legend of Sleepy Hollow" (1819/1820) [available in the *Norton Anthology*, 7th edition, volume B]

Students are expected to have read at least the texts by Crèvecoeur and Tyler before classes begin.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 1 March-6 April 2011 is required. For final registration, participants need to attend the first session.

Please note: Students in B.EP.21 need to combine this course with the lecture "A Cultural History of American Literature".

The following key skills ("Schlüsselkompetenzen") can be obtained in this course: B.AS.1; SK.EP.E1-2, SK.EP.E1-3, SK.EP.E1-4, SK.EP.E2-2.

453059 **Charles Brockden Brown** *N.N.*
 Proseminar SWS: 2; Anz. Teiln.: 35
 Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich
 Mi 10:00 - 12:00 wöchentlich

Fr - Abgabe Hausarbeit am: 26.08.2011

Kommentar

A crucial figure of American letters and intellectual life in the early American republic, Charles Brockden Brown (1771-1810) was a pioneer of the American Gothic and the novel as a complex literary form. Revolving around murder, violence, incest, insanity, sleepwalking, disembodied voices, the unconscious and supernatural, his fiction and other writings display the author's interest in the complexities and dark side of the human psyche, thought and behavior as well as his concern with social, political and philosophical questions. We will engage in close readings of two of his novels - *Wieland; or, the Transformation* (1798) and *Edgar Huntly; or Memoirs of a Sleep-Walker* (1799) - approaching them from both a historical and a formal perspective, to try to understand how Brown imagined and translated the genre of the Gothic into an American context, inaugurating a more general preoccupation with the psychological and the historical meaning of America. Both in terms of subject matter and his mode of storytelling - presenting unreliable narrators and the limits of perception and knowledge - Brown's work foreshadows the thematic and aesthetic concerns of later American writers such as Edgar Allan Poe, Nathaniel Hawthorne or Herman Melville. We will look closely at his narrative and aesthetic strategies, his symbolism and mysticism. Taking into account his fiction as well as essays and articles from *The Monthly Magazine and Literary Review*, which he edited, we will discuss his treatment of national, moral and intellectual issues of his time - American democracy, religion, gender relations, race and slavery, the violent encounters between European settlers and Native Americans as well as his skepticism with regard to Enlightened rationalism and empiricism.

We will work with the following editions (Hackett publishing) of his novels that contain further texts by and on Brown and should be acquired in advance:

Charles Brockden Brown, *Wieland, Or, the Transformation: An American Tale, With Related Texts*. Edited, with an Introduction and Notes, by Philip Barnard, & Stephen Shapiro, 2009, 328 pp. Hackett Publishing, ISBN: 978-0872209749.

Charles Brockden Brown, *Edgar Huntly, or Memoirs of a Sleepwalker, With Related Texts*. Edited, with an Introduction, by Philip Barnard and Stephen Shapiro, 2006, 320 pp. Hackett Publishing, ISBN: 978-0872208537.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 1 March-6 April 2011 is required. For final registration, participants need to attend the first session.

Please note: Students in B.EP.21 need to combine this course with the lecture "A Cultural History of American Literature".

The following key skills ("Schlüsselkompetenzen") can be obtained in this course: B.AS.1; SK.EP.E1-2, SK.EP.E1-3, SK.EP.E1-4, SK.EP.E2-2.

453060

The Sentimental Novel in America

Proseminar SWS: 2; Anz. Teiln.: 35

Sommerfeld, Stephanie

Mo 10:00 - 12:00 Raum: Verfügungs VG 0.110 , wöchentlich

Fr - Abgabe Hausarbeit am: 26.08.2011

Kommentar

Like its British counterpart, the American sentimental novel emerged as a self-conscious genre highly indebted to moral sense philosophy. Stories of seduction, rakes, coquettes, and lost virtue set on American ground proved even more successful than Samuel Richardson's *Pamela, or Virtue Rewarded* (1740). We will analyze two of America's first bestselling novels, Susanna Rowson's *Charlotte Temple* (1791) and Hannah Webster

Foster's *The Coquette* (1797), whose female protagonists are both seduced, abandoned, and subsequently die in childbirth.

The fall of naïve 15-year-old Charlotte Temple prompted readers to uphold Rowson's claim that the novel was a "tale of truth" by making pilgrimages to a tombstone inscribed with their fictional heroine's name. Hannah Webster Foster's novel, on the other hand, is indeed founded on fact, i.e. on the fate of Hartford's formerly much respected Elizabeth Whitman, who died in a Massachusetts tavern in 1788 after having given birth to a still-born child at the age of 37.

In addition to taking into account how both novels contributed to the development of American literary tourism, we will consider the cultural implications of how Foster's depiction of the fictional Eliza Wharton interacts with the numerous accounts of the seduction and death of Elizabeth Whitman. In our close readings, we will investigate the novels' didacticism and will explore the questions they raise about female education, the cult of domesticity, and the political and legal rights of women in the young republic. We will also pay close attention to the novels' narrative situations, e.g. by analyzing the function of *The Coquette's* Richardsonian epistolary form and by asking to which extent the narrative intrusions in *Charlotte Temple* exemplify Rowson's attempt to create an authoritative female voice capable of bringing about cultural change.

Texts: All reading material will be included in a course reader available at Klartext (Weender Landstr. 8-10).

Please note: Students in B.EP.21 need to combine this course with the lecture "A Cultural History of American Literature".

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 1 March-6 April 2011 is required. All news concerning this class will be posted on StudIP as well. Classes start in the first week of the semester. For final registration, participants need to attend the first session.

The following key skills ("Schlüsselkompetenzen") can be obtained in this course: B.AS.1; SK.EP.E1-2, SK.EP.E1-3, SK.EP.E1-4, SK.EP.E2-2.

456137

Early American Representations of Race and Ethnicity

Proseminar SWS: 2; Anz. Teiln.: 25

Otten, Birte

Mi 08:30 - 10:00 Raum: Verfügungs VG 1.106 , wöchentlich

Kommentar

The literature of the early republic is to a large degree influenced by the political and philosophical developments of the time, detectable in the dominance of public themes over private ones and the struggle to gain literary independence from European models. Considering this place and time in American history, probably "the most remarkable thing about the American literature of national construction between the Revolution and the 1820s," to quote Richard Ruland and Malcolm Bradbury, "is not its quality, but the fact that any got written at all." Even more surprising, one might argue, is the fact that questions of race and ethnicity surface frequently in the literature of that time. However, intricately linked with the nationalist project, race relations played a significant role in the reality of the early republic and its literature, albeit often constrained by a nationalist agenda and obscured by a white Eurocentric perspective.

In this course, we will explore representations of race and ethnicity in texts by authors of both ethnic and European backgrounds. In doing so, we will investigate the literary implications of a nationalist and expansionist political agenda in their connection to the depiction of the ethnic Other. We will also look at African American and Native American literary voices concerning their perspective of a country where, supposedly, "all men are created equal." Against this backdrop, this course will offer both an introduction to discourses of race and ethnicity as well as explorations of different literary genres, including poems by

Phillis Wheatley and Philip Freneau, selections from the autobiography by Olaudah Equiano, and James Fenimore Cooper's *The Last of the Mohicans*.

Required Reading: A reader with all the primary and secondary texts will be made available at the copy shop "Klartext" about two weeks before the first session. Students are required to purchase a copy of the Penguin Classics edition of James Fenimore Cooper's *The Last of the Mohicans* (ISBN-10: 0140390243).

Requirements: Registration as described below. Classes start in the first week of the semester. You need to attend the first session. Regular attendance, active participation, oral presentation, and term paper.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 1 March-6 April 2011 is required. For final registration, participants need to attend the first session.

Please note: Students in B.EP.21 need to combine this course with the lecture "A Cultural History of American Literature".

The following key skills ("Schlüsselkompetenzen") can be obtained in this course: B.AS.1; SK.EP.E1-2, SK.EP.E1-3, SK.EP.E1-4, SK.EP.E2-2.

1.2. Epochenmodul "Literary History" B.AS.21-23

453022

Enlightenment and Nationalism: American Literature and Culture from the Revolution to the Jacksonian Era (A Cultural History of American Literature II)

Vorlesung SWS: 2; Anz. Teiln.: 210

Waller, Nicole

Mo 14:00 - 16:00 Raum: ZHG ZHG103 , wöchentlich

Mo 14:00 - 16:00 Klausur am: 18.07.2011

Kommentar

The era stretching from the Revolution to the 1830s was one of the most contentious periods in American cultural and literary history. It was a period of intense and often violent struggles over the meaning of an entirely new cultural formation, called "the United States of America." Already the revolutionary war produced numerous competing discourses and literatures, all searching to define a distinctively American "identity." But such identity remained elusive. Instead, U.S. culture during and after the Revolution evolved as a dynamic field of competition and contestation. In this lecture course, we will investigate prominent episodes, mostly literary, of the post-1776 Culture Wars. Among our topics are: the emergence of various revolutionary ideologies, the cultural work of *The Federalist Papers*, rival forms of republican poetry and early American drama, the beginnings of American regional and ethnic literatures, etc. Beyond these fields, a special focus will be on the development of American fiction, including early sentimental novels (Susanna Rowson's *Charlotte Temple* and Hannah Webster Foster's *The Coquette*), humorous narratives (Washington Irving and Hugh Henry Brackenridge), Gothic tales (Charles Brockden Brown's *Wieland, or The Transformation*), and the novels of Western expansion by James Fenimore Cooper.

This lecture course is part of a six-semester lecture series called "A Cultural History of American Literature," spanning from the sixteenth to the twenty-first century. "Enlightenment and Nationalism: American Literature and Culture from the Revolution to the Jacksonian Era" is the second part of the series. It is possible to begin attending the lecture series at any point in the cycle.

Texts: Most texts are collected in Nina Baym et al., eds. *The Norton Anthology of American Literature* (seventh edition, vol. A and vol. B). Additional texts will be made available in a reader at the copy shop "Klartext."

Please note: If you cannot attend this lecture course because of a scheduling conflict with other mandatory courses, please see us in advance and we will organize screenings of the lecture course for you, and provide you with material for independent study. Please understand that we can provide this service only if you contact us before the first week of classes!

453024

Directed Reading Course: A Cultural History of American Literature II (1.-3. Sem.)

Lektürekurs SWS: 2; Anz. Teiln.: 20

Niedziolka, Alexander;

Mi 16:00 - 18:00 Raum: Verfügungs VG 3.106 , wöchentlich

Starre, Alexander

Mo - Abgabe Hausarbeit am: 18.07.2011

Kommentar

The purpose of the Directed Reading Courses (DRC) is to practice textual analysis and interpretation on the basis of the literature covered in Prof. Kelleter's lecture series. The overall reading assignments for the DRC are listed as Minimum Requirements on the syllabus of the lecture series; the specific assignments for individual sessions will be scheduled by your instructors in class. In order to attend a DRC, it is not necessary to attend the lecture course on the same material. Parallel attendance of the lecture course (or study of secondary literature or additional primary texts) will deepen your understanding of the overall period in question, but the purpose and scope of the DRC is different from the purpose and scope of the lecture course. (Hence, the DRC is not a tutorial for the lecture course!)

In order to better accommodate the needs of the various educational stages, we have divided the reading courses according to the depth of background. If at all possible please attend the reading course geared toward your current point of studies. However, each reading course will cover the same material, and this material will be equally novel to each group of students. Thus, if there is a scheduling conflict with other courses, you can attend any of the reading courses, no matter how far advanced you are in your studies.

The following key skills ("Schlüsselkompetenzen") can be obtained in this course: SK.EP.E1-2, SK.EP.E1-4.

Registration: Attendance for this class is limited to 15 students. Binding (!) registration on Stud.IP between 1 March-6 April 2011 is required. For final registration, participants need to attend the first session.

The course starts in the first week of the semester.

455814

Directed Reading Course: A Cultural History of American Literature II (1.-3. Sem.)

Lektürekurs SWS: 2; Anz. Teiln.: 20

Starre, Alexander

Do 10:00 - 12:00 Raum: Verfügungs VG 2.106 , wöchentlich

Mo - Abgabe Hausarbeit am: 18.07.2011

Kommentar

The purpose of the Directed Reading Courses (DRC) is to practice textual analysis and interpretation on the basis of the literature covered in Prof. Kelleter's lecture series. The overall reading assignments for the DRC are listed as Minimum Requirements on the syllabus of the lecture series; the specific assignments for individual sessions will be scheduled by your instructors in class. In order to attend a DRC, it is not necessary to attend the lecture course on the same material. Parallel attendance of the lecture course (or study of secondary literature or additional primary texts) will deepen your understanding of the overall period in question, but the purpose and scope of the DRC is different from the purpose and scope of the lecture course. (Hence, the DRC is not a tutorial for the lecture course!)

In order to better accommodate the needs of the various educational stages, we have divided the reading courses according to the depth of background. If at all possible please attend the reading course geared toward your current point of studies. However, each reading course will cover the same material, and this material will be equally novel to each group of students. Thus, if there is a scheduling conflict with other courses, you can attend any of the reading courses, no matter how far advanced you are in your studies.

The following key skills ("Schlüsselkompetenzen") can be obtained in this course:
SK.EP.E1-2, SK.EP.E1-4.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 1 March-6 April 2011 is required. For final registration, participants need to attend the first session.

The course starts in the first week of the semester.

453025 **Directed Reading Course: A Cultural History of American Literature II (4.-6. Sem.)**
Lektürekurs SWS: 2; Anz. Teiln.: 20 *Starre, Alexander*
Di 08:30 - 10:00 Raum: Verfügungs VG 1.106 , wöchentlich
Di - Abgabe Hausarbeit am: 19.07.2011

Kommentar The purpose of the Directed Reading Courses (DRC) is to practice textual analysis and interpretation on the basis of the literature covered in Prof. Kelleter's lecture series. The overall reading assignments for the DRC are listed as Minimum Requirements on the syllabus of the lecture series; the specific assignments for individual sessions will be scheduled by your instructors in class. In order to attend a DRC, it is not necessary to attend the lecture course on the same material. Parallel attendance of the lecture course (or study of secondary literature or additional primary texts) will deepen your understanding of the overall period in question, but the purpose and scope of the DRC is different from the purpose and scope of the lecture course. (Hence, the DRC is not a tutorial for the lecture course!)

In order to better accommodate the needs of the various educational stages, we have divided the reading courses according to the depth of background. If at all possible please attend the reading course geared toward your current point of studies. However, each reading course will cover the same material, and this material will be equally novel to each group of students. Thus, if there is a scheduling conflict with other courses, you can attend any of the reading courses, no matter how far advanced you are in your studies.

The following key skills ("Schlüsselkompetenzen") can be obtained in this course:
SK.EP.E1-2, SK.EP.E1-4.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 1 March-6 April 2011 is required. For final registration, participants need to attend the first session.

The course starts in the first week of the semester.

1.3. Basismodul "Cultural and Media Studies" B.AS.03

a) 1. Teilmodul (Introduction to American Cultural History)

455220 **Introduction to American Cultural History I**
Übung SWS: 2; Anz. Teiln.: 35 *Waller, Nicole*
Di 10:15 - 11:45 Raum: Verfügungs VG 3.108 , wöchentlich
Di 10:00 - 12:00 Klausur am: 19.07.2011

Kommentar This course provides an introduction to American cultural history from the period of English settlement in the 17th century to the Civil War and the Reconstruction Era in the late 19th century. We will read some of the most important and influential texts (sermons, speeches, legal documents, etc.) that both reflect and shape the cultural trajectory of the American colonies and the early United States. In addition to exploring these texts, students will do independent research on a selection of key terms that are essential in understanding the continuities and ruptures within American culture through time. Please be aware that this is a work-intensive, yet very profitable course. It teaches you "what every Americanist must know," and thus presents a necessary prerequisite for taking advanced classes in American Studies.

Reading: Primary texts and other material will be made available in a reader at "Klartext." For contextualization and background study, all participants please purchase Paul Boyer, ed. *The Enduring Vision*, 7th edition (Boston: Houghton, 2010; ISBN-10: 1439081794).

Students in B.EP please note: Credit in this class is required in order to successfully complete module B.EP.31. You may also attend part II (late 19th century - present) in the upcoming winter term as part of the "Top-Up Modul B.EP.T5Am".

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 1 March-6 April 2011 is required. For final registration, participants need to be present and prepared in the first session.

455221

Introduction to American Cultural History I

Übung SWS: 2; Anz. Teiln.: 35

Loock, Kathleen

Mi 10:15 - 11:45 Raum: Verfügungs VG 3.108 , wöchentlich

Mi 10:00 - 12:00 Klausur am: 20.07.2011

Kommentar This course provides an introduction to American cultural history from the period of English settlement in the 17th century to the Civil War and the Reconstruction Era in the late 19th century. We will read some of the most important and influential texts (sermons, speeches, legal documents, etc.) that both reflect and shape the cultural trajectory of the American colonies and the early United States. In addition to exploring these texts, students will do independent research on a selection of key terms that are essential in understanding the continuities and ruptures within American culture through time.

Please be aware that this is a work-intensive, yet very profitable course. It teaches you "what every Americanist must know," and thus presents a necessary prerequisite for taking advanced classes in American Studies.

Reading: Primary texts and other material will be made available in a reader at "Klartext." For contextualization and background study, all participants please purchase Paul Boyer, ed. *The Enduring Vision*, 7th edition (Boston: Houghton, 2010; ISBN-10: 1439081794).

Students in B.EP please note: Credit in this class is required in order to successfully complete module B.EP.31. You may also attend part II (late 19th century - present) in the upcoming winter term as part of the "Top-Up Modul B.EP.T5Am".

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 1 March-6 April 2011 is required. For final registration, participants need to be present and prepared in the first session.

b) 2. Teilmodul (kulturtheoretisches/medienwissenschaftliches Proseminar)

455816

Photographic Frames: Vision, Technology, and Image/Text

Proseminar SWS: 2; Anz. Teiln.: 35
 Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich
 Fr - Abgabe Hausarbeit am: 26.08.2011

N.N.,

Kommentar

In the process of compiling and revising his life's work, the pre-eminent American realist novelist Henry James paused to comment on the relation between the established literary arts and photography. His verdict? It is something like a survival of the medially fittest and he wasn't sure about who would win. More specifically, he described the relation as a competition in which the popular, easily accesible visual practice of photography threatened to displace the fine art of painting and literary description. In this seminar we will also consider the relation between the photographic and literary text from the nineteenth and early twentieth century, in which James wrote, to the present. We will test out his idea of competition, but also consider alternative models of thinking about this relation such as media supplementation and merger.

Our discussion will kick off with historical and contemporary theoretical reflections on photography as well as the visual dimensions of texts, looking, for example, at the ideas of W.J.T. Mitchell, Roland Barthes, and Susan Sontag. We will then proceed to test out our ideas in examinations of key writing modes which draw on or, if you follow James, compete with the photographic. We will consider classical realism, but also this realism's revision in modernist experimentation and variations of neo-realism from the 1980s to current fiction.

This seminar covers a great deal of territory, but we will primarily use shorter texts rather than longer novels. A reader will be made available at the beginning of the semester.

Please note: Students in B.EP.21 need to combine this course with the lecture "Introducing Critical Theory".

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 1 March-6 April 2011 is required. For final registration, participants need to attend the first session.

The following key skills ("Schlüsselkompetenzen") can be obtained in this course: SK.EP.E1-1, SK.EP.E1-2, SK.EP.E1-3, SK.EP.E1-4, SK.EP.E2-2.

1.4. Interdisziplinäres Pflichtmodul (Theory) B.AS.04

452398

Introducing Critical Theory II: Approaches and Methods in Media Studies

Vorlesung SWS: 2; Anz. Teiln.: 80

Tischleder, Bärbel

Di 12:00 - 14:00 Raum: ZHG ZHG105 , wöchentlich

Di 12:00 - 14:00 Klausur am: 12.07.2011

Kommentar

The two-semester lecture series aims at introducing students to major approaches, traditions and key figures, as well as critical methods, in the fields of cultural and media theory. The second part of the lecture series, "Approaches and Methods in Media Studies," will focus on media theory, visual and material culture, and methods of media analysis. The lecture will be concerned with media history and new media; aesthetics, memory and models of communication; questions of technology, materiality and embodiment; time and space; vision and visibility; mass media and society; networks and systems; hyperreality and cybernetics. We will also consider theories of single media: photography, the cinema, television, the computer and digital media.

Key thinkers are Theodor W. Adorno, Walter Benjamin, Jean Baudrillard, Bill Brown, James Carey, Jonathan Crary, Mary Ann Doane, Richard Dyer, John Fiske, Stuart Hall, Donna Haraway, Katherine Hayles, Harold Innis, Friedrich Kittler, Bruno Latour, Marshall

McLuhan, Nicholas Mirzoeff, Laura Mulvey, John Durham Peters, Claude Shannon and Warren Weaver, Linda Williams, and Raymond Williams.

1.5. Vertiefungsmodul B.AS.05

453062

Nathaniel Hawthorne

Hauptseminar SWS: 2; Anz. Teiln.: 30

Waller, Nicole

Mi 14:00 - 16:00 Raum: Verfügungs VG 1.105 , wöchentlich

Mi 14:00 - 16:00 mündliche Prüfung am: 13.07.2011

Fr - Abgabe Hausarbeit am: 26.08.2011

Kommentar

Nathaniel Hawthorne was born on July 4th, 1804, in Salem, Massachusetts. Both his birth date and the place of his birth seem to foreshadow his position as a major force in the creation and critical reflection of an American national literature and of the nation's Puritan past. In the course of the semester, we will examine Hawthorne's work in the context of this Puritan legacy, the creation of an American national identity, and the literary and political issues of his time. In addition, we will examine Hawthorne's writing in a larger, trans-national context.

Texts: Please order the following books by Nathaniel Hawthorne:

The Scarlet Letter (Bantam, ISBN-10: 0553210092, ISBN-13: 978-0553210095);

The House of the Seven Gables (Macmillan, ISBN-10: 0812504593, ISBN-13: 978-0812504590);

The Marble Faun (Oxford UP, ISBN-10: 0192839764, ISBN-13: 978-0192839763).

In addition, please read the following tales available in *The Norton Anthology of American Literature 1820-1865* (7th edition): "Young Goodman Brown," "The May-Pole of Merry-mount," "The Minister's Black Veil," and "Rappaccini's Daughter."

Students are required to have read at least "Young Goodman Brown," "The Minister's Black Veil," and *The Scarlet Letter* before classes begin.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 1 March-6 April 2011 is required. For final registration, participants need to attend the first session.

453175

Los Angeles in Literature, Film, and the Arts (3-stündig)

Hauptseminar SWS: 2; Anz. Teiln.: 25

Tischleder, Bärbel

Do 12:00 - 15:00 mdl.Referat Von: 14.07.2011 Bis: 14.07.2011

Do 12:00 - 14:15 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Fr - Abgabe Hausarbeit am: 26.08.2011

Kommentar

City of dreams, visions of apocalypse, suburban sprawl, gated communities and urban ghettos; diaspora for exiles, immigrants and illegal aliens; city of cars, commerce, crime, corruption, celebrity and glitz; land of simulation, sunshine and ecological disaster - Los Angeles cannot be defined in singular terms. As a literary (cinematic and artistic) subject, "Los Angeles is less a city, county, or 'metropolitan statistical area' than a state of being anchored in the area south of the Tehachapi Mountains, north of San Diego, west of the desert, and squarely in the collective imagination of utopia, dystopia, and more recently, the urban future" (Kevin McNamara). In this course, we will approach the collective imagination of LA as it is presented and reflected in fiction and non-fiction, the arts and architecture, cinema and television. We will read essays by Theodor W. Adorno, Jean Baudrillard, Reyner Banham, Joan Didion, Mike Davis, Frederic Jameson and others who reflect the perception and experience of Los Angeles in historical, political, economic, geographi-

cal, aesthetic and material terms: it is a place that inspires popular desires, utopian visions and dystopian fears; a sprawling consumer landscape and network of freeways with diverse ecological topographies ("Surfurbia", "Autopia"). Didion's LA is a social landscape characterized by anonymity, alienation, violence and decadence. Davis analyzes the socioeconomic geography of the city as one determined by the polarization and "spatialization" of class, surveillance and segregation. African-American authors and filmmakers of the 1960s and 1990s present life in Watts and South Central Los Angeles through images of racial inequality, ethnic conflict and dire living conditions. More recent depictions in non-fiction, films and novels present a city always on the brink of disaster, not only under the constant influence of smog and congestion, but haunted by brush fires, mudslides, earthquakes that threaten the enclaves of privilege and the urban poor alike.

We will read Nathanael West's dark satire of Hollywood, *The Day of the Locust* (1939), and T.C. Boyle's *Tortilla Curtain* (1995), a novel that combines two storylines, juxtaposing the struggle for survival of illegal immigrants from Mexico and the life of privileged and paranoid white suburbanites. Other writers to be considered are Wanda Coleman, Brett Easton Ellis, Walter Mosley, Thomas Pynchon, Richard Rodriguez and Anna Deavere Smith. Possible films to be discussed include *Sunset Boulevard*, *Rebel Without a Cause*, *Sweet Sweetback's Baadasssss Song*, *Killer of Sheep*, *Blade Runner*, *Short Cuts*, *Falling Down*, *Mulholland Drive*, *Crash* and *Laurel Canyon*. A syllabus and definite selection of literary texts, films and art works will be provided at the beginning of the term.

Please read the following novels in advance; we will work with the paperback editions indicated:

Nathanael West, *Day of the Locust* and *The Dream Life of Balso Snell* (Penguin Modern Classics, ISBN 978-0141182889, 240 pp.)

T.C. Boyle, *Tortilla Curtain* (Penguin, ISBN 978-0140238280, 355 pp.)

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 1 March-6 April 2011 is required. For final registration, participants need to attend the first session.

1.6. Theory and Practice of (Inter-)American Studies B.AS.08

453062

Nathaniel Hawthorne

Hauptseminar SWS: 2; Anz. Teiln.: 30

Waller, Nicole

Mi 14:00 - 16:00 Raum: Verfügungs VG 1.105 , wöchentlich

Mi 14:00 - 16:00 mündliche Prüfung am: 13.07.2011

Fr - Abgabe Hausarbeit am: 26.08.2011

Kommentar

Nathaniel Hawthorne was born on July 4th, 1804, in Salem, Massachusetts. Both his birth date and the place of his birth seem to foreshadow his position as a major force in the creation and critical reflection of an American national literature and of the nation's Puritan past. In the course of the semester, we will examine Hawthorne's work in the context of this Puritan legacy, the creation of an American national identity, and the literary and political issues of his time. In addition, we will examine Hawthorne's writing in a larger, transnational context.

Texts: Please order the following books by Nathaniel Hawthorne:

The Scarlet Letter (Bantam, ISBN-10: 0553210092, ISBN-13: 978-0553210095);

The House of the Seven Gables (Macmillan, ISBN-10: 0812504593, ISBN-13: 978-0812504590);

The Marble Faun (Oxford UP, ISBN-10: 0192839764, ISBN-13: 978-0192839763).

In addition, please read the following tales available in *The Norton Anthology of American Literature 1820-1865* (7th edition): "Young Goodman Brown," "The May-Pole of Merry-mount," "The Minister's Black Veil," and "Rappaccini's Daughter."

Students are required to have read at least "Young Goodman Brown," "The Minister's Black Veil," and *The Scarlet Letter* before classes begin.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 1 March-6 April 2011 is required. For final registration, participants need to attend the first session.

453175

Los Angeles in Literature, Film, and the Arts (3-stündig)

Hauptseminar SWS: 2; Anz. Teiln.: 25

Tischleder, Bärbel

Do 12:00 - 15:00mdl.Referat Von: 14.07.2011 Bis: 14.07.2011

Do 12:00 - 14:15 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Fr - Abgabe Hausarbeit am: 26.08.2011

Kommentar

City of dreams, visions of apocalypse, suburban sprawl, gated communities and urban ghettos; diaspora for exiles, immigrants and illegal aliens; city of cars, commerce, crime, corruption, celebrity and glitz; land of simulation, sunshine and ecological disaster - Los Angeles cannot be defined in singular terms. As a literary (cinematic and artistic) subject, "Los Angeles is less a city, county, or 'metropolitan statistical area' than a state of being anchored in the area south of the Tehachapi Mountains, north of San Diego, west of the desert, and squarely in the collective imagination of utopia, dystopia, and more recently, the urban future" (Kevin McNamara). In this course, we will approach the collective imagination of LA as it is presented and reflected in fiction and non-fiction, the arts and architecture, cinema and television. We will read essays by Theodor W. Adorno, Jean Baudrillard, Reyner Banham, Joan Didion, Mike Davis, Frederic Jameson and others who reflect the perception and experience of Los Angeles in historical, political, economic, geographical, aesthetic and material terms: it is a place that inspires popular desires, utopian visions and dystopian fears; a sprawling consumer landscape and network of freeways with diverse ecological topographies ("Surfurbia", "Autopia"). Didion's LA is a social landscape characterized by anonymity, alienation, violence and decadence. Davis analyzes the socioeconomic geography of the city as one determined by the polarization and "spatialization" of class, surveillance and segregation. African-American authors and filmmakers of the 1960s and 1990s present life in Watts and South Central Los Angeles through images of racial inequality, ethnic conflict and dire living conditions. More recent depictions in non-fiction, films and novels present a city always on the brink of disaster, not only under the constant influence of smog and congestion, but haunted by brush fires, mudslides, earthquakes that threaten the enclaves of privilege and the urban poor alike.

We will read Nathanael West's dark satire of Hollywood, *The Day of the Locust* (1939), and T.C. Boyle's *Tortilla Curtain* (1995), a novel that combines two storylines, juxtaposing the struggle for survival of illegal immigrants from Mexico and the life of privileged and paranoid white suburbanites. Other writers to be considered are Wanda Coleman, Brett Easton Ellis, Walter Mosley, Thomas Pynchon, Richard Rodriguez and Anna Deavere Smith. Possible films to be discussed include *Sunset Boulevard*, *Rebel Without a Cause*, *Sweet Sweetback's Baadasssss Song*, *Killer of Sheep*, *Blade Runner*, *Short Cuts*, *Falling Down*, *Mulholland Drive*, *Crash* and *Laurel Canyon*. A syllabus and definite selection of literary texts, films and art works will be provided at the beginning of the term.

Please read the following novels in advance; we will work with the paperback editions indicated:

Nathanael West, *Day of the Locust* and *The Dream Life of Balso Snell* (Penguin Modern Classics, ISBN 978-0141182889, 240 pp.)

T.C. Boyle, *Tortilla Curtain* (Penguin, ISBN 978-0140238280, 355 pp.)

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 1 March-6 April 2011 is required. For final registration, participants need to attend the first session.

452710

Tutorium zu den Hauptseminaren

Tutorium SWS: 2; Anz. Teiln.: 2

*Starre, Alexander;
Tischleder, Bärbel;
Waller, Nicole*

Organisatorisches Ort und Zeit nach Vereinbarung.

Kommentar This tutorial accompanies the "Hauptseminare." If you wish to take a "Hauptseminar" for your "Wissenschaftsmodul" in English Philology (B.EP.10b/51) or for your "wissenschaftliche Vertiefungsmodul" in American Studies (B.AS.8), **please see your instructor well in advance (at least three weeks before classes commence)!**

1.7. Abschlussmodul B.AS.09

452668

Current Issues in American Studies

Kolloquium SWS: 2; Anz. Teiln.: 25

Tischleder, Bärbel

Do 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do 18:00 - 20:00 mündliche Prüfung am: 14.07.2011

Kommentar

The colloquium invites students who are preparing or already working on their B.A. or M.A. thesis. It will offer the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research and current developments in American cultural and literary studies and critical theory.

B.A.-Students in American Studies: If you wish to take this Kolloquium in your "Abschlussmodul" B.AS.6 or in the "wissenschaftliche Profil" B.AS.9, **please come to the instructor's office hours well in advance (at least three weeks before classes commence)!**

B.A.-Students in English Philology: If you wish to take this Kolloquium in your "Wissenschaftsmodul" B.EP.51, **please see the instructor well in advance (at least three weeks before classes commence)!**

II: Interdisziplinäre Wahlmodule

Modul	Bezeichnung	Veranstaltungen	Modulprüfung
B.EP.T1L+23 (AS) (11 Credits / 6 SWS)	Linguistik (Grundlagen A)	Einführungs-Proseminar	Klausur (unbenotet)
		Proseminar "Introduction to Semantic Theory" Lab Class Semantics	Hausarbeit
B.LingAm.1 (12 C / 4 SWS)	Altamerikanistik	Seminar "Altamerikanistik I" und "Altamerikanistik II"	2 Klausuren
B.Pol.5 (8 C / 4 SWS)	Politische Theorie	Vorlesung	Klausur
		Seminar	Referat oder Hausarbeit
B.Soz.13 (9 C / 4 SWS)	Soziologische Theorie	Vorlesung "Einführung in die soziologische Theorie"	Klausur
		Proseminar/Tutorium zur Vorlesung	
B.Soz.14 (9 C / 3 SWS)	Soziologische Theorien zur Vertiefung	2 Hauptseminare	Hausarbeit
B.EP.T1M+T26 (AS) (8 C / 4 SWS)	Historische Sprachwissenschaft	E-Proseminar	Klausur (unbenotet)
		Proseminar "Grundzüge der englischen Sprachgeschichte"	Klausur
B.Spa.203 (8 C / 4 SWS)	Hispanistische/ Lateinamerikanische Literaturwissenschaft	Hauptseminar	Hausarbeit
		Weitere Lehrveranstaltung	Klausur
B.Gesch.301/ 303/503/504 (AS) (9 C / 4 SWS)	Geschichtswissenschaft	Seminar	Hausarbeit
		Vorlesung	
B.KAEE.4 (8 C / 4 SWS)	Kulturtheorie	Vorlesung "Kulturtheorie"	Klausur
		Proseminar "Kulturtheorie"	
B.EP.02+07-M (10 C / 11 SWS)	Sprachpraxis	Comprehensive Language Course	Klausur
		Oral Practice Course	Mündliche Prüfung
		Introduction to Phonetics and Phonology (British/American)	
		Practical Pronunciation Course (British American)	
		Essay and Letter Writing	Klausur

PLEASE NOTE:

The modules B.Pol.5 is only offered in the winter term. Furthermore, there are no adequate course offerings for American Studies-students in the history module this term.

Not all interdisciplinary courses are recommended for beginning students. In order to find out whether or not to attend a particular class, please consult the "Prüfungs- und Studienordnung des BA American Studies" (link on our website) and contact the person teaching the respective course ahead of time. In the Prüfungsordnung, you will also find information on the requirements of each "Modul." For any further questions, please contact Alexander Starre (Alexander.Starre@phil.uni-goettingen.de).

II. Interdisziplinäre Wahlmodule

Linguistik

451857 **Introduction to Modern Linguistics**
 E-Proseminar SWS: 2; Anz. Teiln.: 30 *Farke, Hildegard*
 Mo 10:15 - 11:45 Raum: Verfügungs VG 4.104 , wöchentlich
Durchf. Doz.: Farke, Hildegard
 Mo 10:15 - 11:45 Klausur am: 18.07.2011

Organisatorisches Registration in Stud.IP: 1 March - 10 April, 2011

Kommentar This course introduces to the basic terms and tools for analyzing and describing the structure of language. We will explore the core areas of structural linguistics: phonetics, phonology, morphology, syntax, semantics and pragmatics as well as the interdisciplinary areas socio- and psycholinguistics.

Literatur Reader available at DDZ

454114 **Introduction to Semantic Theory**
 Proseminar SWS: 2; Anz. Teiln.: 40 *Meier, Cécile*
 Mi 12:00 - 14:00 Raum: Verfügungs VG 2.102 , wöchentlich
 Mi - Klausurähnliche Hausarbeit am: 31.08.2011

Organisatorisches Registration via Stud.IP from 1 March - 10 April, 2011

Kommentar As humans, we have remarkable linguistic abilities: we are able to understand an unlimited number of sentences, including sentences that we haven't heard before. The knowledge that allows us to accomplish this incredible feat is largely unconscious. In this class, we will aim to uncover this knowledge by formulating and testing hypotheses about the interpretation of sentences and their parts. At different points in the class, we may make connections with related fields, like language acquisition. This class will suit you if you are interested in linguistic meaning, are keen on analytical thinking and enjoy theory-building. Regular class participation and class homework are required.

455251 **Semantics Lab Class**
 Proseminar SWS: 2; Anz. Teiln.: 35 *Meier, Cécile*
 Do 14:00 - 16:00 Raum: Verfügungs VG 4.107 , wöchentlich
Durchf. Doz.: Meier, Cécile

Organisatorisches Registration in Stud.IP : 1 March - 10 April, 2011

Kommentar In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".

It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.

Altamerikanistik

454053 **Altamerikanistik I: Mesoamerika**
 Seminar SWS: 2; Anz. Teiln.: 35 *Whittaker, Gordon*

Mo 10:15 - 11:45 Raum: Wald.26 ERZ 181 , wöchentlich

Politische Theorie

Soziologische Theorie

862092 Einführung in die soziologische Theorie
 Vorlesung SWS: 2; Anz. Teiln.: 150 *Aretz, Hans-Jürgen;*
 Di 14:15 - 15:45 Raum: ZHG ZHG001 , wöchentlich *Knöbl, Wolfgang*
 Di 14:00 - 16:00 Raum: ZHG ZHG008 , Klausur am: 19.07.2011
 Di 14:00 - 16:00 Nachholklausur am: 11.10.2011

Bemerkung bitte 1. Klausurraum für 300, damit auseinander gesetzt werden kann!

862373 Proseminar für Vorlesung "Einführung in die soziologische Theorie"
 Proseminar SWS: 2; Anz. Teiln.: 30 *Knöbl, Wolfgang*
 Di 16:15 - 17:45 Raum: Oec OEC 1.165 , wöchentlich

Historische Sprachwissenschaft (Mediävistik)

452360 Grundzüge der englischen Sprachgeschichte
 Proseminar SWS: 2; Anz. Teiln.: 30 *Mertens, Andre*
 Do 12:15 - 13:45 Raum: Verfügungs VG 1.105 , wöchentlich
 Do 12:15 - 13:45 Klausur am: 14.07.2011
 Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Wiederholungs-
 klausur am: 15.09.2011

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.26, B.EP.43c und B.EP.T26 (Klausur), SK.EP.E1-2, SK.EP.E2-1.

Kommentar Das Seminar bietet einen Abriss der englischen Sprachgeschichte von den Anfängen bis zur Gegenwart auf der Grundlage ausgewählter alt- und mittelenglischer Texte. Behandelt werden wichtige Entwicklungen in Phonologie, Morphologie, Syntax und Wortschatz, etwa der Great Vowel Shift, der Übergang von einer synthetischen zu einer analytischen Sprachstruktur durch Flexionsverfall, die Entwicklung des Tempussystems und die Entwicklung vom primär germanischen Wortschatz des Altenglischen zum germanisch-romanischen Mischwortschatz des heutigen Englisch.

Textbook: Albert C. Baugh and Thomas Cable, *A History of the English Language*, 5th ed. (London, 2002); Ernst Leisi, *Das heutige Englisch: Wesenszüge und Probleme*, 8. Aufl., rev. von Christian Mair (Heidelberg, 1999).

Requirements: Attendance in the first session is mandatory.

455206 Einführung in die historische Sprachwissenschaft
 E-Proseminar SWS: 2; Anz. Teiln.: 30 *KollegeEnglisch, Neu-*
 Di 18:15 - 19:45 Raum: Verfügungs VG 1.104 , wöchentlich *er;*
 Di 18:15 - 19:45 Raum: Verfügungs VG 1.104 , Klausur am: *N.N.,*
 19.07.2011
 Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Wiederholungs-
 klausur am: 15.09.2011

Organisatorisches	Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).
Kommentar	Dieses E-Proseminar richtet sich an Studienanfänger. Es vermittelt Grundlagenkenntnisse bezüglich der Begriffe, Methoden und Hilfsmittel der historischen Sprachwissenschaft (in den Bereichen Phonologie, Morphologie, Syntax, Lexik und Semantik) sowie der grammatischen Strukturen des heutigen Englisch. Die wichtigsten Veränderungen der englischen Sprachgeschichte von den Anfängen bis zur Gegenwart werden im Überblick vorgestellt und die intensivere Beschäftigung mit den früheren Sprachstufen des Englischen und ihren Texten in den folgenden Modulen wird vorbereitet. Neben den rein sprachwissenschaftlichen Themen bietet das EPS einen ersten Einblick in die mittelalterliche englische Literatur und Kultur.

456411	Grundzüge der englischen Sprachgeschichte	<i>Lemke, Andreas</i>
	Proseminar SWS: 2; Anz. Teiln.: 30	
	Di 08:30 - 10:00 Raum: Verfügungs VG 2.103 , wöchentlich	
	Di 08:30 - 10:00 Klausur am: 12.07.2011	
	Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Wiederholungsklausur am: 15.09.2011	

Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.26, B.EP.43c und B.EP.T26 (Klausur), SK.EP.E1-2, SK.EP.E2-1.
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Kommentar	Das Seminar bietet einen Abriss der englischen Sprachgeschichte von den Anfängen bis zur Gegenwart auf der Grundlage ausgewählter alt- und mittelenglischer Texte. Behandelt werden wichtige Entwicklungen in Phonologie, Morphologie, Syntax und Wortschatz, etwa der Great Vowel Shift, der Übergang von einer synthetischen zu einer analytischen Sprachstruktur durch Flexionsverfall, die Entwicklung des Tempussystems und die Entwicklung vom primär germanischen Wortschatz des Altenglischen zum germanisch-romanischen Mischwortschatz des heutigen Englisch.
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Textbook: Albert C. Baugh and Thomas Cable, *A History of the English Language*, 5th ed. (London, 2002); Ernst Leisi, *Das heutige Englisch: Wesenszüge und Probleme*, 8. Aufl., rev. von Christian Mair (Heidelberg, 1999).

Requirements: Attendance in the first session is mandatory.

Hispanistische/Lateinamerikanische Literatur- und Kulturwissenschaft

452469	Imagología literaria	<i>Brandenberger, Tobias</i>
	Seminar SWS: 2; Anz. Teiln.: 30	
	Fr 10:15 - 11:45 Raum: Verfügungs VG 3.108 , wöchentlich	
	Do - Abgabe Hausarbeit am: 15.09.2011	

Kommentar	¿"[...] los italianos, nobles; los franceses, religiosos; los flamencos, industriales; los turcos, lascivos; los españoles, arrogantes [...]"]?
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(Lope de Vega, *El peregrino en su patria*)

¿Cómo nos imaginamos a "los otros"? ¿Cómo se representan los países y pueblos a través de los textos literarios? ¿Cuál es la relación entre las imágenes mentales que una determinada comunidad cultural proyecta sobre los demás y las que se adjudica a sí misma? ¿Hasta dónde depende la experiencia real del individuo de los tópicos preexistentes?

Éstas son las preguntas que guían la imagología, también llamada "hermenéutica intercultural", y que perseguiremos en este seminario desde una perspectiva hispanista.

Ajustadas o no a la realidad, las imágenes propias y ajenas (estereotipos, prejuicios, pero también conceptos mentales de aparente veracidad) resultan sorprendentemente perdurables y afloran en una gran variedad de tipos de textos.

Merecerán peculiar atención los imagotipos nacionales, regionales, sociales y étnicos que en España y su literatura se construyen, a través de los siglos

de los vecinos (franceses, portugueses, norteafricanos), de las diferentes regiones españolas y sus habitantes, y también de minorías (socio-)culturales dentro de la propia España

Inscripción a través de StudIP entre el 14 de marzo y el 3 de abril.

452485

José Donoso

Seminar SWS: 2; Anz. Teiln.: 25

Jakob, Juri

Do 12:15 - 13:45 Raum: Wald.26 ERZ 8.116 , wöchentlich

Do - Abgabe Hausarbeit am: 15.09.2011

Kommentar

Aconsejamos compra y lectura de las siguientes obras, de preferencia aún durante el período no-lectivo:

El lugar sin límites. (Cátedra)

El jardín de al lado. (Alfaguara)

Historia personal del boom. (Alfaguara, Semesterapp. o STUDIP)

Trechos de las obras: *El obsceno pájaro de la noche* y *La casa de campo* serán disponibilizados y analizados en clase.

453981

Historia de las literaturas hispánicas I

Vorlesung SWS: 2; Anz. Teiln.: 30

Brandenberger, Tobias

Fr 08:30 - 10:00 Raum: Verfügungs VG 3.108 , wöchentlich

Fr 08:30 - 10:00 Klausur am: 15.07.2011

Kommentar

Primera parte de un ciclo de tres cursos dedicados a la historia de las literaturas española e hispanoamericana, con su continuación en el próximo semestre de invierno.

Por ahora, nos dedicaremos a las letras medievales y áureas, proporcionando un amplio panorama de los fenómenos literarios, en cuanto productos culturales dentro de un contexto sociocultural concreto, y en cuanto elementos de una *historia* específica.

Se combinarán la presentación, necesariamente concentrada, de tal historia literaria, por una parte, y la lectura de textos seleccionados. Éstos nos permitirán conocer, comprender y apreciar las características y el significado de los diferentes géneros y autores, desde los "oscuros" inicios de la literatura española hasta los "grandes" del Siglo de Oro: Cervantes, Lope, Tirso, Calderón...

Los textos se distribuyen en clase y/o estarán disponibles en StudIp.

Inscripción a través de StudIP a partir del 14 de marzo.

455286 **La novela negra hispanoamericana**
 Seminar SWS: 2; Anz. Teiln.: 25 *Wieser, Doris*
 Mi 16:15 - 17:45 Raum: Oec OEC 0.169 , wöchentlich
 Do - Abgabe Hausarbeit am: 15.09.2011

Kommentar

La novela policial o negra -género muy leído y con frecuencia subestimado- forma una corriente fuerte en la literatura latinoamericana contemporánea. Para llegar a entender sus alcances partiremos de sus inicios anglosajones (Poe, Conan Doyle, entre otros) y pasaremos después al manejo paródico con ejemplos de cuentos de Jorge Luis Borges y Adolfo Bioy Casares.

Después nos centraremos en las características actuales de la novela negra en Latinoamérica. Para ello se analizarán tres novelas que hacen uso del género de manera muy distinta: *Máscaras* de Leonardo Padura (Cuba), *El arma en el hombre* de Horacio Castellanos Moya (El Salvador/Honduras) y *La muerte lenta de Luciana B.* de Guillermo Martínez (Argentina).

Asimismo, otras novelas serán presentadas por los participantes en ponencias: *Un dulce olor a muerte* de Guillermo Arriaga (México), *Grandes miradas* de Alonso Cueto (Perú) y *Penúltimo nombre de guerra* de Raúl Argemí (Argentina).

Las novelas se pedirán por el "Buchladen" (Nikolaikirchhof). Los cuentos estarán disponibles en la carpeta de la biblioteca. Se ruega inscripción a través de Stud.IP.

Geschichtswissenschaft

Kulturtheorie

455987 **Kulturtheorien**
 Vorlesung SWS: 2; Anz. Teiln.: 110 *Bendix, Regina;*
 Do 10:15 - 11:45 Raum: Philosoph. PH20 , wöchentlich *Lipp, Carola*
 Do 10:15 - 11:45 Klausur am: 07.07.2011

Kommentar

Kultur ist ein Begriff, der heute in vielen Disziplinen in verwirrend vielen Bedeutungen verwendet wird. In den meisten Fällen wird er gemäß der jeweiligen Fachtradition unterschiedlich interpretiert und begründet. Die Vorlesung versucht deshalb, einerseits einen Überblick über die Entwicklung des Kulturbegriffs und seines praktischen Gebrauchs in konkreten Forschungen zu geben und andererseits vertiefend in eine zentrale, in der Kulturanthropologie und Europäischen Ethnologie regelmäßig gebrauchte Theorie einzuführen. Vermittelt werden sollen damit Kenntnisse wichtigster Autoren und der von ihnen verwendeten Schlüsselbegriffe. Die Vorlesung soll gleichzeitig dazu befähigen, sich selbständig Theorien und analytische Konzepte zu erarbeiten und diese für eigene Fragestellungen zu operationalisieren. Die Moddulprüfung besteht aus einer Klausur von 90 Minuten (in der vorletzten Semesterwoche). Eine Leseliste zur Nachbereitung wird jeweils zu den Veranstaltungen ausgegeben.

Sprachpraxis

451880 **Practical Pronunciation Course (British English)**
 Übung SWS: 2; Anz. Teiln.: 15 *Ross, Gordon Charles*
 Mi 12:15 - 13:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich
 Durchf. Doz.: *Ross, Gordon Charles*

Mi 13:15 - 14:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich
Durchf. Doz.: Ross, Gordon Charles

Mi 14:15 - 15:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich
Durchf. Doz.: Ross, Gordon Charles

Do 12:15 - 13:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich
Durchf. Doz.: Ross, Gordon Charles

Do 13:15 - 14:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich
Durchf. Doz.: Ross, Gordon Charles

Organisatorisches
 Registration Stud.IP: 1 March - 10 April, 2011

Bemerkung **Sign-up and attendance regulations for all practical language courses**

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class and show a doctor's note (Attest) in the following session. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

Kommentar The main aim of this course is to work on your problem areas in pronunciation and get you to sound roughly like a native-speaker of British English. There is a sign-up list for this course on the StudIP and the courses are limited to a max. of 15 students per class. You must have done the introductory lectures on phonetics and phonology (British English), or be **doing** them, to take part. **You cannot do the course without the Reader and the course book.** Please see my the Reader for more details. The Reader will be available on StudIP as a download, and in the DDZ.

Required text: "**Englang Pronunciation Book**' by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1

N.B. YOU CANNOT DO THE PPC COURSE WITHOUT THIS BOOK! I can order the books for you.

451967

Introduction to Phonetics and Phonology - British English

Übung SWS: 2; Anz. Teiln.: 80

Ross, Gordon Charles

Mo 12:00 - 14:00 Raum: Verfügungs VG 4.101 , wöchentlich

Organisatorisches
 Registration Stud.IP: 1 March - 10 April 2011

Kommentar

This is an introductory course on phonetics and phonology based on British English. You will have to learn some theory but the course is designed to be practical in that we will be discussing the way phonetics and phonology influence the meaning and the function of spoken and written English. You will also have to learn how to transcribe. The course is designed to overlap with the Practical Pronunciation Course (PPC) for British English.

You cannot do the course without the Reader. The Reader will be available for download on StudIP. Sign-up is via StudIP. There is no participation limit.

Recommended course materials:

English Transcription. A Practical Introduction. J. A. Maidment.

Practical Phonetics and Phonology. A Resource Book for Students (Routledge), by Beverley Collins, Inger M. Mees, ISBN-10: 0415261341/ISBN-13: 978-0415261340

The Mouton Interactive Introduction to Phonetics and Phonology, 1 CD-ROM Windows 95/98/98SE/NT4.0/2000 und Macintosh OS8.1 oder höher. Hybrid CD-ROM

451969	Introduction to Phonetics and Phonology - American English	
	Übung SWS: 2; Anz. Teiln.: 70	<i>Stone, Jeff</i>
	Mo 12:15 - 13:45 Raum: Verfügungs VG 2.101 , wöchentlich	
	<i>Durchf. Doz.: Stone, Jeff</i>	
Organisatorisches	Registration in Stud.IP: 1 March - 10 April, 2011	
Kommentar	This is an introductory course on phonetics and phonology based on American. The primary emphasis will be to give you tools to help you to understand and especially pronounce American English as perfectly as possible, though some basic theory is necessary to give you those tools. You will also be required to learn how to transcribe American English phonetically. You should take this course along with a Practical Pronunciation Course (PPC) for American English. There is no participation limit.	
451975	Comprehensive Language Course	
	Übung SWS: 2; Anz. Teiln.: 35	<i>Elis, Franziska;</i> <i>Stone, Jeff</i>
	Mi 10:00 - 12:00 Raum: Verfügungs VG 1.101 , wöchentlich	
	<i>Durchf. Doz.: Elis, Franziska</i>	
	Mi 16:00 - 18:00 Raum: Verfügungs VG 1.101 , wöchentlich	
	<i>Durchf. Doz.: Stone, Jeff</i>	
	Sa 14:00 - 17:00 Raum: ZHG ZHG001 , Klausur am: 09.07.2011	
	Mo 14:00 - 17:00 Raum: ZHG ZHG001 , Wiederholungsklausur am: 10.10.2011	
Organisatorisches	<i>Kurs Elis: GRAMMAR -- Kurs Stone: TRANSLATION</i>	
	Registration <u>for courses</u> in Stud.IP: 1 March - 10 April, 2011	
	Sign-up and attendance regulations for all practical language courses:	
	You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class and show a doctor's note (Attest) in the following session. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.	
Kommentar	Zu diesem Teilmodul gehören je eine Übung zu Grammar and Translation. Die Modulprüfung erfolgt über beide Kurse (120 Min. Klausur).	
Nachweis	Klausur: Saturday, 9 July 2011, 14 - 16 hrs	
	Registration via SEP homepage, starting 20 June until 1 July, 2011 and in FLEXNOW (obligatory!)	
451976	Oral Practice Course	
	Übung SWS: 2; Anz. Teiln.: 15	<i>Elis, Franziska;</i> <i>Ross, Gordon Charles;</i> <i>Schofield, Terence;</i> <i>Stone, Jeff;</i>
	Mo 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich	
	<i>Durchf. Doz.: Tuschinsky, Joachim</i>	
	Mo 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich	

Durchf. Doz.: Schofield, Terence

Tuschinsky, Joachim

Mo 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Durchf. Doz.: Schofield, Terence

Di 08:15 - 09:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Durchf. Doz.: Ross, Gordon Charles

Di 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Durchf. Doz.: Ross, Gordon Charles

Di 12:15 - 13:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Durchf. Doz.: Stone, Jeff

Di 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Durchf. Doz.: Schofield, Terence

Mi 14:15 - 15:45 Raum: Verfügungs VG 2.107 , wöchentlich

Durchf. Doz.: Stone, Jeff

Do 12:15 - 13:45 Raum: Verfügungs VG 2.107 , wöchentlich

Durchf. Doz.: Stone, Jeff

Do 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Durchf. Doz.: Elis, Franziska

Do 16:00 - 17:00 Raum: Verfügungs VG 2.108 , wöchentlich

Durchf. Doz.: Ross, Gordon Charles

Do 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Durchf. Doz.: Tuschinsky, Joachim

Fr 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Durchf. Doz.: Tuschinsky, Joachim

- - mündliche Prüfung Block Von: 11.07.2011 Bis: 20.07.2011

- - mündliche Prüfung Block Von: 11.10.2011 Bis: 13.10.2011

Organisatorisches

Registration for courses in Stud.IP: **1 March - 10 April, 2011**

Kommentar

Zu diesem Teilmodul gehören eine Übung zur Sprechfertigkeit und eine Lehrveranstaltung, die in Phonetik und Phonologie des Englischen einführt (wahlweise British oder American English). Außerdem gehört eine Übung zur Aussprachetheorie von britischem und amerikanischem Englisch zu diesem Teilmodul. Die Teilmodulprüfung umfasst alle drei Kurse (30 Min. mündliche Prüfung).

Nachweis

oral competence: 11 - 15 July and 18 - 20 July, 2011

Registration via SEP homepage, starting 20 June until 1 July, 2011 and in FlexNow (obligatory!)

452010

Practical Pronunciation Course - American English

Übung SWS: 1; Anz. Teiln.: 15

Stone, Jeff

Mo 14:15 - 15:00 Raum: Universität HDW 2.111 , wöchentlich

Durchf. Doz.: Stone, Jeff

Mo 15:15 - 16:00 Raum: Universität HDW 2.111 , wöchentlich

Durchf. Doz.: Stone, Jeff

Di 14:15 - 15:00 Raum: Verfügungs VG 2.108 , wöchentlich

Durchf. Doz.: Stone, Jeff

Di 15:15 - 16:00 Raum: Verfügungs VG 2.108 , wöchentlich

Durchf. Doz.: Stone, Jeff

Do 14:15 - 15:00 Raum: Universität HDW 1.122 , wöchentlich

Durchf. Doz.: Stone, Jeff

Do 15:15 - 16:00 Raum: Universität HDW 1.122 , wöchentlich

Durchf. Doz.: Stone, Jeff

Organisatorisches Registration for courses in Stud.IP: 1 March - 10 April, 2011

Kommentar This course aims to assist you in acquiring an American accent when speaking English. The course should be taken either simultaneously with or after the introductory phonetics course (American English), as there will be some theoretical and much practical overlap between the courses. These courses are limited to a maximum of 15 students per class.