

70 Silent Films by Gerd Koch from the Gilbert Islands
Published by IWF, Göttingen

D 895

Secret Fighting Methods on Nonouti in the Gilbert Archipelago

A master of secret martial arts shows at a secret place of Tetua important self-defence techniques of kaunrabata (wrestling), rawebiti (defence of attacks with stabbing weapons and rawekoro (armed attacks). With slow motion.

Prod.: 1963, Publ.: 1965 ; Film, 16 mm, 87 m; b&w, 8 min

D 896

Secret Fighting Methods on Onotoa in the Gilbert Archipelago

A master of secret martial arts of Buariki shows self-defence techniques of kaunrabata (wrestling defence), oro (defence of unarmed attacks) and rawekai (defence of armed attacks),

Prod.: 1964, Publ.: 1967 ; Film, 16 mm, 48 m; col., 4 1/2 min

E 814

Micronesians (Gilbert Islands, Nonouti) - Plaiting a Coco Palm-leaf Fan

A woman from the atoll Nonouti uses leaflets from a fresh coconut palm to plait a large fan.

Prod.: 1963, Publ.: 1965 ; Film, 16 mm, 47 m; b&w, 4 1/2 min

E 815

Micronesians (Gilbert Islands, Onotoa) - Plaiting a Fan out of Young Coco Palm-leaves

A woman from the atoll Onotoa plaits a fan from very young coconut palm leaves that have not yet opened. The round finely-worked fan is used in living and sleeping houses.

Prod.: 1964, Publ.: 1965 ; Film, 16 mm, 62 m; b&w, 6 min

E 816

Micronesians (Gilbert Islands, Tabiteuea) - Plaiting a Heavy Duty Basket

A woman from the atoll Tabiteuea uses pieces of a young coconut palm leaf to plait a round basket.

Prod.: 1963, Publ.: 1966 ; Film, 16 mm, 73 m; col., 7 min

E 817

Micronesians (Gilbert Islands, Onotoa) - Plaiting the Fishing Basket »kurubaene«

A woman from the atoll Onotoa plaits a small durable basket from very young coconut palm leaves that have not yet opened.

Prod.: 1964, Publ.: 1965 ; Film, 16 mm, 93 m; b&w, 8 1/2 min

E 818

Micronesians (Gilbert Islands, Nonouti) - Plaiting the Fishing Basket »baene ni kibe«

A woman from the atoll Nonouti plaits a large fishing basket from two full coconut palm leaves that have been dried by the sun for a day.

Prod.: 1964, Publ.: 1965 ; Film, 16 mm, 110 m; b&w, 10 min

E 819

Micronesians (Gilbert Islands, Nonouti) - Plaiting a Provision Basket

A woman from the atoll Nonouti plaits a provision basket from eight sections of a coconut palm leaf.

Prod.: 1964, Publ.: 1965 ; Film, 16 mm, 89 m; b&w, 8 1/2 min

E 820

Micronesians (Gilbert Islands, Tabiteuea) - Plaiting a Floor Mat

A woman from the atoll Tabiteuea plaits a large floor mat from two coconut palm leaves.

Prod.: 1963, Publ.: 1966 ; Film, 16 mm, 72 m; col., 6 1/2 min

E 821**Micronesians (Gilbert Islands, Nonouti) - Plaiting a Sitting Mat**

A woman from the atoll Nonouti gathers withered pandanus leaves in the bush. These are treated, divided into strips, and plaited into one of the four widths needed to finish a sitting mat.

Prod.: 1964, Publ.: 1965 ; Film, 16 mm, 222 m; b&w, 20 1/2 min

E 822**Micronesians (Gilbert Islands, Tabiteuea) - Plaiting a Sleeping Mat**

A woman from the atoll Tabiteuea cuts fresh pandanus leaves from a palm tree, prepares them, and uses them to plait one of five widths needed to form a sleeping mat. The weaving is done in such a way that the pattern on the top is different from that shown on the underside of the mat.

Prod.: 1963, Publ.: 1966 ; Film, 16 mm, 137 m; col., 12 1/2 min

E 823**Micronesians (Gilbert Islands, Nonouti) - Plaiting a Fisherman's Hat**

A man from the atoll Nonouti uses two sections of coconut palm leaves to plait a simple basket-like fishing hat.

Prod.: 1963, Publ.: 1966 ; Film, 16 mm, 34 m; col., 3 min

E 824**Micronesians (Gilbert Islands, Nonouti) - Making a Headdress**

Shows the work involved as a woman from the atoll Nonouti creates a headband. The band itself is plaited from pandanus leaves and is decorated with two rows of small snail shells strung together with coconut fiber cord.

Prod.: 1964, Publ.: 1965 ; Film, 16 mm, 89 m; b&w, 8 1/2 min

E 825**Micronesians (Gilbert Islands, Nonouti) - Making Coco Fibre Cord**

A man from the atoll Nonouti separates the fibrous hulls from freshly harvested green coconuts. Women bury these for two or three months in the lagoon mud. When the hulls are uncovered they are cut, cleaned, and dried. At that time a woman works with the fibers to create small strands which, when doubled, form a cord.

Prod.: 1963, Publ.: 1965 ; Film, 16 mm, 96 m; b&w, 9 min

E 826**Micronesians (Gilbert Islands, Nonouti) - Making a Coco Fibre Rope**

A woman from the atoll Nonouti gathers fibers together from prepared coconut hulls and braids them into a thick cord. Three men of her family then wind the cord into a much stronger rope as they sit under a crossbeam and work together.

Prod.: 1963, Publ.: 1965 ; Film, 16 mm, 85 m; b&w, 8 min

E 827**Micronesians (Gilbert Islands, Tabiteuea) - Knotting a Reed Grass Skirt**

A girl from the atoll Tabiteuea collects reed grass (*Cyperus laevigatus*) from a salt-water pond. Back in the village her mother prepares the grass and then knots clusters of the grass together with a double strand of coconut fiber cord. The finished skirt is combed and the daughter models it while her mother cuts the grass to the desired length.

Prod.: 1963, Publ.: 1966 ; Film, 16 mm, 79 m; col., 7 1/2 min

E 828**Micronesians (Gilbert Islands, Nonouti) - Knotting a Coco Palm-leaf Skirt**

A girl from the atoll Nonouti loosens the outer skin from coconut palm leaves, dries them in the sun, and knots them together with a doubled coconut fiber cord. The resulting skirt is fitted and cut to the desired length.

Prod.: 1964, Publ.: 1965 ; Film, 16 mm, 135 m; b&w, 12 1/2 min

E 829**Micronesians (Gilbert Islands, Nonouti) - Making a Landing Net**

A man from the atoll Nonouti knots a net-like bag from coconut fiber cord. The finished bag is attached to a curved wooden rim which is equipped with a long wooden handle.

Prod.: 1964, Publ.: 1965 ; Film, 16 mm, 122 m; b&w, 11 1/2 min

E 830**Micronesians (Gilbert Islands, Nonouti) - Knotting a Sand Sieve**

A man from the atoll Nonouti knots a circular net from coconut fiber cord. The finished net is held taut by a rim made of two curved sticks, and handles are added. The resulting net is used for sifting soil.

Prod.: 1964, Publ.: 1965 ; Film, 16 mm, 88 m; b&w, 8 min

E 831**Micronesians (Gilbert Islands, Onotoa) - Making a Kite**

A man from the atoll Onotoa builds the framework for a kite from pre-weighed sticks and binds them together with coconut leaf stems. This frame is covered with thin strips of pandanus leaves. The finished kite is attached to a string of thin coconut fiber cord and is flown.

Prod.: 1964, Publ.: 1967 ; Film, 16 mm, 110 m; col., 10 min

E 832**Micronesians (Gilbert Islands, Nonouti) - Building a Raft Boat**

A woman from the atoll Nonouti plaits a long basket from a large coconut palm leaf. Men fill this vessel with empty coconuts so that it will float and attach a support device for stabilization. This one-man craft is used for fishing in the lagoon.

Prod.: 1963, Publ.: 1965 ; Film, 16 mm, 117 m; b&w, 11 min

E 833**Micronesians (Gilbert Islands, Onotoa) - Fabrication and Use of a Mat Sail**

An experienced boat builder from the atoll Onotoa demonstrates the techniques used to attach a mat sail to a boat with strips of pandanus leaves. After the spar and boom are in place the sail is tested with various boat manoeuvres.

Prod.: 1964, Publ.: 1966 ; Film, 16 mm, 86 m; col., 8 min

E 834**Micronesians (Gilbert Islands, Tabiteuea) - Building a Sleeping House**

Shows all of the important steps undertaken in a ten-day working period as a house is constructed in the village of Buariki on the atoll Tabiteuea. This sleeping house is built in a style which has been customary in the Gilbert Islands since the seventh century - a four-post house of rectangular design with a gable roof, no walls, and a platform built about one meter off the ground. While the men finish the frame construction the women work to make roof coverings from old coconut palm leaves which are tied to the lattice work.

Prod.: 1963, Publ.: 1967 ; Film, 16 mm, 267 m; col., 24 1/2 min

E 844**Micronesians (Gilbert Islands, Nonouti and Onotoa) - Hunting Rays**

Shows two scenes of ray hunting. In the western lagoon of Onotoa men swim and dive to hunt rays. When an animal has been speared it is transported home on a sailboat and is divided up on the beach. During the long excursion members of the crew shoot fish underwater with rubber slings and iron arrows. Mussels are caught on shore for immediate consumption. In the northern lagoon of Nonouti men are shown manoeuvring their sailboat in the vicinity of a large stingray, and spearing it.

Prod.: 1964, Publ.: 1967 ; Film, 16 mm, 109 m; col., 10 min

E 845**Micronesians (Gilbert Islands, Nonouti) - Construction of a Fish Trap for Catching Muraenas**

Shows the construction process of a moray eel trap as used in the village of Tetua on the atoll Nonouti. The house-like trap takes at least five working days to build and is weighted with a stone. Once fish bait has been added, the trap is lowered by a rope to the bottom of the reef. The trap is retrieved on the following day when an eel has been caught in it.

Prod.: 1963, Publ.: 1965; Film, 16 mm, 288 m; b&w, 26 1/2 min

E 846**Micronesians (Gilbert Islands, Nonouti) - Communal Fishing by Fencing of a Lagoon Bight**

Several men of the atoll Nonouti cut branches of the *Guettarda speciosa* plant in the bush and use more than 200 of these stakes to enclose an inlet of the lagoon. During the next ebb tide the men fasten coconut leaf mats to the stakes and weigh them down with stones in order to catch fish swimming into the inlet. When the water recedes men, boys, and children hunt the trapped fish, killing them with bush knives and clubs or catching them with their bare hands.

Prod.: 1964, Publ.: 1965; Film, 16 mm, 119 m; b&w, 11 min

E 847**Micronesians (Gilbert Islands, Nonouti and Onotoa) - Fishing with Rod and Line**

Shows various techniques used by the people of the Gilbert Islands to fish: one man pegs his fishing lines to the shore of the lagoon on Nonouti and returns later to retrieve the catch; one man sits on a gangway near a rocky bank of Nonouti and uses mussel bait to catch fish, which he kills with a bite to the head; a man cuts his fishing rod from wood in the bush, catches small fish and hermit crabs as bait, and then angles successfully in the crevices of the reef; and in the open sea near Onotoa a man in a sailboat catches flying fish with coconut meat as bait.

Prod.: 1963/64, Publ.: 1967; Film, 16 mm, 147 m; col., 13 1/2 min

E 848**Micronesians (Gilbert Islands, Nonouti) - Gathering and Preparing Portulaca**

A woman picks *Portulaca samoensis* leaves in the bush of the atoll Nonouti. After these leaves are carefully cleaned they are added to coconut milk and are steamed in coconut shell containers in an earth oven. Palm syrup is eventually mixed into the cabbage-like dish.

Prod.: 1964, Publ.: 1966; Film, 16 mm, 80 m; col., 7 1/2 min

E 849**Micronesians (Gilbert Islands, Nonouti) - Planting a Coconut**

An experienced gardener from the atoll Nonouti plants full-ripened coconuts in the ground with a shovelling tool. The planting area is marked with grass and twigs.

Prod.: 1963, Publ.: 1966; Film, 16 mm, 32 m; col., 3 min

E 850**Micronesians (Gilbert Islands, Tabiteuea) - Extracting Palm Sap**

A man scales a coconut palm tree that is already prepared to tap for palm sap. Empty coconut shells are hung under the tap as containers to collect the sap. The resulting palm syrup is diluted with water and the man drinks it with his children.

Prod.: 1963, Publ.: 1967; Film, 16 mm, 42 m; col., 4 min

E 851**Micronesians (Gilbert Islands, Nonouti) - Preparation of Palm Sap Syrup**

A woman in the village of Tetua lets fresh palm juice boil in four coconut shell containers on hot rocks in an earth oven pit. The thickening liquid is constantly poured together so that after many hours of cooking, only one container of syrup (*kamaimai*) remains. Another coconut flask is filled with the syrup.

Prod.: 1963, Publ.: 1966; Film, 16 mm, 50 m; col., 4 1/2 min

E 852**Micronesians (Gilbert Islands, Nonouti) - Harvesting and Eating Young Coconuts**

At the edge of the village of Tetua a man climbs a coconut palm tree, harvests young coconuts, and frees them from their fiber shells. He drinks the liquid from one of the nuts after boring a hole in it. Finally he cuts the nut in half and uses an Asaphis mussel shell to eat the coconut meat.

Prod.: 1964, Publ.: 1966; Film, 16 mm, 32 m; col., 3 min

E 853**Micronesians (Gilbert Islands, Nonouti) - Planting Pandanus Palms**

An experienced man from the village of Tetua cuts a branch along with its aerial roots from a pandanus palm tree (*Pandanus tectoris*). He forces it between the adventitious roots of another palm in order to bind the pressed foliage together; then he proceeds to plant the "new" palm tree in the ground.

Prod.: 1963, Publ.: 1966; Film, 16 mm, 30 m; col., 3 min

E 854**Micronesians (Gilbert Islands, Tabiteuea) - Preparation of the Pandanus Preserve**

»tuae«

A man from the village of Buariki harvests pandanus fruit in the bush. His wife back in the settlement prepares the fruit by mashing it, steaming it in an earth oven, and crushing the juicy base. The resulting pulpy substance is spread out on a leaf and is dried in the sun for a few days. These tuae are folded into packages and kept year-round as reserve food.

Prod.: 1963, Publ.: 1967; Film, 16 mm, 131 m; col., 12 min

E 855**Micronesians (Gilbert Islands, Tabiteuea) - Preparation of the Pandanus Preserve »kabubu«**

Includes the entire process of preparing this pandanus dish beginning with the men who harvest the pandanus fruit in the bush near the village of Buariki. The women of the village cut the fruit, steam it in an earth oven, and knead the resulting mash into flat cakes. The cakes are placed in a bake oven overnight and then set out in the sun for about two weeks. After another brief period in the oven the hard cakes are broken up and pandanus leaf packages are filled with the pulverized substance.

Prod.: 1963, Publ.: 1966; Film, 16 mm, 176 m; col., 16 1/2 min

E 856**Micronesians (Gilbert Islands, Nonouti) - Planting the Fig Tree *Ficus tinctoria***

A man from the village Tetua on the atoll Nonouti separates the lateral shoot with its roots from a grown *Ficus tinctoria* in the bush. He places the plant in a freshly dug hole and fills the earth in around it.

Prod.: 1963, Publ.: 1967; Film, 16 mm, 25 m; col., 2 1/2 min

E 857**Micronesians (Gilbert Islands, Nonouti) - Picking and Preparing the Fruits of the Fig Tree *Ficus tinctoria***

A woman picks the berry-like fruit of the *Ficus tinctoria* which is then cooked and mashed. Grated coconut meat and palm syrup are kneaded with the mash into a thick ball which is divided at mealtime.

Prod.: 1963, Publ.: 1965; Film, 16 mm, 58 m; b&w, 5 1/2 min

E 858**Micronesians (Gilbert Islands, Tabiteuea) - Cultivation of Taro in Pits**

Demonstrates the procedures used in cultivating taro (*Cyrtosperma chamissonis*) in fresh water bogs on the atoll Tabiteuea. Very young plants are fertilized with pandanus leaves while larger taro plants are cultivated with pandanus leaves as well as humus, mud, and sand. At harvest time a three-year-old plant is cut and separated from the bulb.

Prod.: 1963, Publ.: 1966; Film, 16 mm, 127 m; col., 12 min

E 859**Micronesians (Gilbert Islands, Nonouti) - Preparation of Taro in an Earth Oven**

Pieces of the taro variety *Cyrtosperma chamissonis* are steamed in an earth oven which a woman has prepared with layers of coral limestone and fuel material. After two hours the tuber pieces are done.

Prod.: 1964, Publ.: 1967; Film, 16 mm, 63 m; col., 6 min

E 860**Micronesians (Gilbert Islands, Nonouti) - Preparation of the Taro Dish »buatoro«**

A woman from the atoll Nonouti begins to prepare this dish by paring a taro bulb of the variety *Cyrtosperma chamissonis*, cutting it up into small pieces, and mashing it. Palm syrup and coconut milk are added to the mash which is kneaded and divided into small flat cakes. These cakes are tied up in leaves and are baked in an earth oven.

Prod.: 1963, Publ.: 1967; Film, 16 mm, 126 m; col., 11 1/2 min

E 861**Micronesians (Gilbert Islands, Nonouti) - Making and Using a Fire Plough**

A man cuts pieces of wood from a dead branch and demonstrates how a rubbing motion ignites the wood dust.

Prod.: 1963, Publ.: 1967; Film, 16 mm, 31 m; col., 3 min

E 862**Micronesians (Gilbert Islands, Nonouti) - Rolling and Burning a Torch**

A man ties two brown coconut palm leaves together with greenery placed at even intervals. The end is ignited, and the resulting torch burns slowly.

Prod.: 1963, Publ.: 1967; Film, 16 mm, 32 m; col., 3 min

E 870**Micronesians (Gilbert Islands, Nonouti) - Catching and Gathering Sea Animals on the East Reef**

A couple from the atoll Nonouti captures sea animals on the reef at ebb tide. While the man catches fish hidden underneath the coral limestone, his wife probes the crevices of the reef for eels. She also catches individual fish and gathers some mussels.

Prod.: 1963, Publ.: 1967; Film, 16 mm, 63 m; col., 6 min

E 871**Micronesians (Gilbert Islands, Nonouti) - Making a Pole-snare for Eel Catching on the East Reef**

A man from the village of Tetua cuts two pieces of wood from a *Pemphis acidula* bush in order to prepare a pole snare and a bait pole. Both are used to catch eels in the crevices along the eastern rim of the reef.

Prod.: 1963, Publ.: 1965; Film, 16 mm, 35 m; b&w, 3 1/2 min

E 872**Micronesians (Gilbert Islands, Tabiteuea) - Catching Fish with a Drag Net in the Lagoon**

A couple from the village Buariki unfold a dragnet in the nearby lagoon in an arc form that closes into a circle. The fish in the enclosure become caught in the mesh of the net and are given to an accompanying child for transport back to the village.

Prod.: 1963, Publ.: 1967; Film, 16 mm, 29 m; col., 3 min

E 873**Micronesians (Gilbert Islands, Nonouti) - Preparation of Coco Oil for External Use**

A woman in the village of Tetua grates the meat taken from fully ripened coconuts and presses the milk out of it. The resulting mash is boiled over a fire in coconut shell halves until just the oil remains. The oil is purified, reheated, and enriched with an aromatic substance.

Prod.: 1963, Publ.: 1967; Film, 16 mm, 104 m; col., 9 1/2 min

E 874**Micronesians (Gilbert Islands, Onotoa) - Swimming Styles**

Demonstrates the swimming styles of the natives of the Gilbert Islands including the crawl, the backstroke, the sidestroke, dolphin-like swimming, distance diving, transporting items while swimming, and treading water.

Prod.: 1964, Publ.: 1967; Film, 16 mm, 71 m; col., 6 1/2 min

E 875**Micronesians (Gilbert Islands, Nonouti) - Children's Games**

Two little girls sitting across from one another perform a few hand-clapping games by singing various children's songs and clapping their hands together with the rhythm of the music.

Prod.: 1963, Publ.: 1965; Film, 16 mm, 31 m; b&w, 3 min

E 876**Micronesians (Gilbert Islands, Nonouti) - Girls' Ball Games »warebwi«**

Girls from the atoll Nonouti divide into two teams to play this game with a cubical "ball" made of plaited palm leaves. Members of the teams take individual turns kicking the ball in the air, over and over, until the ball finally falls to the ground. The team with the highest number of kicks is the winner.

Prod.: 1963, Publ.: 1965; Film, 16 mm, 16 m; b&w, 1 1/2 min

E 877**Micronesians (Gilbert Islands, Onotoa) - Hitting Stick Game »bwerera«**

Young boys of the village Buariki play this circle game which revolves around a hole in the ground, a small stick placed over the hole, and a large stick placed vertically in the hole.

Prod.: 1964, Publ.: 1967; Film, 16 mm, 30 m; col., 3 min

E 878**Micronesians (Gilbert Islands, Nonouti) - Stone Hurling Game »katua«**

Men and boys playing a hurling game in Tetua village: a heavy longish round stone must be thrown or pushed towards a coconut palm stem lying on the ground. They play in two groups, but single players from both parties benefit from scoring.

Prod.: 1963, Publ.: 1965; Film, 16 mm, 50 m; b&w, 4 1/2 min

E 879**Micronesians (Gilbert Islands, Nonouti) - Men's Ball Game »boiri«**

Men and young boys of the village Tetua build a ring and play this game against one another with a cubical "ball" made of plaited palm leaves. The ball is kicked into the air. One person stands in the middle and can therefore pass the ball along to others in an arbitrary manner, all done by kicking. There is no point system and no winner.

Prod.: 1963, Publ.: 1965; Film, 16 mm, 32 m; b&w, 3 min

E 880**Micronesians (Gilbert Islands, Nonouti) - Making a Ball with a Stone Core**

A ball for use in the game oreano is made with a stone and coconut leaf material and covered entirely with a network of coconut fiber cord.

Prod.: 1963, Publ.: 1965; Film, 16 mm, 64 m; b&w, 6 min

E 881**Micronesians (Gilbert Islands, Nonouti) - Men's Ball Game »oreano«**

Two teams of men play against each other by tossing a hard ball back and forth. The first team that lets the ball drop ten times is the loser.

Prod.: 1963, Publ.: 1965; Film, 16 mm, 31 m; b&w, 3 min

E 882

Micronesians (Gilbert Islands, Nonouti) - Cockfight

Two men from the village of Tetua arrange a cockfight.
Prod.: 1963, Publ.: 1967; Film, 16 mm, 29 m; col., 3 min

E 883

Micronesians (Gilbert Islands, Tabiteuea) - String Figures

Two men create nineteen different configurations by holding string between their outstretched hands. Some of the figures develop from previous ones and some are of magical and religious significance. They use a string of approx. 3,6 meters. Some figures are repeated in slow motion.
Prod.: 1963, Publ.: 1965; Film, 16 mm, 90 m; b&w, 8 1/2 min

E 884

Micronesians (Gilbert Islands, Onotoa) - String Figures

Two men show 14 figures. They use a string of approx. 3,6 meters. Some figures are repeated in slow motion.
Prod.: 1964, Publ.: 1965; Film, 16 mm, 93 m; b&w, 8 1/2 min

E 915

Micronesians (Gilbert Islands, Tabiteuea) - »ruoia« Dance »kawawa«

Under the direction of a dance leader, a group of men and women in traditional dress perform the kawawa, the introductory song and dance of the Gilbert Island ruoia series.
Prod.: 1963, Publ.: 1967; Film, 16 mm, nichtsynchr. Tonband, 31 m; col., 3 min

E 916

Micronesians (Gilbert Islands, Tabiteuea) - »ruoia« Dances

A group of men and women arranged in a semi-circle perform three dances of the Gilbert Island ruoia series: the kamei with a dance leader, the wa n tarawa, and the kabuakaka.
Prod.: 1963, Publ.: 1965; Film, 16 mm, nichtsynchr. Tonband, 35 m; b&w, 3 1/2 min

E 917

Micronesians (Gilbert Islands, Onotoa) - »ruoia« Dance »kamei«

Older men in traditional dress perform a classic song and dance of the kamei type from the Gilbert Island ruoia dance series, complete with accompanying arm movements.
Prod.: 1964, Publ.: 1967; Film, 16 mm, nichtsynchr. Tonband, 33 m; col., 3 min

E 918

Micronesians (Gilbert Islands, Tabiteuea) - »bino« Dance

Under the direction of a dance leader, men and women perform a bino song and dance complete with accompanying arm movements.
Prod.: 1963, Publ.: 1965; Film, 16 mm, nichtsynchr. Tonband, 27 m; b&w, 2 1/2 min

E 919

Micronesians (Gilbert Islands, Nonouti) - »tirere« Dance »ngeaba«

Costumed men and women sit together in front of the meeting house in Routa. Each one holds a wooden rod in each hand. As the people sing, they tap rods with the people sitting next to them.
Prod.: 1964, Publ.: 1967; Film, 16 mm, nichtsynchr. Tonband, 33 m; col., 3 min

E 920

Micronesians (Gilbert Islands, Onotoa) - »batere« Dance

Six costumed girls perform a standing dance in front of the meetinghouse in Buariki. They are accompanied by a choir of men and women and by drum beats.
Prod.: 1964, Publ.: 1967; Film, 16 mm, nichtsynchr. Tonband, 34 m; col., 3 min

E 921**Micronesians (Gilbert Islands, Onotoa) - Dance Movements with the »kakekekeke« Skirt**

In front of the meetinghouse in Buariki, three women perform old-fashioned Gilbert dance movements. These movements are studied and practiced for years and are especially emphasized by the construction of the kakekekeke skirt.

Prod.: 1964, Publ.: 1967; Film, 16 mm, 28 m; col., 2 1/2 min

E 936**Micronesians (Gilbert Islands, Nonouti) - Plaiting a Ball**

Shows the steps taken as a girl from the atoll Nonouti plaits coconut leaf material into a cubical "ball" which is used in the warebwi game.

Prod.: 1963, Publ.: 1965; Film, 16 mm, 36 m; b&w, 3 1/2 min

E 937**Micronesians (Gilbert Islands, Nonouti) - Treatment of the Sick (Massage, Tooth Care)**

Shows two methods used to treat pain and sickness on the atoll of Nonouti. Back pain and abdomen pain are overcome by massage with coconut oil. The aching tooth of a patient is medicated with the tip of a leaf dipped in boiling coconut oil which cuts off the conductivity of pain to the main dental nerve.

Prod.: 1963, Publ.: 1967; Film, 16 mm, 62 m; col., 6 min

E 1006**Micronesians (Gilbert Islands, Nonouti) - Gathering Sea Animals**

Shows various techniques and activities involved as the people of Nonouti gather potential seafood: youths scrape the beach at ebb tide for mussels which are later heated over a fire for consumption; another youth digs with his bare hands for crabs which are then roasted between coconut palm leaves; a woman digs for mussels while another woman probes for worms and cuts off the desired skin; and a man catches an octopus with his bare hands and kills it with a bite to the eye.

Prod.: 1963-1964, Publ.: 1966; Film, 16 mm, 191 m; b&w, 17 1/2 min

E 1007**Micronesians (Gilbert Islands, Nonouti) - Catching Crustaceans (*Lysiosquilla maculata*) in the Shallows of a Lagoon**

A man from Nonouti catches bait fish in the lagoon water, then uses a baiting apparatus to lower the fish into the hiding place of the *Lysiosquilla maculata*. As soon as one of these crabs has taken the bait the man grabs and removes the animal with his bare hands.

Prod.: 1963, Publ.: 1966; Film, 16 mm, 71 m; b&w, 6 1/2 min

E 1008**Micronesians (Gilbert Islands, Onotoa) - Digging out *Geocaroides* Crabs in the Bush; Preparation**

A man digs first with a stick, then with his bare hands, in order to find *Geocaroides* crabs at the edge of a pond. He breaks the claws and legs off of the captured animals and puts them in a gathering basket. Back in the village the crab parts are roasted over an open fire.

Prod.: 1964, Publ.: 1967; Film, 16 mm, 33 m; col., 3 min

W 769**Manoeuvring of Sailing Boats in the Gilbert Archipelago (Micronesia)**

On the east coast of Tabiteuea sailing boats are prepared and then leave for fishing in the sea. - Men sailing on a boat across the lagoon, changing direction with mast and sail. On the lagoon of Nonouti: change of direction and fast sailing with outrigger.

Prod.: 1964, Publ.: 1966; Film, 16 mm, 70 m; col., 6 1/2 min