

Englisch/Englische Philologie (BA)

In diesem Bereich werden die Module des Kerncurriculums im Fach Englisch/Englische Philologie (BA) aufgeführt.

4504191 **Edinburgh Summer School 2017**
Seminar SWS: 2; Anz. Teiln.: 40
*Glowsky, Marius;
Heinemann, Julia;
Knipping, Marleen;
Reitemeier, Frauke;
Schaff, Barbara;
Tuschinsky, Joachim*

Kommentar First Information meeting:

November 23, 2016

18-20H

ZHG 006

4504386 **Seminar topic (Shakespeare--JP)(Do 14-16)**
Seminar SWS: 2; Anz. Teiln.: 30
Do 14:00 - 16:00 Raum: Verfügungs VG 3.105 , wöchentlich Von: *KollegeEnglisch, Neu-*
13.04.2017 Bis: 13.07.2017 *er*
Do - Abgabe Hausarbeit am: 31.08.2017

4504388 **Seminar topic (18th-C or Canada)(Mi 12-14)**
Seminar SWS: 2; Anz. Teiln.: 30
Mi 12:00 - 14:00 Raum: Verfügungs VG 1.108 , wöchentlich Von: *KollegeEnglisch, Neu-*
12.04.2017 Bis: 12.07.2017 *er*

4504429 **Proseminar 201 (Fr 10-12)**
Proseminar SWS: 2; Anz. Teiln.: 30
Fr 10:00 - 12:00 Raum: Verfügungs VG 1.105 , wöchentlich Von: *KollegeEnglisch, Neu-*
14.04.2017 Bis: 14.07.2017 *er*

Orientierungsmodule

Diese Module sind unbenotet und dienen dazu, sich einen ersten Überblick über Kernbereiche des Fachs zu verschaffen. Zur empfohlenen Belegung nach Studiensemestern vgl. die Informationsbroschüre bzw. die Studienordnung.

B.EP.01 Basismodul Englische Philologie

TM 1: Grundlagen der Literatur- und Kulturwissenschaft

455220 **Introduction to the Study of American Literature and Culture**
Einführung SWS: 2; Anz. Teiln.: 20
Mo 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich
Von: 10.04.2017 Bis: 10.07.2017 *Künnemann, Vanessa*
Mo 12:00 - 14:00 Prüfungsvorleistung am: 10.07.2017
Module zum Termin:

B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

Mo 12:00 - 14:00 Klausur am: 10.07.2017

Module zum Termin:

B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

B.EP.01.1B: Grundlagen der Literatur- und Kulturwissenschaft

Module B.EP.01.1B: Grundlagen der Literatur- und Kulturwissenschaft
B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft
B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

Kommentar This class is designed to introduce students to standard concepts, methods, and resources of (American) literary and cultural studies. We will discuss the major literary genres, with a particular focus on American narrative fiction, poetry, and drama. A reader with course material will be made available at the beginning of the semester via Stud.IP.

Requirements: credits may be obtained on the basis of regular attendance, active participation, minor reading quizzes, writing assignments, and (for BA English students) a final exam.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

TM 2: Grundlagen der Sprachwissenschaft

457223 **Introduction to English Linguistics (Course 1)**
E-Proseminar SWS: 2; Anz. Teiln.: 30 *Farke, Hildegard*
Mo 14:15 - 15:45 Raum: Verfügungs VG 3.102 , wöchentlich Von:
10.04.2017 Bis: 10.07.2017

Module B.EP.T1L.Mp: EPS Introduction to Linguistics
B.EP.01.2: Grundlagen der Sprachwissenschaft
M.EP.020.Mp: Linguistik (A) - Basismodul

Organisatorisches Registration in Stud.IP: opens **1 March 2017**

Kommentar This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.

Prüfung: klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet

455206 **Introduction to English Linguistics**
E-Proseminar SWS: 2; Anz. Teiln.: 30 *Schultze, Dirk*
Mi 14:00 - 16:00 Raum: Theologicu T0.135 , wöchentlich Von:
12.04.2017 Bis: 14.07.2017

Fr - Klausurähnliche Hausarbeit am: 25.08.2017

Module B.EP.01.2: Grundlagen der Sprachwissenschaft
B.EP.T1M.Mp: Einführung in die historische Sprachwissenschaft

Organisatorisches Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M.

Kommentar This introductory course intends to give an overview of the different fields of (historical) linguistics, its terminology and methods (phonology, morphology, syntax, lexicon and semantics) as well as the grammatical structures of Modern English. Students learn about the most important developments in the history of the English language from its beginnings until now. In addition, different stages such as Old English, Middle English or Early Modern English are covered. These developments are viewed in light of cultural, historical and political transformation processes. Successful participants will have to hand in three written assignments to qualify for a final take-home exam.

B.EP.02 Basismodul Sprachpraxis

TM 1: English Grammar and Comprehension

4500407 **Comprehensive Language Course - GRAMMAR (No. 1)**
 Übung SWS: 2; Anz. Teiln.: 50 *Pfändner, Johannes*
 Mo 08:15 - 09:45 Raum: ZHG ZHG002 , wöchentlich Von:
 10.04.2017 Bis: 10.07.2017

Module B.EP.T7ErasELP.G: Sprachpraxis - English Grammar
 B.EP.03a.1: Sprachpraxis - English Grammar
 B.EP.02.1: English Grammar and Comprehension

Organisatorisches Registration [for courses](#) in Stud.IP

Kommentar This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme.

4500408 **Comprehensive Language Course - GRAMMAR (No. 2)**
 Übung SWS: 2; Anz. Teiln.: 50 *Pfändner, Johannes*
 Di 08:15 - 09:45 Raum: ZHG ZHG002 , wöchentlich Von:
 11.04.2017 Bis: 11.07.2017

Module B.EP.03a.1: Sprachpraxis - English Grammar
 B.EP.02.1: English Grammar and Comprehension

Organisatorisches Registration in Stud.IP:

Kommentar This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme.

4504231 **English Grammar Test**
 Übung SWS: 2; Anz. Teiln.: 100 *Canpolat, Seda*
 Sa 10:00 - 14:00 Klausur am: 15.07.2017
 Mo 10:00 - 12:00 Klausur am: 25.09.2017

Module B.EP.03a.1: Sprachpraxis - English Grammar
 B.EP.02.1: English Grammar and Comprehension

Bemerkung Dies ist **KEIN** Kurs, sondern dient nur zur **PRÜFUNGSVERWALTUNG** und **RAUMBUCHUNG**. Relevant sind die Einzelgruppen unter dem jeweiligen Dozenten(innen)namen.

Nachweis Zentrale Klausur (CLC Grammar)

Ersttermin:**Zweitermin/Wdh-Termin: Mo, 25.09.2017 von 10 - 12 Uhr****Vorherige** Anmeldung zur Prüfung

a) interne Registrierung über Seminar-Homepage

b) FlexNow

TM 2: Oral Competence

4501889	Oral Practice Course (No. 1)	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 15 Mo 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 10.04.2017 Bis: 10.07.2017	
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.02.2: Oral Competence	
Organisatorisches	Registration in Stud.IP:	
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions unexcused, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.	
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited to 15. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided	
4503674	Oral Practice Course (No. 2)	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 15 Mo 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 10.04.2017 Bis: 10.07.2017	
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.02.2: Oral Competence	
Organisatorisches	Registration in Stud.IP:	
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions unexcused, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.	
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tu-	

tors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited to 15. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided.**

4501891	Oral Practice Course (No. 3)	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 15 Mo 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 10.04.2017 Bis: 10.07.2017	
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.02.2: Oral Competence	
Organisatorisches	Registration in Stud.IP:	
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions unexcused, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.	
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited to 15. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided.	
4501894	Oral Practice Course (No. 4)	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 15 Di 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 11.04.2017 Bis: 11.07.2017	
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.02.2: Oral Competence	
Organisatorisches	Registration in Stud.IP:	
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions unexcused, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.	
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will	

be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited to 15. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided.**

457234	Oral Practice Course (No. 5)
	Übung SWS: 2; Anz. Teiln.: 15 <i>Ross, Gordon Charles</i>
	Di 12:15 - 13:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 11.04.2017 Bis: 11.07.2017
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.02.2: Oral Competence
Organisatorisches	Registration for courses in Stud.IP:
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions unexcused, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited to 15. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided.
4501892	Oral Practice Course (No. 6)
	Übung SWS: 2; Anz. Teiln.: 15 <i>Stone, Jeff</i>
	Di 14:15 - 15:45 wöchentlich Von: 11.04.2017 Bis: 11.07.2017 Di 14:15 - 15:45 wöchentlich Von: 11.04.2017 Bis: 11.07.2017
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.02.2: Oral Competence
Organisatorisches	Registration in Stud.IP: 1 March - 3 April, 2017
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions unexcused, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation</i>

Book by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited to 15.

N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided.

4501897	Oral Practice Course (No. 7)
	Übung SWS: 2; Anz. Teiln.: 15 <i>Ross, Gordon Charles</i> Mi 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 12.04.2017 Bis: 12.07.2017
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.02.2: Oral Competence
Organisatorisches	Registration in Stud.IP:
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions unexcused, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited to 15. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided.
4503152	Oral Practice Course (No. 8)
	Übung SWS: 2; Anz. Teiln.: 15 <i>Canpolat, Seda</i> Fr 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 21.04.2017 Bis: 14.07.2017
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.02.2: Oral Competence
Organisatorisches	Registration in Stud.IP:
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions unexcused, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN:

1-871819-60-1. OPC courses are strictly limited to 15. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided.**

4503676	Oral Practice Course for Repeaters (Course 1)	<i>Ross, Gordon Charles</i>
	Übung SWS: 2; Anz. Teiln.: 15 Mo 14:15 - 15:45 Raum: Verfügungs VG 2.107 , wöchentlich Von: 10.04.2017 Bis: 10.07.2017	
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.02.2: Oral Competence	
Organisatorisches	Registration in Stud.IP	
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions unexcused, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.	
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited to 15. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided.	
456485	Oral Practice Course for Repeaters (Course 2)	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 15 Di 12:15 - 14:45 Raum: Verfügungs VG 2.107 , wöchentlich Von: 11.04.2017 Bis: 11.07.2017	
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.02.2: Oral Competence	
Organisatorisches	Registration in Stud.IP:	
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions unexcused, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.	
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited to 15. N.B. Registration for the final	

oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided.

451967	<p>Introduction to Phonetics and Phonology - British English</p> <p>Übung SWS: 2; Anz. Teiln.: 80 <i>Ross, Gordon Charles</i></p> <p>Mo 12:15 - 13:45 Raum: ZHG ZHG105 , wöchentlich Von: 10.04.2017 Bis: 10.07.2017</p> <p>Mo 12:00 - 14:00 Einzeltermin am: 03.07.2017</p> <p>Bemerkung zum Termin:</p> <p>Mock test</p> <p>Mo 13:00 - 14:00 Klausur am: 10.07.2017</p> <p>Module zum Termin: B.EP.03b.1: Sprachpraxis - Foundations of Phonetics</p>
Module	B.EP.03b.1: Sprachpraxis - Foundations of Phonetics B.EP.02.2: Oral Competence
Organisatorisches	Registration in Stud.IP: opens 1 March 2017
Kommentar	This is an introductory course on phonetics and phonology based on British English. You will have to learn some theory but the course is designed to be practical in that we will be discussing the way phonetics and phonology influence the meaning and the function of spoken and written English. We will look at and discuss various aspects of phonetics and phonology, e.g. the organs of speech, the manner and place of articulation, intonation, rhythm, and connected speech. You will also have to learn how to transcribe. You cannot do the course without the Reader. Please also see my course description in the Reader. Sign-up is via StudIP. Participation limit is 80 per semester.
451969	<p>Introduction to American Phonetics (AE)</p> <p>Übung SWS: 2; Anz. Teiln.: 80 <i>Stone, Jeff</i></p> <p>Mo 12:15 - 13:45 Raum: ZESS AP26 , wöchentlich Von: 10.04.2017 Bis: 10.07.2017</p>
Module	B.EP.03b.1: Sprachpraxis - Foundations of Phonetics B.EP.02.2: Oral Competence
Organisatorisches	Registration in Stud.IP: opens 1 March 2017
Kommentar	This is an introductory course on phonetics and phonology based on American English. The primary emphasis will be to give you tools to help you to understand and especially pronounce American English as perfectly as possible, though some basic theory is necessary to give you those tools. You will also be required to learn how to transcribe American English phonetically. There is no participation limit.
	This course should be taken parallel to an Oral Practice Course.
4504232	<p>Oral Competence Test</p> <p>Übung SWS: 2; Anz. Teiln.: 100 <i>Canpolat, Seda</i></p> <p>- - mündliche Prüfung Block Von: 17.07.2017 Bis: 28.07.2017</p>
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.02.2: Oral Competence

Bemerkung	Dies ist KEIN Kurs, sondern dient nur zur PRÜFUNGSVERWALTUNG und RAUMBUCHUNG . Relevant sind die Einzelgruppen unter dem jeweiligen Dozenten(innen)namen.
Nachweis	Vorherige Anmeldung zur mündlichen Prüfung a) interne Registrierung über Seminar-Homepage b) FlexNow

B.EP.03a Basismodul Sprachpraxis - schriftliche Kompetenzen (für Studierende ab WS 15/16)

TM 1: English Grammar

4500407	Comprehensive Language Course - GRAMMAR (No. 1) Übung SWS: 2; Anz. Teiln.: 50 <i>Pfändner, Johannes</i> Mo 08:15 - 09:45 Raum: ZHG ZHG002 , wöchentlich Von: 10.04.2017 Bis: 10.07.2017
Module	B.EP.T7ErasELP.G: Sprachpraxis - English Grammar B.EP.03a.1: Sprachpraxis - English Grammar B.EP.02.1: English Grammar and Comprehension
Organisatorisches	Registration <u>for courses</u> in Stud.IP
Kommentar	This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme.
4500408	Comprehensive Language Course - GRAMMAR (No. 2) Übung SWS: 2; Anz. Teiln.: 50 <i>Pfändner, Johannes</i> Di 08:15 - 09:45 Raum: ZHG ZHG002 , wöchentlich Von: 11.04.2017 Bis: 11.07.2017
Module	B.EP.03a.1: Sprachpraxis - English Grammar B.EP.02.1: English Grammar and Comprehension
Organisatorisches	Registration in Stud.IP:
Kommentar	This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme.
4504231	English Grammar Test Übung SWS: 2; Anz. Teiln.: 100 <i>Canpolat, Seda</i> Sa 10:00 - 14:00 Klausur am: 15.07.2017 Mo 10:00 - 12:00 Klausur am: 25.09.2017
Module	B.EP.03a.1: Sprachpraxis - English Grammar B.EP.02.1: English Grammar and Comprehension
Bemerkung	Dies ist KEIN Kurs, sondern dient nur zur PRÜFUNGSVERWALTUNG und RAUMBUCHUNG . Relevant sind die Einzelgruppen unter dem jeweiligen Dozenten(innen)namen.
Nachweis	Zentrale Klausur (CLC Grammar) Ersttermin: Zweitertermin/Wdh-Termin: Mo, 25.09.2017 von 10 - 12 Uhr

Vorherige Anmeldung zur Prüfung

- a) interne Registrierung über Seminar-Homepage
- b) FlexNow

TM 2: Academic Writing Practice

4502493	Academic Writing (Course 1)	<i>Canpolat, Seda</i>
	Übung SWS: 2; Anz. Teiln.: 30	
	Mo 12:15 - 13:45 Raum: Verfügungs VG 4.104 , wöchentlich Von: 10.04.2017 Bis: 10.07.2017	
Module	B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing	
Organisatorisches	Registration in Stud.IP	
Kommentar	<p>This course is designed to give students theoretical understanding and practice in aspects of academic writing (e.g. aspects of linguistic accuracy, register, style).</p> <p>Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester.</p>	
4502494	Academic Writing (Course 3)	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 30	
	Mi 08:15 - 09:45 Raum: Verfügungs VG 4.104 , wöchentlich Von: 12.04.2017 Bis: 12.07.2017	
Module	B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing	
Organisatorisches	Registration Stud.IP:	
Kommentar	<p>This course is designed to give students theoretical understanding and practice in aspects of academic writing (e.g. aspects of linguistic accuracy, register, style).</p> <p>Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester.</p>	
4502495	Academic Writing (Course 4)	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 30	
	Mi 14:15 - 15:45 Raum: Hochhaus 6.103 , wöchentlich Von: 12.04.2017 Bis: 12.07.2017	
	Mi 14:15 - 15:45 Raum: Hochhaus 9.101 , wöchentlich Von: 12.04.2017 Bis: 12.07.2017	
Module	B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing	
Organisatorisches	Registration Stud.IP: 1 March - 3 April, 2017	
Kommentar	<p>This course is designed to give students theoretical understanding and practice in aspects of academic writing (e.g. aspects of linguistic accuracy, register, style).</p> <p>Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester.</p>	
4502496	Academic Writing (Course 5)	<i>Ross, Gordon Charles</i>
	Übung SWS: 2; Anz. Teiln.: 30	

Do 10:15 - 11:45 Raum: Theologicu T0.136 , wöchentlich Von:
13.04.2017 Bis: 13.07.2017

Module B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing

Organisatorisches
Registration Stud.IP:

Kommentar This course is designed to give students theoretical understanding and practice in aspects of academic writing (e.g. aspects of linguistic accuracy, register, style).

Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester.

4503827 **Academic Writing (Course 2)**

Übung SWS: 2; Anz. Teiln.: 30

Canpolat, Seda

Di 12:15 - 13:45 Raum: Verfügungs VG 4.107 , wöchentlich Von:
11.04.2017 Bis: 11.07.2017

Module B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing

Organisatorisches
Registration Stud.IP

Kommentar This course is designed to give students theoretical understanding and practice in aspects of academic writing (e.g. aspects of linguistic accuracy, register, style).

Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester.

B.EP.03b Basismodul Sprachpraxis - mündliche Kompetenzen (für Studierende ab WS 15/16)

TM 1: Phonetics

451967 **Introduction to Phonetics and Phonology - British English**

Übung SWS: 2; Anz. Teiln.: 80

Ross, Gordon Charles

Mo 12:15 - 13:45 Raum: ZHG ZHG105 , wöchentlich Von:
10.04.2017 Bis: 10.07.2017

Mo 12:00 - 14:00 Einzeltermin am: 03.07.2017

Bemerkung zum Termin:

Mock test

Mo 13:00 - 14:00 Klausur am: 10.07.2017

Module zum Termin:

B.EP.03b.1: Sprachpraxis - Foundations of Phonetics

Module B.EP.03b.1: Sprachpraxis - Foundations of Phonetics
B.EP.02.2: Oral Competence

Organisatorisches
Registration in Stud.IP: **opens 1 March 2017**

Kommentar This is an introductory course on phonetics and phonology based on British English. You will have to learn some theory but the course is designed to be practical in that we will be discussing the way phonetics and phonology influence the meaning and the function of spoken and written English. We will look at and discuss various aspects of phonetics and phonology, e.g. the organs of speech, the manner and place of articulation, intonation, rhythm, and connected speech. You will also have to learn how to transcribe. You cannot

do the course without the Reader. Please also see my course description in the Reader. Sign-up is via StudIP. Participation limit is 80 per semester.

451969	Introduction to American Phonetics (AE)	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 80	
	Mo 12:15 - 13:45 Raum: ZESS AP26 , wöchentlich Von: 10.04.2017 Bis: 10.07.2017	
Module	B.EP.03b.1: Sprachpraxis - Foundations of Phonetics B.EP.02.2: Oral Competence	
Organisatorisches	Registration in Stud.IP: opens 1 March 2017	
Kommentar	This is an introductory course on phonetics and phonology based on American English. The primary emphasis will be to give you tools to help you to understand and especially pronounce American English as perfectly as possible, though some basic theory is necessary to give you those tools. You will also be required to learn how to transcribe American English phonetically. There is no participation limit.	

This course should be taken parallel to an Oral Practice Course.

TM 2: Oral Practice and Pronunciation

4501889	Oral Practice Course (No. 1)	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 15	
	Mo 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 10.04.2017 Bis: 10.07.2017	
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.02.2: Oral Competence	
Organisatorisches	Registration in Stud.IP:	
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions unexcused, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.	
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited to 15. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided	

4503674	Oral Practice Course (No. 2)	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 15	
	Mo 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 10.04.2017 Bis: 10.07.2017	
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.02.2: Oral Competence	

Organisatorisches	Registration in Stud.IP:
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions unexcused, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited to 15. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided.
4501891	Oral Practice Course (No. 3) Übung SWS: 2; Anz. Teiln.: 15 <i>Stone, Jeff</i> Mo 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 10.04.2017 Bis: 10.07.2017
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.02.2: Oral Competence
Organisatorisches	Registration in Stud.IP:
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions unexcused, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited to 15. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided.
4501894	Oral Practice Course (No. 4) Übung SWS: 2; Anz. Teiln.: 15 <i>Pfändner, Johannes</i> Di 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 11.04.2017 Bis: 11.07.2017
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.02.2: Oral Competence

Organisatorisches	Registration in Stud.IP:
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions unexcused, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited to 15. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided.
457234	Oral Practice Course (No. 5)
	Übung SWS: 2; Anz. Teiln.: 15 <i>Ross, Gordon Charles</i>
	Di 12:15 - 13:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 11.04.2017 Bis: 11.07.2017
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.02.2: Oral Competence
Organisatorisches	Registration for courses in Stud.IP:
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions unexcused, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited to 15. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided.
4501892	Oral Practice Course (No. 6)
	Übung SWS: 2; Anz. Teiln.: 15 <i>Stone, Jeff</i>
	Di 14:15 - 15:45 wöchentlich Von: 11.04.2017 Bis: 11.07.2017 Di 14:15 - 15:45 wöchentlich Von: 11.04.2017 Bis: 11.07.2017
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.02.2: Oral Competence

Organisatorisches	Registration in Stud.IP: 1 March - 3 April, 2017
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions unexcused, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited to 15. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided.

4501897	Oral Practice Course (No. 7) Übung SWS: 2; Anz. Teiln.: 15 <i>Ross, Gordon Charles</i> Mi 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 12.04.2017 Bis: 12.07.2017
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.02.2: Oral Competence
Organisatorisches	Registration in Stud.IP:
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions unexcused, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited to 15. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided.
4503152	Oral Practice Course (No. 8) Übung SWS: 2; Anz. Teiln.: 15 <i>Canpolat, Seda</i> Fr 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 21.04.2017 Bis: 14.07.2017
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.02.2: Oral Competence

Organisatorisches	Registration in Stud.IP:
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions unexcused, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited to 15. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided.
4503676	Oral Practice Course for Repeaters (Course 1)
	Übung SWS: 2; Anz. Teiln.: 15 <i>Ross, Gordon Charles</i> Mo 14:15 - 15:45 Raum: Verfügungs VG 2.107 , wöchentlich Von: 10.04.2017 Bis: 10.07.2017
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.02.2: Oral Competence
Organisatorisches	Registration in Stud.IP
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions unexcused, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited to 15. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided.
456485	Oral Practice Course for Repeaters (Course 2)
	Übung SWS: 2; Anz. Teiln.: 15 <i>Stone, Jeff</i> Di 12:15 - 14:45 Raum: Verfügungs VG 2.107 , wöchentlich Von: 11.04.2017 Bis: 11.07.2017
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.02.2: Oral Competence

Organisatorisches	Registration in Stud.IP:
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions unexcused, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited to 15. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided.

4504232	Oral Competence Test	
	Übung SWS: 2; Anz. Teiln.: 100	<i>Canpolat, Seda</i>
	- - mündliche Prüfung Block Von: 17.07.2017 Bis: 28.07.2017	
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.02.2: Oral Competence	
Bemerkung	Dies ist KEIN Kurs, sondern dient nur zur PRÜFUNGSVERWALTUNG und RAUMBUCHUNG . Relevant sind die Einzelgruppen unter dem jeweiligen Dozenten(innen)namen.	
Nachweis	Vorherige Anmeldung zur mündlichen Prüfung	
	a) interne Registrierung über Seminar-Homepage	
	b) FlexNow	

Aufbaumodule

Diese Module sind nach dem erfolgreichen Abschluss des Basismoduls B.EP.01 Englische Philologie zu belegen. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

Aufbaumodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

B.EP.201 Anglophone Literature and Culture I

4504160	Introduction to Cultural Studies(Mo 16-18H)	
	E-Proseminar SWS: 2; Anz. Teiln.: 35	<i>KollegeEnglisch, Neuer</i>
	Mo 16:00 - 18:00 Raum: Verfügungs VG 3.105 , wöchentlich Von: 10.04.2017 Bis: 10.07.2017	
	Mo - Klausur am: 10.07.2017	
Module	B.EP.201.PrVor: Introduction to British Cultural Studies	
Kommentar	The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British litera-	

ry history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (1.3. - 31.3.2017)

4504183

Introduction to Cultural Studies (Di 8:30 -10)

E-Proseminar SWS: 2; Anz. Teiln.: 25

Reitemeier, Frauke

Di 08:30 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 11.04.2017 Bis: 11.07.2017

Di 08:30 - 10:00 Raum: MZG/Blauer MZG 1.116 , Einzeltermin am: 13.06.2017

Di 08:00 - 10:00 Raum: MZG/Blauer MZG 1.116 , Klausur am: 11.07.2017

Module

B.EP.201.PrVor: Introduction to British Cultural Studies

Kommentar

Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (1.3. - 31.3.2017)

457853

Introduction to Cultural Studies (Di 10-12)

E-Proseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Di 10:00 - 12:00 Raum: Verfügungs VG 3.106 , wöchentlich Von: 11.04.2017 Bis: 14.07.2017

Di 10:00 - 12:00 Klausur am: 18.07.2017

Module

B.EP.201.PrVor: Introduction to British Cultural Studies

Kommentar

The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British litera-

ry history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (1.3. - 31.3.2017)

4503442	Introduction to Cultural Studies (Mi 12-14)	
	E-Proseminar SWS: 2; Anz. Teiln.: 25	<i>Radu, Anca-Raluca</i>
	Mi 12:00 - 14:00 Raum: Verfügungs VG 3.106 , wöchentlich Von: 12.04.2017 Bis: 12.07.2017	
	Mi 14:00 - 16:00 wöchentlich Von: 12.04.2017 Bis: 12.07.2017	
	Mi 10:00 - 12:00 Klausur am: 12.07.2017	
Module	B.EP.201.PrVor: Introduction to British Cultural Studies	
Kommentar	The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).	
	You will need an overall 60% score to pass this course.	
	Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.	
	Reading: Each lecturer will announce on what required reading the course will be based.	
	Requirements: Attendance in the first session is mandatory.	
	Registration: in Stud.IP (1.3. - 31.3.2017)	
4504504	Introduction to Cultural Studies (Mi 14-16)	
	E-Proseminar SWS: 2; Anz. Teiln.: 40	<i>Sandrock, Kirsten</i>
	Mi 14:00 - 16:00 Raum: Verfügungs VG 1.104 , wöchentlich Von: 12.04.2017 Bis: 12.07.2017	
	Mi 14:00 - 16:00 Raum: Verfügungs VG 4.102 , Klausur am: 19.07.2017	
Module	B.EP.201.PrVor: Introduction to British Cultural Studies	
4502737	Introduction to Cultural Studies	
	E-Proseminar SWS: 2; Anz. Teiln.: 35	<i>Glaser, Brigitte Johanna</i>
	Do 14:00 - 16:00 Raum: Verfügungs VG 1.102 , wöchentlich Von: 13.04.2017 Bis: 14.07.2017	<i>na</i>
	Do 14:00 - 16:00 Raum: Verfügungs VG 4.101 , Klausur am: 20.07.2017	

Module	B.EP.201.PrVor: Introduction to British Cultural Studies
Kommentar	<p>Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.</p> <p>Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.</p> <p>Requirements: Attendance in the first session is mandatory.</p> <p>Registration: in Stud.IP (1.3. - 31.3.2017)</p>

4504387 **Introduction to Cultural Studies or Seminar PS (Do 12-14)**
 E-Proseminar SWS: 2; Anz. Teiln.: 25 *KollegeEnglisch, Neuer*
 Do 12:00 - 14:00 Raum: Verfügungs VG 3.106 , wöchentlich Von:
 13.04.2017 Bis: 13.07.2017

Module	B.EP.201.PrVor: Introduction to British Cultural Studies
Kommentar	<p>The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).</p> <p>You will need an overall 60% score to pass this course.</p> <p>Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.</p> <p>Reading: Each lecturer will announce on what required reading the course will be based.</p> <p>Requirements: Attendance in the first session is mandatory.</p> <p>Registration: in Stud.IP (opens Thursday 13 Oct 2016, 3pm--closes Friday 21 Oct 2016, 11:59pm)</p>

4503753 **Introduction to Cultural Studies(Do 16-18)**
 E-Proseminar SWS: 2; Anz. Teiln.: 30 *KollegeEnglisch, Neuer*
 Do 16:00 - 18:00 Raum: Verfügungs VG 3.108 , wöchentlich Von:
 13.04.2017 Bis: 13.07.2017
 Do - Klausur am: 13.07.2017

Module	B.EP.201.PrVor: Introduction to British Cultural Studies
Kommentar	<p>The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The ne-</p>

cessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (1.3. - 31.3.2017)

4501562**Jane Austen, Emma**

Proseminar SWS: 2; Anz. Teiln.: 25

Reitemeier, Frauke

Mo 08:30 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 24.04.2017 Bis: 03.07.2017

Fr 09:00 - 18:00 Einzeltermin am: 23.06.2017

Bemerkung zum Termin:

Student conference "Immortal Jane"

Do - Abgabe Hausarbeit am: 31.08.2017

Module

B.EP.201.Mp: Anglophone Literature and Culture I

Kommentar

Emma is perhaps not the best-loved novel of Jane Austen's; the heroine is headstrong (like many of Austen's heroines) but tends to make mistakes in her meddling in other people's lives without even recognising it. The eponymous Emma considers herself to be a competent matchmaker and does her best to bring couples together that fit each other, or so she thinks. Yet she neither notices the interest men have in herself, nor does she understand the true feelings of the couples she is trying to bring together. *Emma* is a novel about the possibilities that young gentlewomen have to shape their own lives in Regency England. It is also a novel about the dangers of 'romance' and imagination.

Many readers have objected to the lack of 'story' in the novel. Yet *Emma* is also considered to be Austen's masterpiece. We will start with a close reading of the text, analysing the structure of the novel with an eye to protagonists and their characters, to narrative strategies and to literary contexts. We will then turn to rereading the novel in the light of various theoretical approaches; ultimately this will help students find topics and approaches for their own term papers and learn how to develop them. Note that students are expected to actively take part in the student conference "Immortal Jane" (June 23, 2017), either by presenting short talks - possibly as a group - or by a poster presentation.

Attendance in the first session is mandatory.

Students are expected to have read the entire novel before the course starts. Students are also expected to read one of two other novels (Joan Aiken, *Jane Fairfax*, and Alexander McCall Smith, *Emma*) for comparison and a discussion of how twentieth-century writers respond to the particular setting and characteristics of the original novel. A copy each of the other novels can be accessed in the departmental library.

Registration: through StudIP until April 1, 2017.

Required reading:

Jane Austen, *Emma*, ed. A. Duckworth (Basingstoke: Macmillan/Bedford St Martin's Press, 2002; Case Studies in Contemporary Criticism). ISBN-13: 978-0333947104.

Joan Aiken, *Jane Fairfax* (any edition). ALTERNATIVE:

Alexander McCall Smith, *Emma* (London: HarperCollins, 2015, or other edition).

4504182

Suburbia in Canadian Literature

Proseminar SWS: 2; Anz. Teiln.: 35

Radu, Anca-Raluca

Do 10:00 - 12:00 Raum: Theologicu T0.133 , wöchentlich Von:

13.04.2017 Bis: 13.07.2017

Do - Abgabe Hausarbeit am: 31.08.2017

Module zum Termin:

B.EP.201.Mp: Anglophone Literature and Culture I

Module

B.EP.201.Mp: Anglophone Literature and Culture I

Kommentar

Representations in literature and popular culture have generated a plethora of stereotypical cultural associations with suburbia such as marginality, conformism and consumerism, lack of sophistication and individuality, emotional wastelands and a general undesirability that have inspired fantasies of escape and are subsumed in the expression "suburban nightmare." At the same time, suburbia can also signify a spuriously idyllic space that seems to offer a refuge from the dangers of the city and an alternative to agricultural landscapes, thus breaking the city/country dichotomy. Literature, music and film have taken to task the most common notions associated with the suburbs underscoring their internal heterogeneity, contradictions and complexity. In Canadian culture suburbia has also undergone several changes among which its rise in prominence as a setting for cultural production and as a critical parameter is most significant. The suburbs have gained more meaning as an alternative space in literary representation, undermining the dominance of the wilderness, small town and the nation. We shall explore the history of the cultural representation of suburbia via several fictional and non-fictional texts. Please get hold of your own copies of the following novels and read them before the start of the term: Carol Shields, *Unless*, and Joan Barfoot, *Dancing in the Dark*. Further literature will be available in a reader. Please check the notice board of this class in Stud.IP closer to the start of the semester for more details.

Registration opens March 15, 2017 and closes April 9, 2017.

4504193

Edinburgh Summer School 2017--Tartan Noir

Proseminar SWS: 2; Anz. Teiln.: 15

Schaff, Barbara

Do - mündliche Prüfung am: 31.08.2017

Bemerkung zum Termin:

This will probably not be the actual date of your oral exam. Please **arrange for the actual time and date directly with your instructor**, but **register in Flexnow under this date**.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

So - Abgabe Hausarbeit am: 01.10.2017

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.201.Mp: Anglophone Literature and Culture I

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Module

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.201.Mp: Anglophone Literature and Culture I

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

The term "Tartan Noir", coined by Ian Rankin, describes a particular brand of contemporary Scottish crime fiction associated with the exploration of urban spaces, the dual nature of identity, a cynical view of politics and an ever eroding boundary between good and evil. It draws on the traditions of Scottish literature, particularly James Hogg's Romantic novel *The Private Memoirs and Confessions of a Justified Sinner*. This course will explore the intertextual connections between Hogg's novel and contemporary Scottish crime fiction by Ian Rankin and Val McDermid. Although we will not discuss R.L. Stevenson's *Strange Case of Dr Jekyll and Mr Hyde* in detail, it is recommended to read the novella for background knowledge.

Reading: James Hogg, *The Private Memoirs and Confessions of a Justified Sinner*, ed. Peter Garside, Edinburgh University Press 2002; Val McDermid; *The Mermaids Singing*, Harper Collins 2015. Ian Rankin, *Black and Blue*, Orion 2008.

4504428**Introduction to Cultural Studies(Fr 10-12)**

E-Proseminar SWS: 2; Anz. Teiln.: 30

KollegeEnglisch, Neu-

Fr 10:00 - 12:00 Raum: Verfügungs VG 1.102 , wöchentlich Von:

er

14.04.2017 Bis: 14.07.2017

Module

B.EP.201.PrVor: Introduction to British Cultural Studies

Kommentar

The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (1.3. - 31.3.2017)

This module consists of a lecture and a self-study unit. If no self-study unit is listed in course form, please contact the professor holding the lecture you are interested in for more information about the contents and layout of the self-study unit.

4503336	<p>A Survey of British Literature and Cultural History: The Long 18th Century, VL Vorlesung SWS: 2; Anz. Teiln.: 200 <i>Schaff, Barbara</i> Mi 10:00 - 12:00 Raum: ZHG ZHG009 , wöchentlich Von: 12.04.2017 Bis: 12.07.2017 Mi 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am: 19.07.2017 Module zum Termin: M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul B.EP.202.Mp: Anglophone Literature and Culture II</p>
Module	<p>M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture M.EP.01c.Mp: Anglophone Literatur and Culture: Theoretical Foundations B.EP.202.Mp: Anglophone Literature and Culture II B.EP.203.Mp: Anglophone Literature and Culture III M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul</p>
Kommentar	<p>This lecture series aims to give a broad introduction to the literature and culture of the long eighteenth-century in Britain, starting with the Restoration Period and ending with Romanticism. Topics will cover aspects of cultural history (e.g. the metropolis London; the age of revolutions), philosophy (The Enlightenment), and literature (epic, drama, novel, satire and poetry). In the light of the Jane-Austen-Bicentenary in 2017, a particular focus will be on the works of Jane Austen.</p> <p>Recommended background reading: Paul Langford, <i>Eighteenth-Century Britain: A Very Short Introduction</i> (Oxford, 2000); James Sambrook, <i>The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789</i>. London and New York, 1986.</p> <p>A reading list for BA and MA students will be uploaded on StudIP.</p> <p>Registration in StudIP until 14 April.</p>
4504138	<p>Canada: From Settlement to Nationhood, to Multiculturalism and Beyond, VL Vorlesung SWS: 2; Anz. Teiln.: 180 <i>Glaser, Brigitte Johanna</i> Mo 10:00 - 12:00 Raum: ZHG ZHG102 , wöchentlich Von: 10.04.2017 Bis: 10.07.2017 Mo 10:00 - 12:00 Raum: ZHG ZHG006 , Klausur am: 17.07.2017 Module zum Termin: M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul B.EP.202.Mp: Anglophone Literature and Culture II Do - mündliche Prüfung am: 31.08.2017 Bemerkung zum Termin:</p> <p>August 31 is not the actual date of your oral exam. It is a "dummy" date which was necessary to put into the system in order to set up the exam. Please coordinate early with your instructor as to the actual date, but also remember to register in Flexnow for the exam under this date.</p> <p>Module zum Termin: M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts</p>

Do - Andere Prf. form am: 31.08.2017

Bemerkung zum Termin:

4 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
B.EP.203.Mp: Anglophone Literature and Culture III
B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar

"What does it mean to be "Canadian"?" and "How could one define "Canadian literature"?" These are questions that, along with background knowledge on Canadian society and culture, this lecture series is meant to provide. Apart from surveying the development of Canada towards nationhood and then on towards its endorsement of multiculturalism as an official policy and its flirtation with ideas of the transnationalism, lectures will focus on issues of cultural contact and intercultural exchange, the role of culture in nation-building, Canadian literature's preoccupation with history and mythology, and its preferred form of historiographic metafiction, as well as Canada's self-promotion as a country open to immigrants while confronting accusations of marginalisation and racialization.

Readings: articles on Canada and Canadian writing; selected poems and short fiction; the play *The Rez Sisters* by Tomson Highway; the graphic narrative *Riel* by Chester Brown (excerpts) and the following novels: Lucy Maud Montgomery, *Anne of Green Gables* (excerpts); Timothy Findley, *The Wars*, Joy Kogawa, *Obasan*; and Michael Ondaatje, *In the Skin of a Lion*. Only short texts will be uploaded in StudIP.

Registration: in StudIP (until April 20)

B.EP.203 Anglophone Literature and Culture III

4501436

Literary Reactions to 9/11 in Francophone and Anglophone Canadian and American Literature (VCS)

Seminar SWS: 2; Anz. Teiln.: 20

Reitemeier, Frauke

Module

B.EP.202.Mp (EuCu): Anglophone Literature and Culture (for Euroculture Students)
B.EP.203.Mp: Anglophone Literature and Culture III
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
M.EP.10e.Mp: English Literature(s) in the Global Context

Kommentar

Canada and the United States have many things in common: besides sharing the longest unguarded border in the world and strong economical bounds, they enjoy a unique geographical situation in North America. Unsurprisingly, the attacks on the World Trade Center in September 2001 had an immediate impact on both countries. The events of what is now known as 9/11 affected at once the daily lives of many Canadian and American citizens as well as the U.S.-Canada border. Following the September 11 attacks, there has also been a strong literary response on both sides of the 49th parallel. The aim of this course is to provide an introduction to Francophone and Anglophone Canadian Ground Zero fiction as well as a very brief introduction to American fiction dealing with the same agenda. In a transnational frame of thought, we will analyze selected literary texts from

various authors (among others, Margaret Atwood, Paul Auster, Roch Carrier, Siri Hustvedt, Shauna Singh Baldwin, and Amy Waldman). We will explore how both countries' cultural imaginary of September 11 is mirrored in their respective aesthetic representations. Issues such as surveillance, borders (geographical, social, cultural and psychological borders), trauma, identity and commemoration are key points to be discussed. In our conclusion, we will assess the current situation, more than fifteen years after the collapse of the Twin Towers.

A syllabus and a selected bibliography will be provided at the beginning of the semester.

Course will start on April 20, 2017.

Registration deadline: April 14, 2017.

Instructor: Diane Bélisle-Wolf, Mainz (dbelisle-wolf@web.de)

-> Note that this course is listed ALSO in StudIP, even though it is administered externally. If you wish to get credits for this course, please register in StudIP, too! Otherwise no exam date will be set in FlexNow.

Course requirements:

- critical reading of the texts provided by the lecturer
- written assignments for each session
- regular participation in online discussion forum and chats
- submission of a final term paper
- for questions please contact the instructor directly (see contact details above)

Entry requirements:

- enrolment in a university program (second-year level or above)
- proficiency in English or French
- online access
- interest in Canada
- registration fee: 50 Euro (participants outside the Euro Zone: 60 Euro)

4504553

The Writings of Thomas King

Seminar SWS: 2; Anz. Teiln.: 20

Reitemeier, Frauke

Module

M.EP.10e.Mp: English Literature(s) in the Global Context
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 B.EP.203.Mp: Anglophone Literature and Culture III
 B.EP.202.Mp (EuCu): Anglophone Literature and Culture (for Euroculture Students)

Kommentar

For more than two decades Native Canadian writer Thomas King (*1943) has addressed issues of the First Nations in his novels, short stories and essays. With his satirical and postmodern writing style, he has uncovered the underlying racism towards the indigenous population which is still present in postcolonial societies. By doing so, he challenges Canada's cultural identity as a multicultural, open and just society.

The course seeks to examine a selection of Thomas King's short stories, his children's book *A Coyote Columbus Story* (1992) and his famous novel *Green Grass, Running Water* (1993). Topics include - among others - Native mythology (especially the notion of the *Trickster*), Native and non-Native cultural identity in Canada, Magical Realism and Post-modernism

Students are expected to get a copy of Thomas King's short story collection *A Short History of Indians and Canada* (2005, Harper) his novel *Green Grass, Running Water* (1993, Bantam Book), and his children's book *A Coyote Columbus Story* (1992, Greenwood Books) prior to the course. Any other text will be provided by the instructor.

Online Chat Sessions: Mondays, 5-7 pm (CEST). Course will start on April 24, 2017.

Registration deadline: April 20, 2017.

Instructor: Tobias Schlosser, MA, Chemnitz (SchlosserTobias@aol.com).

-> Note that this course is listed ALSO in StudIP, even though it is administered externally. If you wish to get credits for this course, please register in StudIP, too! Otherwise no exam date will be set in FlexNow.

Course requirements:

- critical reading of the texts provided by the lecturer
- written assignments for each session
- regular participation in online discussion forum and chats
- submission of a final term paper
- for questions please contact the instructor directly (see contact details above)

Entry requirements:

- enrolment in a university program (second-year level or above)
- proficiency in English or French
- online access
- interest in Canada
- registration fee: 50 Euro (participants outside the Euro Zone: 60 Euro)

4503333

Representations of India in British Literature of the late 20th-/early 21st-Centuries

Hauptseminar SWS: 2; Anz. Teiln.: 25

Nambula, Katharina

Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 13.04.2017 Bis: 14.07.2017

Module

M.EP.10b.Mp: Anglophone Literature in Focus
M.EP.10e.Mp: English Literature(s) in the Global Context
B.EP.203.Mp: Anglophone Literature and Culture III
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
M.EP.10g.Mp: Non-European Backgrounds

Kommentar

The colonial rule over India greatly informed British literature of the 19th, 20th and 21st centuries. These diverse narratives served as an instrument for spreading the colonial ideology and the particular interest in India among the British. In this project-oriented seminar, we will explore how India was represented in the diverse literatures of Britain particularly during the late 20th and early 21st centuries. By doing so, the course aims at developing e-learning modules on the reception of India in European narratives.

Within smaller task force groups, students will be guided in research methods and work with primary, as well as secondary sources in order to prepare these for the e-learning modules.

The course will train research skills as well as intensive text-based work that will help improve writing and reading skills.

Readings: As the seminar focuses on a very wide range of literatures, no readings are indicated at this point. Instead they will be provided to the individual groups at the beginning of the course.

Registration: via StudIP until 16 April

4503335

British Romantic Writers and the French Revolution

Proseminar SWS: 2; Anz. Teiln.: 35

Radu, Anca-Raluca

Mo 12:00 - 14:00 Raum: Verfügungs VG 1.101 , wöchentlich Von:
10.04.2017 Bis: 10.07.2017

Do - Abgabe Hausarbeit am: 31.08.2017

Module zum Termin:

B.EP.203.Mp: Anglophone Literature and Culture III

Module

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

The French Revolution (1789) elicited mixed reactions in Great Britain, divided between detractors who feared that it would spark similar revolutionary attitudes and desire for political change among the British, on the one hand, and sympathizers, on the other. Among the latter were young writers like William Wordsworth but also established ones like Charlotte Smith, whereby several authors were to withdraw their support of the Revolution in reaction to the Reign of Terror that followed upon it. At the same time, others continued to embrace the revolutionary ideal and regard France as "the first seat of freedom" (*Analytical Review* 1790), thus giving rise to a public controversy surrounding the French Revolution which this class would like to investigate. We shall read texts by, among others, Charlotte Smith, Edmund Burke, Mary Wollstonecraft, Thomas Paine, and Helen Maria Williams. Please get hold of your own copies of Charlotte Smith, *Desmond* (Broadview edition) and Helen Maria Williams, *Letters Written in France* (Broadview edition) and read them before the start of the term. Further literature will be available in a reader. Please check the notice board of this class in Stud.IP closer to the start of the semester for more details.

Registration opens: March 15, 2017 and closes April 9, 2017.

4503336

A Survey of British Literature and Cultural History: The Long 18th Century, VL

Vorlesung SWS: 2; Anz. Teiln.: 200

Schaff, Barbara

Mi 10:00 - 12:00 Raum: ZHG ZHG009 , wöchentlich Von:
12.04.2017 Bis: 12.07.2017

Mi 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:
19.07.2017

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Module

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.01c.Mp: Anglophone Literatur and Culture: Theoretical Foundations

B.EP.202.Mp: Anglophone Literature and Culture II

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar

This lecture series aims to give a broad introduction to the literature and culture of the long eighteenth-century in Britain, starting with the Restoration Period and ending with Ro-

manticism. Topics will cover aspects of cultural history (e.g. the metropolis London; the age of revolutions), philosophy (The Enlightenment), and literature (epic, drama, novel, satire and poetry). In the light of the Jane-Austen-Bicentenary in 2017, a particular focus will be on the works of Jane Austen.

Recommended background reading: Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Oxford, 2000); James Sambrook, *The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789*. London and New York, 1986.

A reading list for BA and MA students will be uploaded on StudIP.

Registration in StudIP until 14 April.

4504138

Canada: From Settlement to Nationhood, to Multiculturalism and Beyond, VL

Vorlesung SWS: 2; Anz. Teiln.: 180

Glaser, Brigitte Johanna

Mo 10:00 - 12:00 Raum: ZHG ZHG102 , wöchentlich Von:

na

10.04.2017 Bis: 10.07.2017

Mo 10:00 - 12:00 Raum: ZHG ZHG006 , Klausur am: 17.07.2017

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Do - mündliche Prüfung am: 31.08.2017

Bemerkung zum Termin:

August 31 is not the actual date of your oral exam. It is a "dummy" date which was necessary to put into the system in order to set up the exam. Please coordinate early with your instructor as to the actual date, **but also remember to register in Flexnow for the exam under this date.**

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Do - Andere Prf. form am: 31.08.2017

Bemerkung zum Termin:

4 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar

"What does it mean to be "Canadian"?" and "How could one define "Canadian literature"?" These are questions that, along with background knowledge on Canadian society and culture, this lecture series is meant to provide. Apart from surveying the development of Canada towards nationhood and then on towards its endorsement of multiculturalism as an official policy and its flirtation with ideas of the transnationalism, lectures will focus on issues of cultural contact and intercultural exchange, the role of culture in nation-building, Canadian literature's preoccupation with history and mythology, and its preferred form of hi-

storiographic metafiction, as well as Canada's self-promotion as a country open to immigrants while confronting accusations of marginalisation and racialization.

Readings: articles on Canada and Canadian writing; selected poems and short fiction; the play *The Rez Sisters* by Tomson Highway; the graphic narrative *Riel* by Chester Brown (excerpts) and the following novels: Lucy Maud Montgomery, *Anne of Green Gables* (excerpts); Timothy Findley, *The Wars*, Joy Kogawa, *Obasan*; and Michael Ondaatje, *In the Skin of a Lion*. Only short texts will be uploaded in StudIP.

Registration: in StudIP (until April 20)

4504193

Edinburgh Summer School 2017--Tartan Noir

Proseminar SWS: 2; Anz. Teiln.: 15

Schaff, Barbara

Do - mündliche Prüfung am: 31.08.2017

Bemerkung zum Termin:

This will probably not be the actual date of your oral exam. Please **arrange for the actual time and date directly with your instructor**, but **register in Flexnow under this date**.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

So - Abgabe Hausarbeit am: 01.10.2017

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.201.Mp: Anglophone Literature and Culture I

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Module

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.201.Mp: Anglophone Literature and Culture I

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

The term "Tartan Noir", coined by Ian Rankin, describes a particular brand of contemporary Scottish crime fiction associated with the exploration of urban spaces, the dual nature of identity, a cynical view of politics and an ever eroding boundary between good and evil. It draws on the traditions of Scottish literature, particularly James Hogg's Romantic novel *The Private Memoirs and Confessions of a Justified Sinner*. This course will explore the intertextual connections between Hogg's novel and contemporary Scottish crime fiction by Ian Rankin and Val McDermid. Although we will not discuss R.L. Stevenson's *Strange Case of Dr Jekyll and Mr Hyde* in detail, it is recommended to read the novella for background knowledge.

Reading: James Hogg, *The Private Memoirs and Confessions of a Justified Sinner*, ed. Peter Garside, Edinburgh University Press 2002; Val McDermid, *The Mermaids Singing*, Harper Collins 2015. Ian Rankin, *Black and Blue*, Orion 2008.

4504223

Close, Middle and Distant Reading: Approaches to Jane Austen

	<p>Hauptseminar SWS: 2; Anz. Teiln.: 35 Di 14:00 - 16:00 Raum: Verfügungs VG 3.105 , wöchentlich Von: 11.04.2017 Bis: 11.07.2017 Do - Abgabe Präsentation Ausarbeitung am: 31.08.2017 Module zum Termin: M.EP.10b.Mp: Anglophone Literature in Focus</p> <p>Do - Abgabe Hausarbeit am: 31.08.2017 Module zum Termin: M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft B.EP.203.Mp: Anglophone Literature and Culture III M.EP.10d.Mp: Topics in Anglophone Literature M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature</p>	<i>Schaff, Barbara</i>
Module	<p>B.EP.203.Mp: Anglophone Literature and Culture III B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature M.EP.10b.Mp: Anglophone Literature in Focus M.EP.10d.Mp: Topics in Anglophone Literature M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul</p>	
Kommentar	<p>What are the right tools to study and understand the true nature of literature? Close reading as a deep analysis of a text's structure and meaning has long been the only answer to this question. Recently, Franco Moretti has challenged this approach with his opposite concept of "distant reading", generating quantitative data with the apparatus of the Digital Humanities. A book-historical approach, taking into account a work's contexts (such as author, publishing history, reception, adaptation etc.) might, as Katie Trumpener has proposed, offer a middle ground between close reading and statistical methods. The course will introduce students to these three ways of reading literature. Honouring the 2017 Austen Bicentenary, the focus will be on <i>Pride and Prejudice</i> and <i>Mansfield Park</i>. It is obligatory to read both novels before the course begins.</p> <p>Recommended editions: Jane Austen, <i>Pride and Prejudice</i>, ed. Vivien Jones, Penguin Classics Annotated Edition or Jane Austen, <i>Pride and Prejudice</i>, ed. Claudia L. Johnson, Longman Cultural Edition; Jane Austen, <i>Mansfield Park</i>, ed. Kathryn Sutherland, Penguin Classics Edition.</p>	
4504380	<p>Seminar (Mo 10-12) Proseminar SWS: 2; Anz. Teiln.: 25 Mo 10:00 - 12:00 Raum: Verfügungs VG 2.105 , wöchentlich Von: 10.04.2017 Bis: 10.07.2017 Do - Abgabe Hausarbeit am: 31.08.2017</p>	<i>KollegeEnglisch, Neuer</i>
Module	B.EP.203.Mp: Anglophone Literature and Culture III	
4504381	<p>Damsels in Shining Armour and Knights in Distress – Media Representations of Gender Proseminar SWS: 2; Anz. Teiln.: 30 Di 12:00 - 14:00 Raum: Verfügungs VG 4.103 , wöchentlich Von: 11.04.2017 Bis: 11.07.2017 Do - Abgabe Hausarbeit am: 31.08.2017</p>	<i>Helbig, Tina</i>
Module	B.EP.203.Mp: Anglophone Literature and Culture III	

Kommentar In this seminar, we will investigate contemporary representations of gender in the media. We will analyse how masculinities, femininities, gender binarism and heteronormativity are constructed and how hegemonic gender ideals are maintained and challenged. We will read seminal texts by Judith Butler, R. W. Connell and Laura Mulvey; furthermore, we will explore the specific conventions, possibilities and limitations of the various media we will discuss, including film, comics, video games, social media, advertising and fashion photography.

Readings: Richard Eyre (dir.), *Stage Beauty*, 2004. Sally Potter (dir.), *Orlando*, 1992. Ridley Scott (dir.), *Alien*, 1979. Further excerpts and examples will be provided on Stud.IP, along with a reader with secondary sources.

Registration in Stud.IP closes on 3 April 2017

4504423

Gothic Horror

Proseminar SWS: 2; Anz. Teiln.: 25

Helbig, Tina

Mo 12:00 - 14:00 Raum: Verfügungs VG 2.105 , wöchentlich Von: 10.04.2017 Bis: 10.07.2017

Module

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

Gothic horror not only evokes scenes of mystery and dreadfulness, but, first and foremost, challenges and transgresses cultural limits and boundaries. In this seminar, we will discuss the beginnings of Gothic Horror in 18th century writing, the first horror movies in the 20th century, which are based on canonical Gothic novels, along with contemporary works which take up and explore horror and Gothic elements, themes, and characters. We will pay particular attention to the medium film, which we will practice to analyse with the appropriate tools.

Readings: Horace Walpole, *The Castle of Otranto*. Tod Browning (dir.), *Dracula*, 1931. James Whale (dir.), *Frankenstein*, 1931. Susan Hill, *The Woman in Black*. James Watkins (dir.), *The Woman in Black*, 2012 (excerpts). Ridley Scott (dir.), *Alien*, 1979. Secondary sources will be made available in the seminar.

Registration in Stud.IP closes on 3 April 2017

Nordamerikastudien

B.EP.21 Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

458933

A Cultural History of American Literature IV

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Di 12:00 - 14:00 Raum: ZHG ZHG105 , wöchentlich Von: 11.04.2017 Bis: 14.07.2017

Di 12:00 - 14:00 Klausur am: 11.07.2017

Module zum Termin:

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201d.Mp: Cultural History of American Literature IV

B.EP.41.1: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Vorlesung amerikanische Literatur- und Kulturgeschichte (Klausur)

M.AS.03b.Mp: Cultural History of American Literature II

Module

B.EP.41.1: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Vorlesung amerikanische Literatur- und Kulturgeschichte (Klausur)
 B.AS.201d.Mp: Cultural History of American Literature IV
 M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche
 M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen
 M.AS.03b.Mp: Cultural History of American Literature II
 B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I
 B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II
 M.EP.01b.Mp: Nordamerikastudien - Basismodul
 M.EP.01b-L.Mp: Nordamerikastudien

Kommentar

This lecture course is intended to familiarize students with some of the dominant trends in American poetry and fiction from the end of World War II to the present. We will begin by discussing Cold War attempts to distinguish literature from propaganda, and then explore the growing significance of Jewish American literature in the context of Holocaust commemoration. Next we will discuss how other literatures of identity—such as African American literature, feminist literature, and the literatures of various ethnic and social groups—gained prominence during a period known as the "culture wars." We will also study the Beats and the emergence of postmodernism, paying particular attention to its relation to modernist innovations on the one hand and to activist movements on the other. One frame for these explorations will be the development of what scholars have begun to call "the program era," a historical period (extending from 1945 to the present) marked by the affiliation of writers with creative writing programs in universities. We will conclude by studying some of the literature written after 9/11 and also discuss the emergence of the digital humanities.

Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 March and 30 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information:

4504155

Straight from the Heartland: New Sincerity and the American Midwest

Proseminar SWS: 2; Anz. Teiln.: 35

Daalder, Jurrit

Mo 16:00 - 18:00 Raum: KWZ 1.701 , wöchentlich Von:
10.04.2017 Bis: 14.07.2017

So - Klausurähnliche Hausarbeit am: 30.07.2017

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

B.EP.41.2: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Amerikanische Literatur (Hausarbeit)

Module

B.EP.41.2: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Amerikanische Literatur (Hausarbeit)
 B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I
B.EP.T21.Mp: Top Up Nordamerikastudien

Kommentar By a curious paradox, the search for newness at the turn of the millennium has taken on a growing sense of nostalgia, which has been made all too visible by Donald Trump's presidential campaign to "make America great again." In the literary arts, this development is especially evident in the emergence of the "New Sincerity" of a group of contemporary American writers, led by David Foster Wallace, Jonathan Franzen, and Richard Powers, whose work makes creative and often ironic use of collective feelings of nostalgia for a cartoonishly "straight," small-town America that lies irretrievably in the past.

This course will explore how these three novelists create, in Franzen's own words, such "uncool midwestern dreams." We will trace the midwestern regionalist tradition that has laid the foundation for these contemporary dreamscapes and proceed to locate them within a larger discourse on American identity and self-image, touching on the subjects of American suburbia, the Great American Novel, and the post-9/11 media landscape. In doing so, we can begin to understand both the cultural force of which the New Sincerity is a part and the current populist rhetoric that taps into the same currents of nostalgia.

The following novels are required reading: Richard Powers's *Prisoner's Dilemma* (1988), Jonathan Franzen's *The Corrections* (2001), and David Foster Wallace's *The Pale King* (2011). Please make sure to purchase all three books (no preferred editions) well in advance of our first class. Additional reading and (excerpts from) secondary texts will be made available over the course of the semester.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: jurrit.daalder@mansfield.ox.ac.uk

4502271

Literary Perspectives on the American Civil War

Proseminar SWS: 2; Anz. Teiln.: 35

Dowthwaite, James

Mi 14:00 - 16:00 Raum: KWZ 0.609 , wöchentlich Von: 12.04.2017

Bis: 14.07.2017

So - Klausurähnliche Hausarbeit am: 30.07.2017

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

B.EP.41.2: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Amerikanische Literatur (Hausarbeit)

Module

B.EP.41.2: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Amerikanische Literatur (Hausarbeit)

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Kommentar "He was not a being, an entity, he was a commonwealth," William Faulkner writes of the character Quentin Compson in his novel, *Absalom Absalom!*. Faulkner continues, explaining that "he was a barracks filled with stubborn back-looking ghosts still recovering, even forty-three years afterward, from the fever which had cured the disease" (12). The passage of forty-three years refers to the length of time which has elapsed since the conclusion of the American Civil War in 1865. Faulkner is articulating the legacy of the war and its aftermath in Mississippi, deep in what was Confederate territory. The outbreak of the war in 1861 brought to a head a number of different political, social and cultural problems in the American republic, among them: the rights of individual states, economic differences, and, most notably, slavery. The conclusion of the war brought about the political reunification of the warring states, but the cultural divisions between the Union North and the Confederate South remained, and many of the issues affected therein remain prominent in American politics to this day.

In this course, we will look at the legacy of the Civil War and its representation in literature, stretching from the conception of America at its outbreak to revisionist perspectives and contemporary treatments. Although the focus of this course will be on literature, we will of course draw on political, social, and historical texts as well.

Week 1 - Harriet Beecher Stowe, Extracts from *Uncle Tom's Cabin* (1852); Herman Melville, Extracts from *Moby Dick* (1851), and Abraham Lincoln, *The Gettysburg Address* (1863)

Weeks 2 - Walt Whitman, *Leaves of Grass* (1855)

Weeks 3 and 4 - Selected Slave narratives (1936), and Booker T. Washington, *Up From Slavery* (1901)

Weeks 5 and 6 - Stephen Crane, *The Red Badge of Courage* (1895)

Weeks 7 and 8 - William Faulkner, *Absalom, Absalom!* (1936)

Weeks 9 and 10 - Toni Morrison, *Beloved* (1987)

Weeks 11 and 12 - E. L. Doctorow, *The March* (2005)

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: james.dowthwaite@phil.uni-goettingen.de

4503044

African-American Autobiography

Proseminar SWS: 2; Anz. Teiln.: 35

Künnemann, Vanessa

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 11.04.2017 Bis: 11.07.2017

So - Klausurähnliche Hausarbeit am: 30.07.2017

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.41.2: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III -
Amerikanische Literatur (Hausarbeit)

Module B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme
B.EP.41.2: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Amerika-
nische Literatur (Hausarbeit)
B.AS.101.Mp: Analysis and Interpretation
B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen
Raums I
B.EP.T21.Mp: Top Up Nordamerikastudien

Kommentar There are certain critics who claim that autobiography is a truly American genre. In this class, we will look at traditionally marginalized voices in American literature and culture, i.e. focus on the African-American experiences of life writing. William L. Andrews, one of the most distinguished scholars in the field, argues for the centrality of the African-American autobiographical tradition, stating that "[a]utobiography holds a position of priority, if not pre-eminence, among the narrative traditions of black America.[...]At the same time that autobiography has helped African Americans bear witness to an evolving tradition of liberated and empowered individuality, autobiography has also provided a forum for addressing the sociopolitical as well as cultural obstacles that impede the liberation and empowerment of African Americans in the United States" (*The Oxford Companion to African-American Literature*, ed. William L. Andrews et al., New York: Oxford UP, 1997, 34). This course will survey the rich tradition of African-American autobiography from the slave narrative (e.g., Frederick Douglass, Harriet Jacobs) to writers of the 20th century (e.g., Booker T. Washington, W.E.B. DuBois, Zora Neale Hurston, Richard Wright, James Baldwin, Malcolm X, Samuel R. Delany).

We will read (excerpts of) African-American autobiographies against the socio-political context of the respective period, such as the (pre) Civil War, the turn of the century with the rise of the 'New Negro' movement, the Harlem Renaissance, or the Civil Rights Movement. Our analysis and discussion of these autobiographical accounts will evolve around the following questions: How is (collective) race memory described/created in these texts? What are the major characteristics of this genre? What narrative forms can the genre take? Where do we find continuities, similarities, and differences among these texts? Are there differences between autobiographical writings of African-American women and men? What was the political impact of these accounts? Are these texts visionary, naïve, provocative, and/or realistic?

Please purchase Maya Angelou's *I Know Why the Caged Bird Sings* (preferably Penguin or Ballantine edition) and *The Autobiography of Malcolm X*, ed. Alex Haley (Penguin) before the start of the semester, and be present at the first session. Other texts (excerpts of autobiographical accounts and secondary literature) that we will read in class will be made available in a reader at the beginning of the seminar. Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

459405

Writing Wrongs: Violence and Renewal in the Twentieth-Century American Novel

Proseminar SWS: 2; Anz. Teiln.: 35

Gross, Andrew S.

Mi 10:00 - 12:00 Raum: KWZ 0.602 , wöchentlich Von: 12.04.2017

Bis: 14.07.2017

So - Klausurähnliche Hausarbeit am: 30.07.2017

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

B.EP.41.2: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Amerikanische Literatur (Hausarbeit)

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

Module

B.EP.41.2: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Amerikanische Literatur (Hausarbeit)

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

Kommentar

This course should have a trigger warning. The narratives featured in it are violent; indeed, some of them revel in violence, celebrating it as a mystical means of renewal and suggesting it carries its own justification. This quasi-religious notion of "regeneration through violence" (Richard Slotkin) is one of the dominant themes in US-American literature, most noticeable in frontier stories and their derivatives (the detective story, some science fiction), and often pointing back to the original sins committed in the name of "liberty and justice for all": slavery and the genocidal war against Native Americans. The problem with focusing on violence in American literature is that there are simply too many novels and short stories to draw from. Those selected for this course attempt to achieve some gender and ethnic balance in relation to a problem that disproportionately impacts women and communities of color. Part of the course will be devoted to developing alternate reading lists, exploring divergent paths through the enormous body of literature dealing with violence, and discussing representational strategies that go beyond celebration, endorsement, or the expression of despair. The Kathy Acker novel, which for a time was banned in West Germany, will be optional. I will hold a voluntary, additional session for those who want to meet and discuss it.

Readings:

Flannery O'Connor, "The Displaced Person," "A Good Man Is Hard to Find" (from *The Complete Stories*, FSG Classics)Cormac McCarthy, *Blood Meridian or the Evening Redness in the West* (Vintage)William Faulkner, "Dry September," "Pantaloon in Black" (from *Collected Stories*, Vintage)Kathy Acker, *Blood and Guts in High School* (Grove; **optional reading**)James Baldwin, "Going to Meet the Man" (from *Norton Anthology of American Literature*, to be provided)Richard Wright, *Native Son* (Vintage Classics)

Leslie Marmon Silko, *Ceremony* (Penguin Classics Deluxe)

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

4500913

"...but I've seen the film" - Literary Works and their Cinematic Adaptations

Proseminar SWS: 2; Anz. Teiln.: 35

Zappe, Florian

Do 10:00 - 12:00 Raum: KWZ 0.603 , wöchentlich Von: 13.04.2017

Bis: 14.07.2017

Do 10:00 - 12:00Präsentation am: 13.07.2017

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Do 10:00 - 12:00Prüfungsvorleistung am: 13.07.2017

So - Klausurähnliche Hausarbeit am: 30.07.2017

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

B.EP.41.2: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Amerikanische Literatur (Hausarbeit)

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.44.Mp: Medienprüfung

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

Module

B.EP.41.2: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Amerikanische Literatur (Hausarbeit)

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.44.Mp: Medienprüfung

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

Kommentar

Since the beginning of the history of cinema, filmmakers have relied on literary works as sources for the stories they want to tell. Yet, the relationship between the two media has remained a difficult one and has been at the center of critical debates in both film and literary studies for a long time. The first part of this class will familiarize students with the key concepts of adaptation theory. Equipped with this expertise, we will read three novels and critically analyze and discuss them in comparison with their cinematic adaptations. The *preliminary* reading and viewing list consists of F. Scott Fitzgerald's novel *The Gre-*

at *Gatsby* (1925) and its adaptations by Jack Clayton (1974) and Baz Luhrmann (2013), Vladimir Nabokov's *Lolita* (1955) and its adaptations by Stanley Kubrick (1962) and Adrian Lyne (1997), and finally Ira Levin's *The Stepford Wives* (1972) and its film versions by Bryan Forbes (1975) and Frank Oz (2004). (Please note that this list is tentative and might be subject to change! The definitive list will be provided at the beginning of the semester.)

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important: If you take this class as part of modules B.EP.44, B.AS.103, and B.AS.32, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

For further information: Florian.Zappe@phil.uni-goettingen.de

4500757	Tutorial Writing Term Papers and Take Home Exams	
	Tutorium SWS: 2; Anz. Teiln.: 15	<i>Rauser, Michael</i>
	Do 16:00 - 18:00 Raum: Oec OEC 1.164 , wöchentlich Von: 13.04.2017 Bis: 13.07.2017	
Module	B.AS.101.Mp: Analysis and Interpretation B.AS.102.Mp: Academic Writing B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation B.AS.103.PrVor: Introduction to Film and Media Analysis B.AS.102.PrVor: Research and Professional Skills B.AS.202.1: Cultural History and Rhetoric B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II B.AS.101.PrVor: Introduction to the Study of American Literature and Culture	
Kommentar	<p>The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.</p> <p>Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.</p> <p>For further information: michael.rauser1@stud.uni-goettingen.de</p>	

459401	Tutorial Writing Term Papers and Take Home Exams	
	Tutorium SWS: 2; Anz. Teiln.: 25	<i>Croll, Theresa</i>
	Fr 10:00 - 12:00 Raum: KWZ 0.608 , wöchentlich Von: 14.04.2017 Bis: 14.07.2017	
Module	B.AS.101.Mp: Analysis and Interpretation	

B.AS.102.PrVor: Research and Professional Skills
 B.AS.102.Mp: Academic Writing
 B.AS.103.PrVor: Introduction to Film and Media Analysis
 B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation
 B.AS.202.1: Cultural History and Rhetoric
 B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II
 B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

Kommentar The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.

For further information: theresa.croll@stud.uni-goettingen.de

4503516

Edinburgh Sommer School: Writing the Region in Scotland and the U.S.: Poetry from the Eighteenth to the Twenty-First Century

Proseminar SWS: 2; Anz. Teiln.: 35

Knipping, Marleen

Do - Klausurähnliche Hausarbeit am: 31.08.2017

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Fr - Abgabe Hausarbeit am: 22.09.2017

Module zum Termin:

B.EP.41.2: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Amerikanische Literatur (Hausarbeit)

Module

B.EP.41.2: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Amerikanische Literatur (Hausarbeit)

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.AS.101.Mp: Analysis and Interpretation

Kommentar

In times of transnational interaction and in the presence of digital communication practices, regionalist poetry is once again becoming popular. While the correlation between identity formation and location seems far from clear-cut in an era characterized by what cultural geography dubs "time-space compression" (e.g. Massey), the present-day turn towards regionalist motifs and formal-aesthetic traditions underlines that, in the midst of an endless movement of people and goods and surrounded by the seeming sameness of man-made landscapes, regionalism still functions as a way of constructing one's cultu-

ral identity. This regionalist turn is by no means a new literary way of reacting to perceptions of loss and crisis. On the contrary, previous waves of regionalism surfaced in the wake of the late eighteenth century and in correlation with the Industrial Revolution, the aftermath of the American Civil War, the economic depression of the 1920s and 1930s, and the postmodern turn in the 1980s. The guiding questions to our class are thus: Which factors in the socio-political, economic, and cultural environment lead to a resurgence of regionalism? How can we characterize regionalism in poetry? What are the genre's most significant features and how did they change over the centuries?

In order to discuss these questions, this course will trace the literary history of regionalism by looking at Scottish and US-American poetry from the eighteenth century until today from a comparative perspective. After establishing a framework for regionalism as a field of study, we will discuss poets such as Timothy Dwight, Joel Barlow, Robert Ferguson, Allan Ramsay, Robert Burns, Walt Whitman, Sir Walter Scott, Wallace Stevens, Countee Cullen, Langston Hughes, Robert Lowell, and Elizabeth Bishop. In order to take a closer look at contemporary poetry, especially in the Scottish context, will cooperate with the Scottish Poetry Library and attend (a) poetry event(s) taking place at the Festival in Edinburgh this summer.

Registration: In order to be admitted to this class, you need to have registered for the Edinburgh Summer School on the SEP website between December 14 and January 14 and you need to have paid the attendance fee by February. You can only take this class if you have been admitted to the Edinburgh Summer School 2017! You can register for this course on Stud.IP between March 1 and April 15. All texts and materials will be made available on Stud.IP in May. News concerning this class will be posted on Stud.IP.

For further questions: Marleen.Knippling@phil.uni-goettingen.de.

B.EP.31 Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

458933

A Cultural History of American Literature IV

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Di 12:00 - 14:00 Raum: ZHG ZHG105 , wöchentlich Von:

11.04.2017 Bis: 14.07.2017

Di 12:00 - 14:00 Klausur am: 11.07.2017

Module zum Termin:

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201d.Mp: Cultural History of American Literature IV

B.EP.41.1: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Vorlesung amerikanische Literatur- und Kulturgeschichte (Klausur)

M.AS.03b.Mp: Cultural History of American Literature II

Module

B.EP.41.1: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Vorlesung amerikanische Literatur- und Kulturgeschichte (Klausur)

B.AS.201d.Mp: Cultural History of American Literature IV

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.AS.03b.Mp: Cultural History of American Literature II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II
 M.EP.01b.Mp: Nordamerikastudien - Basismodul
 M.EP.01b-L.Mp: Nordamerikastudien

Kommentar This lecture course is intended to familiarize students with some of the dominant trends in American poetry and fiction from the end of World War II to the present. We will begin by discussing Cold War attempts to distinguish literature from propaganda, and then explore the growing significance of Jewish American literature in the context of Holocaust commemoration. Next we will discuss how other literatures of identity—such as African American literature, feminist literature, and the literatures of various ethnic and social groups—gained prominence during a period known as the "culture wars." We will also study the Beats and the emergence of postmodernism, paying particular attention to its relation to modernist innovations on the one hand and to activist movements on the other. One frame for these explorations will be the development of what scholars have begun to call "the program era," a historical period (extending from 1945 to the present) marked by the affiliation of writers with creative writing programs in universities. We will conclude by studying some of the literature written after 9/11 and also discuss the emergence of the digital humanities.

Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 March and 30 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information:

453025

Cultural History and Rhetoric: The Roaring Twenties

Übung SWS: 2; Anz. Teiln.: 35

Zappe, Florian

Di 16:00 - 18:00 Raum: KWZ 0.609 , wöchentlich Von: 11.04.2017

Bis: 15.07.2017

So - Klausurähnliche Hausarbeit am: 02.07.2017

Module zum Termin:

B.EP.T31.Mp: Top-Up-Modul American Cultural History

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.AS.202.1: Cultural History and Rhetoric

Module B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II
 B.EP.T31.Mp: Top-Up-Modul American Cultural History
 B.AS.202.1: Cultural History and Rhetoric

Kommentar Marked by phenomena such as the prohibition, increasing urbanization, the "Jazz Age," the "Harlem Renaissance," the "New Woman," or the first "Red Scare," the 1920s were one of the most dynamic decades in the cultural history of the United States.

Based on nonfiction texts such as essays, criticism, manifestos, journalistic articles, and speeches, this class will retrace the rich cultural history of the "Roaring Twenties" from the end of World War I to the Wall Street Crash of 1929.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Florian.Zappe@phil.uni-goettingen.de

4503048	Cultural History and Rhetoric: The Roaring Twenties	<i>Zappe, Florian</i>
	Übung SWS: 2; Anz. Teiln.: 35 Do 14:00 - 16:00 Raum: KWZ 0.609 , wöchentlich Von: 13.04.2017 Bis: 16.07.2017 So - Klausurähnliche Hausarbeit am: 02.07.2017 Module zum Termin: B.EP.T31.Mp: Top-Up-Modul American Cultural History B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II B.AS.202.1: Cultural History and Rhetoric	
Module	B.AS.202.1: Cultural History and Rhetoric B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II B.EP.T31.Mp: Top-Up-Modul American Cultural History	
Kommentar	Marked by phenomena such as the prohibition, increasing urbanization, the "Jazz Age," the "Harlem Renaissance," the "New Woman," or the first "Red Scare," the 1920s were one of the most dynamic decades in the cultural history of the United States. Based on nonfiction texts such as essays, criticism, manifestos, journalistic articles, and speeches, this class will retrace the rich cultural history of the "Roaring Twenties" from the end of World War I to the Wall Street Crash of 1929. <u>Registration:</u> Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class. For further information: Florian.Zappe@phil.uni-goettingen.de	

Aufbaumodule Sprachwissenschaft

458568	Aufbaumodul 1: Introduction to Medieval English Literature and Culture	<i>Hardie, Rebecca</i>
	Proseminar SWS: 2; Anz. Teiln.: 20 Do 12:00 - 14:00 Raum: Theologicu T0.133 , wöchentlich Von: 20.04.2017 Bis: 13.07.2017 Do 12:00 - 14:00 Klausur am: 13.07.2017	
Module	M.EP.02c.1: Mediävistik – Basismodul 2 - Teil 1 (Klausur) M.EP.02b.Mp: Mediävistik - Basismodul B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Culture M.EP.02b-L.Mp: Mediävistik	
Voraussetzungen	E-Proseminar B.EP.01	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.	
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis	

of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

Englische Sprache und Literatur des Mittelalters
B.EP.204 Medieval English Literature and Culture

4504373	Aufbaumodul 1: Medieval English Literature and Culture	
	Proseminar SWS: 2; Anz. Teiln.: 20	N.N.,
	Fr 10:00 - 12:00 Raum: Verfügungs VG 1.106 , wöchentlich Von: 14.04.2017 Bis: 15.07.2017	
	Fr 10:00 - 12:00 Klausur am: 21.07.2017	
Module	B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b.Mp: Mediävistik - Basismodul	
Voraussetzungen	E-Proseminar B.EP.01	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.	
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>The Anglo-Saxon Chronicle</i> , <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.	
458133	Aufbaumodul 1: Introduction to Medieval English Literature and Culture	
	Proseminar SWS: 2; Anz. Teiln.: 20	Schultze, Dirk
	Di 16:00 - 18:00 Raum: Verfügungs VG 3.101 , wöchentlich Von: 11.04.2017 Bis: 11.07.2017	
	Di 16:00 - 18:00 Klausur am: 11.07.2017	
Module	M.EP.02c.1: Mediävistik – Basismodul 2 - Teil 1 (Klausur) B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02b-L.Mp: Mediävistik	
Voraussetzungen	E-Proseminar B.EP.01	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.	
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing.	

The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

4502098	Aufbaumodul 1: Introduction to Medieval English Literature and Culture
	Proseminar SWS: 2; Anz. Teiln.: 20 <i>Hardie, Rebecca</i>
	Do 10:00 - 12:00 Raum: Verfügungs VG 3.106 , wöchentlich Von: 13.04.2017 Bis: 14.07.2017 Do 10:00 - 12:00 Klausur am: 20.07.2017
Module	M.EP.02c.1: Mediävistik – Basismodul 2 - Teil 1 (Klausur) M.EP.02b.Mp: Mediävistik - Basismodul B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b-L.Mp: Mediävistik
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.
4503893	Aufbaumodul 1: Introduction to Medieval English Literature and Culture
	Proseminar SWS: 2; Anz. Teiln.: 20 <i>Hardie, Rebecca</i>
	Mi 16:00 - 18:00 Raum: Theologicu T0.135 , wöchentlich Von: 12.04.2017 Bis: 14.07.2017 Mi 16:00 - 18:00 Klausur am: 12.07.2017
Module	M.EP.02c.1: Mediävistik – Basismodul 2 - Teil 1 (Klausur) B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02b-L.Mp: Mediävistik
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

4502233	Tutorial zum Aufbaumodul 1	<i>N.N.,</i>
	Tutorium SWS: 2; Anz. Teiln.: 20 Do 18:00 - 20:00 Raum: Jacob-Grim SEP 2.311 , wöchentlich Von: 20.04.2017 Bis: 14.07.2017	
Module	M.EP.02b-L.Mp: Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur	
Kommentar	This tutorial is designed as a companion to the "Aufbaumodul 1" and will cover the same texts and topics as the seminar. The main focus will be on practicing translation and working with Old and Middle English texts. Please note that the tutorials will only start in the second week of the semester!	
4503449	Tutorial zum Aufbaumodul 1	<i>N.N.,</i>
	Tutorium SWS: 2; Anz. Teiln.: 20 Mi 12:00 - 14:00 Raum: Universität HDW 0.115 , wöchentlich Von: 19.04.2017 Bis: 14.07.2017	
Module	M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02b-L.Mp: Mediävistik B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur	
4504372	Aufbaumodul 1: Medieval English Literature and Culture	<i>N.N.,</i>
	Proseminar SWS: 2; Anz. Teiln.: 20 Mo 16:00 - 18:00 Raum: Verfügungs VG 1.106 , wöchentlich Von: 10.04.2017 Bis: 11.07.2017 Mo 16:00 - 18:00 Klausur am: 10.07.2017	
Module	M.EP.02b.Mp: Mediävistik - Basismodul B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur	
Voraussetzungen	E-Proseminar B.EP.01	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.	
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>The Anglo-Saxon Chronicle</i> , <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.	
453029	Aufbaumodul 1: Introduction to Medieval English Literature and Culture	<i>Schultze, Dirk</i>
	Proseminar SWS: 2; Anz. Teiln.: 20 Di 10:00 - 12:00 Raum: Verfügungs VG 3.107 , wöchentlich Von: 11.04.2017 Bis: 14.07.2017	

	Di 10:00 - 12:00 Klausur am: 18.07.2017
Module	M.EP.02c.1: Mediävistik – Basismodul 2 - Teil 1 (Klausur) B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02b-L.Mp: Mediävistik
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

453681	Medieval English Literature	
	Vorlesung SWS: 2; Anz. Teiln.: 160	<i>Rudolf, Winfried</i>
	Do 14:00 - 16:00 Raum: ZHG ZHG006 , wöchentlich Von: 13.04.2017 Bis: 14.07.2017	
Module	M.EP.02c.1: Mediävistik – Basismodul 2 - Teil 1 (Klausur) M.EP.02b-L.Mp: Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies	
Organisatorisches	The lecture forms part of modules B.EP.204/301/401 and M.EP.02. Enrolling for exams may have to be done through the other course of the module.	
Kommentar	The history of the European Middle Ages as well as the general cultural self-understanding of Western Christendom are unthinkable without the intellectual foundation of the Bible. This series of lectures will serve as an introduction to the major canonized parts of the Bible through the lens of English literature composed during the Middle Ages. Students will therefore encounter specific vernacular responses in the retellings, renderings and fictionalizations of canonized as well as apocryphal material in Old and Middle English texts. The lecture will also raise specific questions concerning the selection, translation, authorization, theological commentary and spiritual devotion in English biblical literature and seek to answer these with the help of the historical context. Students are recommended to purchase a copy of <i>The New Oxford Annotated Bible: New Revised Standard version with Apocrypha</i> , ed. by M. Coogan, 3rd ed. (Oxford: OUP, 2000).	

B.EP.301 Topics of Medieval English Studies

4501723	Aufbaumodul 2: Self-Formation in Medieval Literature and Culture	
	Seminar SWS: 2; Anz. Teiln.: 30	<i>Hardie, Rebecca</i>
	Mi 14:00 - 16:00 Raum: Verfügungs VG 3.102 , wöchentlich Von: 12.04.2017 Bis: 14.07.2017	

Mi 14:00 - 16:00 Klausur am: 19.07.2017

Module zum Termin:

M.EP.02b.Mp: Mediävistik - Basismodul

B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies

M.EP.02b-L.Mp: Mediävistik

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b.Mp: Mediävistik - Basismodul

M.EP.02b-L.Mp: Mediävistik

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

Module

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies

Voraussetzungen

Aufbaumodul 1, B.EP.204

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur), M.EP.02 (Klausur oder Hausarbeit), M.EP.05b (Hausarbeit).

Kommentar

"I be not now he that ye of speken." "Ic eom..." "for his dedes and singularitee". "saga hwæt ic hatte" *say what I am called*.

How did medieval people perceive themselves? This has been debated extensively by theorists and historians who find it difficult to resolve the question of just how strange or familiar these people are to us. Was individuality anathema to the Middle Ages? How far did the period's pervasively Christian culture in the West suppress individuality in favour of personal obedience to the institution of the Church? What were the other experiences and expressions that shaped the medieval self?

Students are challenged to think critically and creatively about a wide range of concepts related to selfhood, such as isolation, love and loss, confession, gender, nationhood and religious belief. After an introduction to the theoretical and historical questions of selfhood, students will then read and critically evaluate a range of medieval texts of different genres, including elegies, saints' lives, confessionals, travel literature, autobiography and romance. Whilst all texts studied will be available in modern translation, we will also work with the original languages so that students gain confidence in reading Old and Middle English.

4504460

Aufbaumodul 2: Landmarks of Old English Poetry

Seminar SWS: 2; Anz. Teiln.: 30

Rudolf, Winfried

Do 10:00 - 12:00 Raum: KWZ 1.701 , wöchentlich Von: 13.04.2017

Bis: 13.07.2017

Do 10:00 - 12:00 Raum: Theologicu T0.136 , Klausur am: 20.07.2017

Module

B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies

Voraussetzungen

Aufbaumodul 1, B.EP.204

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

453681

Medieval English Literature

Vorlesung SWS: 2; Anz. Teiln.: 160
Do 14:00 - 16:00 Raum: ZHG ZHG006 , wöchentlich Von:
13.04.2017 Bis: 14.07.2017

Rudolf, Winfried

Module M.EP.02c.1: Mediävistik – Basismodul 2 - Teil 1 (Klausur)
M.EP.02b-L.Mp: Mediävistik
M.EP.02b.Mp: Mediävistik - Basismodul
B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies
B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies

Organisatorisches The lecture forms part of modules B.EP.204/301/401 and M.EP.02. Enrolling for exams may have to be done through the other course of the module.

Kommentar The history of the European Middle Ages as well as the general cultural self-understanding of Western Christendom are unthinkable without the intellectual foundation of the Bible. This series of lectures will serve as an introduction to the major canonized parts of the Bible through the lens of English literature composed during the Middle Ages. Students will therefore encounter specific vernacular responses in the retellings, renderings and fictionalizations of canonized as well as apocryphal material in Old and Middle English texts. The lecture will also raise specific questions concerning the selection, translation, authorization, theological commentary and spiritual devotion in English biblical literature and seek to answer these with the help of the historical context. Students are recommended to purchase a copy of *The New Oxford Annotated Bible: New Revised Standard version with Apocrypha*, ed. by M. Coogan, 3rd ed. (Oxford: OUP, 2000).

455207

Aufbaumodul 2: Self and Identity in the Middle Ages

Seminar SWS: 2; Anz. Teiln.: 30

Schultze, Dirk

Mi 16:00 - 18:00 Raum: Verfügungs VG 1.102 , wöchentlich Von:
12.04.2017 Bis: 14.07.2017
Mi 16:00 - 18:00 Klausur am: 12.07.2017

Module B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies

Voraussetzungen Aufbaumodul 1, B.EP.204

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

458932

Aufbaumodul 2: Englishness in the Middle Ages

Seminar SWS: 2; Anz. Teiln.: 30

Schultze, Dirk

Di 12:00 - 14:00 Raum: Verfügungs VG 4.104 , wöchentlich Von:
11.04.2017 Bis: 14.07.2017
Di 12:00 - 14:00 Klausur am: 11.07.2017

Module B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies

Voraussetzungen Aufbaumodul 1, B.EP.204

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

B.EP.22 Syntax

4501160	Introduction to Syntactic Theory	<i>Zeijlstra, Hedzer Hugo</i>
	Proseminar SWS: 2; Anz. Teiln.: 100 Di 10:15 - 11:45 Raum: ZESS AP26 , wöchentlich Von: 11.04.2017 Bis: 11.07.2017	
Module	B.EP.22.Mp: Syntax M.EP.022.Mp: Linguistik (C) - Basismodul	
Organisatorisches	Registration via Stud.IP: 1 March - 23 April, 2017	
Kommentar	<p>Every native speaker of English can distinguish good from bad English sentences. But how can they do that? Speakers must have (unconscious) knowledge about English grammar. Unravelling this knowledge is the job of syntacticians. In this course, we will investigate this remarkable capacity of the human mind and we'll see what principles and rules underlie the grammar of English. We will also look at what new questions rise in the study to this capacity with respect to language change, language variation and language acquisition</p> <p>There will be two written exams (mid term and end term); as both courses make a unit parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class (where we will primarily practice syntactic theory).</p>	
4501878	Syntax lab class (Course 1)	<i>Farke, Hildegard</i>
	Übung SWS: 2; Anz. Teiln.: 20 Mo 10:15 - 11:45 Raum: Verfügungs VG 3.101 , wöchentlich Von: 10.04.2017 Bis: 11.07.2017	
Module	B.EP.22.Mp: Syntax M.EP.022.Mp: Linguistik (C) - Basismodul	
Organisatorisches	Registration in Stud.IP:	
Bemerkung	There is only a lab class in the winter term; the complete module with the general lecture as well as lab classes is taught only in the summer semester.	
Kommentar	<p>In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.</p> <p>Textbook: Koeneman, O. & Zeijlstra, H. (in press) Introduction to Syntax</p> <p>There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.</p>	
4504233	Syntax lab class (Course 3)	<i>Farke, Hildegard</i>
	Übung SWS: 2; Anz. Teiln.: 20 Di 14:15 - 15:45 Raum: Hochhaus 9.102 , wöchentlich Von: 11.04.2017 Bis: 11.07.2017	
Module	B.EP.22.Mp: Syntax M.EP.022.Mp: Linguistik (C) - Basismodul	

Organisatorisches	Registration in Stud.IP:
Bemerkung	There is only a lab class in the winter term; the complete module with the general lecture as well as lab classes is taught only in the summer semester.
Kommentar	In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way. Textbook: Koeneman, O. & Zeijlstra, H. (in press) Introduction to Syntax There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.
4504234	Syntax lab class (Course 4)
	Übung SWS: 2; Anz. Teiln.: 20 <i>Gaji#, Jovana</i>
	Do 12:15 - 13:45 Raum: Verfügungs VG 3.108 , wöchentlich Von: 13.04.2017 Bis: 13.07.2017
Module	B.EP.22.Mp: Syntax M.EP.022.Mp: Linguistik (C) - Basismodul
Organisatorisches	Registration in Stud.IP:
Bemerkung	There is only a lab class in the winter term; the complete module with the general lecture as well as lab classes is taught only in the summer semester.
Kommentar	In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way. Textbook: Koeneman, O. & Zeijlstra, H. (in press) Introduction to Syntax There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.
4504235	Syntax lab class (Course 2)
	Übung SWS: 2; Anz. Teiln.: 20 <i>Zeijlstra, Hedzer Hugo</i>
	Mo 18:15 - 19:45 Raum: Verfügungs VG 4.104 , wöchentlich Von: 10.04.2017 Bis: 10.07.2017
Module	B.EP.22.Mp: Syntax M.EP.022.Mp: Linguistik (C) - Basismodul
Organisatorisches	Registration in Stud.IP: 1 March - 23 April, 2017
Kommentar	In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist

approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.

Textbook: Koeneman, O. & Zeijlstra, H. (in press) Introduction to Syntax

There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.

4504236**Syntax lab class (Course 5)**

Übung SWS: 2; Anz. Teiln.: 20

Farke, Hildegard

Do 14:15 - 15:45 Raum: Verfügungs VG 3.101 , wöchentlich Von: 13.04.2017 Bis: 13.07.2017

Module

M.EP.022.Mp: Linguistik (C) - Basismodul
B.EP.22.Mp: Syntax

Organisatorisches

Registration in Stud.IP:

Bemerkung

There is only a lab class in the winter term; the complete module with the general lecture as well as lab classes is taught only in the summer semester.

Kommentar

In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.

Textbook: Koeneman, O. & Zeijlstra, H. (in press) Introduction to Syntax

There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.

B.EP.23 Semantik

4502550**Semantics lab class**

Übung SWS: 2; Anz. Teiln.: 20

N.N.,

Mi 10:15 - 11:45 wöchentlich Von: 12.04.2017 Bis: 12.07.2017

Module

B.EP.23.Mp: Semantik
M.EP.022.Mp: Linguistik (C) - Basismodul

Organisatorisches

Registration in Stud.IP: 1 March - 23 April, 2017

Kommentar

In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".

It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.

Module der Fachdidaktik und Landeskunde

Fachdidaktik des Englischen

B.EP.073-L Vermittlungs- und Fachdidaktikmodul (PO 2012)

4504130	Introduction to English Language Teaching	<i>Surkamp, Carola</i>
	Seminar SWS: 2; Anz. Teiln.: 25 Di 08:00 - 10:00 Raum: MZG/Blauer 9.111 , wöchentlich Von: 11.04.2017 Bis: 11.07.2017	
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch	
Voraussetzungen	Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 04.08.2017. An obligatory one-hour tutorial is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose one of the tutorials and register for it via StudIP.	
Organisatorisches	Registration via Stud.IP starts on Monday, March 6 th at 10.00. The number of participants per course is restricted to 25 students.	
Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.	
Literatur	Reading: A comprehensive reader will be provided at the beginning of the semester.	
4504131	Introduction to English Language Teaching - Tutorial	<i>Schick, Christoph</i>
	Tutorium SWS: 1; Anz. Teiln.: 18 Mi 12:00 - 13:00 Raum: KWZ 0.604 , wöchentlich Von: 12.04.2017 Bis: 12.07.2017	
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch	
Organisatorisches	Registration via Stud.IP starts on Monday, March 6 th at 10.00. The number of participants per tutorial is restricted to 18 students.	
4504134	Übung: Intercultural Learning	<i>Sara, Kira</i>
	Übung SWS: 1; Anz. Teiln.: 20 Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 10.05.2017 Bis: 21.06.2017	
Module	B.EP.073-L.Tn: Introduction to Intercultural Learning (Teilnahme)	
Voraussetzungen	Requirements: Regular attendance, active participation and a short reflection on a critical incident in written form, which is part of the <i>Introduction to English Language Teaching</i> portfolio (all in English).	
Organisatorisches	Registration via Stud.IP starts on Monday, March 6 th at 10.00. The number of participants per course is restricted to 20 students.	
Kommentar	Our work on intercultural learning is based on clarifying the concept of culture, including current discussions about culture with a "little c" and transculturality. We will look into dif-	

ferent models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays.

Literatur

Reading: The set texts will be uploaded at the beginning of term.

4504135**Übung: Intercultural Learning**

Übung SWS: 1; Anz. Teiln.: 20

Surkamp, Carola

Di 10:00 - 12:00 Raum: MZG/Blauer 9.111 , 14-tägig Von:

11.04.2017 Bis: 11.07.2017

Module

B.EP.073-L.Tn: Introduction to Intercultural Learning (Teilnahme)

Organisatorisches

Registration via Stud.IP starts on Monday, March 6th at 10.00. The **number of participants per course** is restricted to 20 students.

Kommentar

Our work on intercultural learning is based on clarifying the concept of culture, including current discussions about culture with a "little c" and transculturality. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays.

Literatur

Reading: The set texts will be uploaded at the beginning of term.

4504136**Introduction to English Language Teaching**

Seminar SWS: 2; Anz. Teiln.: 25

Sara, Kira

Di 10:00 - 12:00 Raum: Verfügungs VG 2.106 , wöchentlich Von:

11.04.2017 Bis: 11.07.2017

Module

B.EP.07-1-W.Mp: Introduction to English Language Teaching
B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch

Voraussetzungen

Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 04.08.2017.

An **obligatory one-hour tutorial** is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose **one** of the tutorials and register for it via StudIP.

Organisatorisches

Registration via Stud.IP starts on Monday, March 6th at 10.00.

The **number of participants per course** is restricted to 25 students.

Kommentar

This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.

Literatur

Reading: A comprehensive reader will be provided at the beginning of the semester.

4504141**Übung: Intercultural Learning**

Blockveranstaltung SWS: 1; Anz. Teiln.: 20

Sara, Kira

Sa 09:00 - 16:00 Raum: KWZ 0.601 , Einzeltermin am: 08.04.2017

So 09:00 - 12:30 Raum: KWZ 0.601 , Einzeltermin am: 09.04.2017

Module

B.EP.073-L.Tn: Introduction to Intercultural Learning (Teilnahme)

Voraussetzungen	Requirements: Regular attendance, active participation and a short reflection on a critical incident in written form, which is part of the <i>Introduction to English Language Teaching</i> portfolio (all in English).
Organisatorisches	Registration via Stud.IP starts on Monday, March 6 th at 10.00. The number of participants per course is restricted to 20 students.
Kommentar	Our work on intercultural learning is based on clarifying the concept of culture, including current discussions about culture with a "little c" and transculturality. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays.
Literatur	Reading: The set texts will be uploaded at the beginning of term

4504142 Introduction to English Language Teaching
Seminar SWS: 2; Anz. Teiln.: 25 *Delius, Katharina*
Mi 08:00 - 10:00 Raum: KWZ 1.601 , wöchentlich Von: 12.04.2017
Bis: 12.07.2017

Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch
Voraussetzungen	Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 04.08.2017. An obligatory one-hour tutorial is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose one of the tutorials and register for it via StudIP.
Organisatorisches	Registration via Stud.IP starts on Monday, March 6 th at 10.00. The number of participants per course is restricted to 25 students.
Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.
Literatur	Reading: A comprehensive reader will be provided at the beginning of the semester.

4504143 Introduction to English Language Teaching - Tutorial
Tutorium SWS: 1; Anz. Teiln.: 18 *Schick, Christoph*
Mi 13:00 - 14:00 Raum: KWZ 0.604 , wöchentlich Von: 12.04.2017
Bis: 12.07.2017

Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch
Organisatorisches	Registration via Stud.IP starts on Monday, March 6 th at 10.00. The number of participants per tutorial is restricted to 18 students.

4504144 Introduction to English Language Teaching - Tutorial
Tutorium SWS: 1; Anz. Teiln.: 18 *Krengel, Fabian*
Do 12:00 - 13:00 Raum: Oec OEC 1.164 , wöchentlich Von:
13.04.2017 Bis: 13.07.2017

Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching
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B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch

Organisatorisches **Registration** via Stud.IP starts on Monday, March 6th at 10.00. The **number of participants per tutorial** is restricted to 18 students.

4504145 **Introduction to English Language Teaching - Tutorial**

Tutorium SWS: 1; Anz. Teiln.: 18

Krengel, Fabian

Do 13:00 - 14:00 Raum: Oec OEC 1.164 , wöchentlich Von: 13.04.2017 Bis: 13.07.2017

Module B.EP.07-1-W.Mp: Introduction to English Language Teaching
B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch

Organisatorisches **Registration** via Stud.IP starts on Monday, March 6th at 10.00. The **number of participants per tutorial** is restricted to 18 students.

B.EP.07-1-W Fachdidaktik des Englischen für Wirtschaftspädagogen

4504130 **Introduction to English Language Teaching**

Seminar SWS: 2; Anz. Teiln.: 25

Surkamp, Carola

Di 08:00 - 10:00 Raum: MZG/Blauer 9.111 , wöchentlich Von: 11.04.2017 Bis: 11.07.2017

Module B.EP.07-1-W.Mp: Introduction to English Language Teaching
B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch

Voraussetzungen **Requirements:** Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 04.08.2017.

An **obligatory one-hour tutorial** is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose **one** of the tutorials and register for it via StudIP.

Organisatorisches **Registration** via Stud.IP starts on Monday, March 6th at 10.00.

The **number of participants per course** is restricted to 25 students.

Kommentar This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.

Literatur **Reading:** A comprehensive reader will be provided at the beginning of the semester.

4504131 **Introduction to English Language Teaching - Tutorial**

Tutorium SWS: 1; Anz. Teiln.: 18

Schick, Christoph

Mi 12:00 - 13:00 Raum: KWZ 0.604 , wöchentlich Von: 12.04.2017 Bis: 12.07.2017

Module B.EP.07-1-W.Mp: Introduction to English Language Teaching
B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch

Organisatorisches **Registration** via Stud.IP starts on Monday, March 6th at 10.00. The **number of participants per tutorial** is restricted to 18 students.

4504136	Introduction to English Language Teaching	
	Seminar SWS: 2; Anz. Teiln.: 25	<i>Sara, Kira</i>
	Di 10:00 - 12:00 Raum: Verfügungs VG 2.106 , wöchentlich Von: 11.04.2017 Bis: 11.07.2017	
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch	
Voraussetzungen	Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 04.08.2017. An obligatory one-hour tutorial is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose one of the tutorials and register for it via StudIP.	
Organisatorisches	Registration via Stud.IP starts on Monday, March 6 th at 10.00. The number of participants per course is restricted to 25 students.	
Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.	
Literatur	Reading: A comprehensive reader will be provided at the beginning of the semester.	
4504142	Introduction to English Language Teaching	
	Seminar SWS: 2; Anz. Teiln.: 25	<i>Delius, Katharina</i>
	Mi 08:00 - 10:00 Raum: KWZ 1.601 , wöchentlich Von: 12.04.2017 Bis: 12.07.2017	
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch	
Voraussetzungen	Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 04.08.2017. An obligatory one-hour tutorial is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose one of the tutorials and register for it via StudIP.	
Organisatorisches	Registration via Stud.IP starts on Monday, March 6 th at 10.00. The number of participants per course is restricted to 25 students.	
Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.	
Literatur	Reading: A comprehensive reader will be provided at the beginning of the semester.	
4504143	Introduction to English Language Teaching - Tutorial	
	Tutorium SWS: 1; Anz. Teiln.: 18	<i>Schick, Christoph</i>

Mi 13:00 - 14:00 Raum: KWZ 0.604 , wöchentlich Von: 12.04.2017
Bis: 12.07.2017

Module B.EP.07-1-W.Mp: Introduction to English Language Teaching
B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch

Organisatorisches **Registration** via Stud.IP starts on Monday, March 6th at 10.00. The **number of participants per tutorial** is restricted to 18 students.

4504144 **Introduction to English Language Teaching - Tutorial**

Tutorium SWS: 1; Anz. Teiln.: 18

Krengel, Fabian

Do 12:00 - 13:00 Raum: Oec OEC 1.164 , wöchentlich Von:
13.04.2017 Bis: 13.07.2017

Module B.EP.07-1-W.Mp: Introduction to English Language Teaching
B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch

Organisatorisches **Registration** via Stud.IP starts on Monday, March 6th at 10.00. The **number of participants per tutorial** is restricted to 18 students.

4504145 **Introduction to English Language Teaching - Tutorial**

Tutorium SWS: 1; Anz. Teiln.: 18

Krengel, Fabian

Do 13:00 - 14:00 Raum: Oec OEC 1.164 , wöchentlich Von:
13.04.2017 Bis: 13.07.2017

Module B.EP.07-1-W.Mp: Introduction to English Language Teaching
B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch

Organisatorisches **Registration** via Stud.IP starts on Monday, March 6th at 10.00. The **number of participants per tutorial** is restricted to 18 students.

4504196 **Übung: Scaffolding in EFL Teaching**

Übung SWS: 2; Anz. Teiln.: 12

Klewitz, Bernd

Mi 12:00 - 14:00 Raum: Verfügungs VG 2.107 , wöchentlich Von:
12.04.2017 Bis: 12.07.2017

Bemerkung zum Termin:

Achtung: Start am 19.04.2017!!

Module B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen
M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik
M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

Voraussetzungen **Requirements:** active participation, presentation and teaching of a micro-teaching unit; compiling a written report (4000 words) on the results of their action research.

It is highly recommended to also participate in the *Übung: Einführung in Forschungsmethoden der Fremdsprachendidaktik*. During that course you will learn how to do your own research project during your internship including methods and instruments which will help you to answer your research question.

Organisatorisches **Registration** via Stud.IP starts on Monday, March 6th at 10:00. The number of participants is restricted to 12 students.

Kommentar Introducing the pedagogical concept of scaffolding, this course will focus on designing and evaluating teaching units for EFL. Project work (John Dewey) and task-based teaching are combined with direct instruction (John Hattie) to explore the dynamics of tea-

cher-student interaction in the English classroom and provide a model of effective learning and evidence-based teaching. In this context, scaffolding is meant to go beyond traditional assignments. It works by finding out where a kid is, where it is supposed to be and then closing the gap. This gap, also known as Zone of Proximal Development (ZPD, Vygotsky/Bruner) states what a learner cannot achieve alone, but with the help of a teacher. Scaffolding creates the bridge between prior knowledge and the ZPD. Worksheet compass, advance organizer, reciprocal teaching and backward design are tools that students will research and implement to create their own teaching units, following the scales A2 to C1 in the Common European Framework of Languages (CEF). Worked examples, ranging from beginners' level to intermediate and advanced, will be presented by each student and tested in formative and summative evaluation. They will be based on a variety of resources such as text books, authentic materials, informative and literary texts. Written course work will establish a model of scaffolding in action.

Students will implement findings of the seminar during a 4-week work experience in a school of their choice using the methods of action research. They may either evaluate their own teaching practice by interviewing their students and developing a questionnaire or by observing and reflecting strategies of scaffolding used by another teacher in the English classroom.

B.EP.07-W2 Fachdidaktik Englisch (Vertiefung) für Wirtschaftspädagogen

4504133	Films and TV Series in the FLC	<i>Surkamp, Carola</i>
	Seminar SWS: 2; Anz. Teiln.: 20 Di 16:00 - 18:00 Raum: ZHG 1.140 , wöchentlich Von: 11.04.2017 Bis: 11.07.2017	
Module	B.EP.073Eras.Mp: Teaching English as a Foreign Language (for Students from Abroad) M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung) B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen	
Voraussetzungen	Requirements: Regular attendance, active participation, presentation, short reflection in written form (all in English).	
Organisatorisches	Registration via Stud.IP starts on Monday, March 6 th at 10.00. The number of participants per course is restricted to 12 students.	
Kommentar	Audiovisual texts play an important role in the foreign language classroom: they train viewing and listening skills, help students develop analytical skills and contribute to the development of media literacy. They further offer a whole range of possibilities for the introduction of teaching methods and activities that consider students as active and creative learners. Therefore, in this seminar, we will look at both feature films and TV series which can be introduced in the English language classroom in secondary schools. We will discuss why we should deal with films and different film genres, how to choose appropriate audiovisual texts, how to analyse and interpret them, and how to plan classroom work around them. Students will also be encouraged to present teaching units for texts of their own choice.	
Literatur	Reading: Set texts will be uploaded on StudIP.	
4504199	Übung: Drama in FLT	<i>Surkamp, Carola</i>
	Übung SWS: 2; Anz. Teiln.: 12 Mo 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 10.04.2017 Bis: 10.07.2017	
Module	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik	

Voraussetzungen	Requirements: Regular attendance, active participation, short oral exam (all in English).
Organisatorisches	Registration via Stud.IP starts on Monday, March 6 th at 10:00. The number of participants is restricted to 12 students.
Kommentar	Drama techniques can be used in the foreign language classroom to design a communicative, creative, learner-centred, holistic and active learning environment. They train the students' communicative skills including the use of non-verbal language within a meaningful context, they foster cooperative learning and thus also help students to develop their social skills. They can be used in phases of intercultural learning, while working with literary texts and also in grammar or vocabulary exercises. Moreover, the use of drama and theatre in foreign language classrooms enables teachers to motivate, encourage and empower students to self-confidently use the foreign language. Drama methods can be used when working with different media, like the textbook, pictures or films. A great way to have students fully experience the potential of drama and theatre is the integration of theatre projects into foreign language teaching.
Literatur	In this course we will experience and reflect on the use of drama techniques in different areas of foreign language learning. You learn about theatre- and drama-pedagogical methods, games and principles as well as different learning goals that can be achieved in drama pedagogical settings varying from a single method to a larger theatre project. Reading: Texts will be provided at the beginning of the semester.

4504202**Graphic Narratives in Foreign Language Teaching**

Seminar SWS: 2; Anz. Teiln.: 12

Stückrath, Philipp

Fr 13:00 - 18:30 Raum: Verfügungs VG 2.108 , Einzeltermin am: 21.04.2017

Sa 08:00 - 11:30 Raum: KWZ 1.717 , Einzeltermin am: 22.04.2017

Fr 13:00 - 18:30 Einzeltermin am: 19.05.2017

Sa 08:00 - 11:30 Raum: KWZ 1.717 , Einzeltermin am: 20.05.2017

Module	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)
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Voraussetzungen	Requirements: Regular attendance, active participation, presentation and implementation of a teaching unit and written reflection. (Large parts of the course, especially on lesson planning and <i>Differenzierung</i> will be in German.)
Organisatorisches	Registration via Stud.IP starts on Monday, March 6 th at 10.00. The number of participants is restricted to 12 students.
Kommentar	While already in the focus of attention of literary criticism for several years visual narratives as a medium are still on the fringes of English language teaching and just at the moment getting more and more attention. The emergence of the graphic novel since the 1980s and the recent trend of multimodal youth novels developed the huge potential of the medium and also acceptance for various areas of language teaching. Many teachers are still hesitant to use multimodal or graphic narratives in their English classes because they for example might not be regular readers of these materials or are not used to graphic narratives and their possibilities yet. In this course we will focus mainly on the graphic novel format but also peek into other forms of combined visual-textual narration. After a brief introduction of the different formats and their potential we will develop a didactic perspective on the materials and explore the vast teaching potential of the medium. A cross-media perspective, which is inherent to these texts, meaning the use of various media in combination (e.g. comic adaptations of literature or filmic adaptations of comics or multimodal novels) for a best competence

advancement of our students and the promotion of various literacies is crucial for this approach.

The course will involve the planning of a teaching unit in small groups with a focus on the promotion of different competencies. You will then be able to try out your concepts in my classes at *Georg-Christoph-Lichtenberg-Gesamtschule* (IGS) here in Göttingen. Therefore, a certain amount of flexibility is required since we will have to reschedule some of the sessions to give you the possibility to observe the classes and later to teach your projects.

4504204	Teaching Speaking
	Blockveranstaltung SWS: 2; Anz. Teiln.: 10 <i>Delius, Katharina</i>
	Fr 14:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 21.04.2017
	Sa 09:00 - 15:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 22.04.2017
	Fr 14:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 12.05.2017
Module	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)
Voraussetzungen	Credit requirements: active participation, presentation and teaching of a micro-teaching unit; graded: the above, plus a written term paper about your micro teaching unit.
Organisatorisches	Registration via Stud.IP starts on Monday, March 6 th at 10:00. The number of participants is restricted to 10.
Kommentar	Enabling students to speak fluently and spontaneously is an important goal in the foreign language classroom. Yet, many teachers are facing questions of how to choose appropriate material, develop suitable tasks and activate all learners most effectively. This seminar aims at looking at the theory of speaking as a skill, examining different teaching approaches and methods and develop and discuss own teaching materials and learning tasks. Participants will get the chance to develop micro-teaching units, which will be discussed within the seminar and taught in a workshop for pupils . This workshop will take place at the Y-Lab on one day during the semester (date will be announced later).
Literatur	Required reading: see the StudIP course for further instructions
4504206	Picture Narratives in the Classroom
	Vertiefungsseminar SWS: 2; Anz. Teiln.: 12 <i>Sara, Kira</i>
	Fr 10:00 - 12:00 Raum: KWZ 1.717 , wöchentlich Von: 14.04.2017 Bis: 14.07.2017
Module	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)
Voraussetzungen	Requirements: Regular attendance, active participation, presentation, short reflection in written form (all in English).
Organisatorisches	Registration via Stud.IP starts on Monday, March 6 th at 10.00. The number of participants is restricted to 12 students.
Kommentar	For readers of all ages picture books have been the first port of call to the literary world. Correspondingly, picture books have long been recognized as a suitable starting point for early literary reading in a foreign language. With picture narratives like comics or graphic novels students can continue this journey into the world of multimodal storytelling. The didactic potential of picture narratives has been discussed in contexts as varied as cross-curricular learning (Niemann 2002), intercultural learning (Burwitz-Melzer 2004), vi-

sual literacy (Enever 2006, Lütge 2011, Stafford 2011) or learner empowerment (Bland 2013). However, lofty aims remain a lip service if working with picture books is not based on solid foundations. Therefore, the course primarily aims at developing your understanding of the genre and your acquaintance with individual books. We will discuss several examples of picture books that can be used for different age groups and assess the texts' potential to become resources for learning. Only then can we explore how they can be used to train key competences of ELT.

Literatur **Reading:** Texts will be provided at the beginning of the semester.

Landeskunde

B.EP.07-1-N Vermittlungsmodul Englische Philologie

4503151 **Introduction to American Landeskunde**
 Übung SWS: 2; Anz. Teiln.: 55 *Stone, Jeff*
 Do 12:15 - 13:45 Raum: Theologicu T0.136 , wöchentlich Von:
 13.04.2017 Bis: 13.07.2017

Module B.EP.07x.PrVor: Landeskunde (American or British)
 B.EP.T7LK.Mp: Landeskunde (American or British)
 B.EP.07-1-L.1a/07-1-N.1: Übung zur amerikanischen Landeskunde

Organisatorisches Registration Stud.IP: opens 1 March 2017

Bemerkung **Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**

Kommentar This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.

Assessment: regular attendance and active participation in class as well as four quizzes at periodic intervals throughout the semester.

4504192 **Edinburgh Summer School 2017 - Scotland Then and Now**
 Proseminar SWS: 4; Anz. Teiln.: 40 *Reitemeier, Frauke;*
Tuschinsky, Joachim

Module M.EP.08a.a: American Culture and Institutions / British Culture and Institutions - (Essay)
 B.EP.T7LK.Mp: Landeskunde (American or British)
 B.EP.07x.PrVor: Landeskunde (American or British)

Kommentar This course is designed to give participants of the Edinburgh Summer School 2017 an overview of key features of Scottish life and institutions both as they are today and with a view to their historical developments. The class will consist of discussions of set texts and 'field trips' to relevant places for a more hands-on experience of the topics involved.

Participation in this course is restricted to those students who are registered for the Summer School.

Exam types:

BA: 4 quizzes, two of these must be passed.

MA: Presentation with handout (approx. 30 mins).

4504394	Introduction to Irish Landeskunde (Blockseminar)	<i>Canpolat, Seda</i>
	Übung SWS: 2; Anz. Teiln.: 30 - 10:00 - 16:00 Raum: Oec OEC 1.162 , Blockveranstaltung Von: 20.03.2017 Bis: 24.03.2017 Fr - Andere Prf. form am: 24.03.2017 Bemerkung zum Termin: quizzes	
Module	B.EP.07x.PrVor: Landeskunde (American or British) B.EP.T7LK.Mp: Landeskunde (American or British) B.EP.07-1-L.1b/07-1-N.2: Übung zur britischen Landeskunde	
Organisatorisches	Registration in Stud.IP: 1 Feb - 1 March, 2017	
Kommentar	<p>This interdisciplinary intensive course is designed to introduce students to aspects of Irish history, culture and identity, including literature, the arts, the media and contemporary society. The aim of the course is to familiarise students with various aspects of Irish culture ranging from ancient to contemporary Ireland to help them develop an understanding of the historical and socio-cultural processes that have shaped modern-day Ireland.</p> <p>Students do not need to buy any books for the course but might find some of the following texts useful for their presentations (presentation topics tbc two weeks prior to the first session)</p> <p><u>History:</u> <i>The Oxford Companion to Irish History</i> by Connolly, <i>A History of Ireland</i> by Cronin and <i>Ireland: A Social and Cultural History 1922-2002</i> by Brown</p> <p><u>Literature:</u> <i>Inventing Ireland: The Literature of a Modern Nation</i> by Kiberd and <i>Irish Writing: An Anthology of Irish Literature in English 1789-1939 (World Classics)</i> by Regan</p> <p><u>Film:</u> <i>The Emergence of a Contemporary Cinema</i> by McLoone and <i>Screening Ireland: Film and Television Representation</i> by Pettitt</p> <p>Students are expected to attend each session, to participate in class, to give a presentation on a historical, cultural or artistic aspect and to sit quizzes <u>or</u> submit a portfolio.</p> <p>PLEASE NOTE that the course counts for SoSe 2017 and not WS 2016/17.</p>	
459215	Introduction to British Landeskunde	<i>Ross, Gordon Charles</i>
	Übung SWS: 2; Anz. Teiln.: 30 Di 14:15 - 15:45 Raum: ZHG ZHG005 , wöchentlich Von: 11.04.2017 Bis: 11.07.2017	
Module	B.EP.T7LK.Mp: Landeskunde (American or British) B.EP.07x.PrVor: Landeskunde (American or British) B.EP.07-1-L.1b/07-1-N.2: Übung zur britischen Landeskunde	
Organisatorisches	Registration in Stud.IP: opens 1 March 2017	
Bemerkung	Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.	
Kommentar	This is an introductory course on British <i>Landeskunde</i> (life, culture and institutions). On the course, I want to try to do two things with you: 1. Talk about what kind of country the UK is; e.g. history, geography, and politics, etc. 2. Discuss and practice how everyday life works in the UK. Recommended course books are: James O'Driscoll: <i>Britain, The Coun-</i>	

try and its People - An Introduction for Learners of English, Oxford University Press (+ the workbook if you can get it) and Fox, Kate: *Watching the English, The Hidden Rules of English Behaviour*, Hodder, London (any edition). You do not need to buy the books to complete the course. You will be asked to give a presentation (probably in a group) on a subject of your choice. Subjects include: geography, education, political system, British English (language), sport, social life, dos and don'ts, etc. but there will hopefully also be room for your own suggestions. I hope you enjoy it! **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

Vertiefungsmodule

Diese Module sind nach dem erfolgreichen Abschluss von Aufbaumodulen der jeweiligen Abteilungen zu belegen und dienen dazu, das Wissen in Kernbereichen der jeweiligen Abteilungen zu vertiefen. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

Vertiefungsmodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

For course listings please see entries under B.EP.203 under "Aufbaumodule".

Nordamerikastudien

B.EP.41 Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

458933

A Cultural History of American Literature IV

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Di 12:00 - 14:00 Raum: ZHG ZHG105 , wöchentlich Von:

11.04.2017 Bis: 14.07.2017

Di 12:00 - 14:00 Klausur am: 11.07.2017

Module zum Termin:

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201d.Mp: Cultural History of American Literature IV

B.EP.41.1: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Vorlesung amerikanische Literatur- und Kulturgeschichte (Klausur)

M.AS.03b.Mp: Cultural History of American Literature II

Module

B.EP.41.1: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Vorlesung amerikanische Literatur- und Kulturgeschichte (Klausur)

B.AS.201d.Mp: Cultural History of American Literature IV

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.AS.03b.Mp: Cultural History of American Literature II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.EP.01b-L.Mp: Nordamerikastudien

Kommentar

This lecture course is intended to familiarize students with some of the dominant trends in American poetry and fiction from the end of World War II to the present. We will begin by discussing Cold War attempts to distinguish literature from propaganda, and then explore the growing significance of Jewish American literature in the context of Holocaust com-

memoration. Next we will discuss how other literatures of identity—such as African American literature, feminist literature, and the literatures of various ethnic and social groups—gained prominence during a period known as the "culture wars." We will also study the Beats and the emergence of postmodernism, paying particular attention to its relation to modernist innovations on the one hand and to activist movements on the other. One frame for these explorations will be the development of what scholars have begun to call "the program era," a historical period (extending from 1945 to the present) marked by the affiliation of writers with creative writing programs in universities. We will conclude by studying some of the literature written after 9/11 and also discuss the emergence of the digital humanities.

Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 March and 30 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information:

4504155

Straight from the Heartland: New Sincerity and the American Midwest

Proseminar SWS: 2; Anz. Teiln.: 35

Daalder, Jurrit

Mo 16:00 - 18:00 Raum: KWZ 1.701 , wöchentlich Von:
10.04.2017 Bis: 14.07.2017

So - Klausurähnliche Hausarbeit am: 30.07.2017

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

B.EP.41.2: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Amerikanische Literatur (Hausarbeit)

Module

B.EP.41.2: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Amerikanische Literatur (Hausarbeit)

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Kommentar

By a curious paradox, the search for newness at the turn of the millennium has taken on a growing sense of nostalgia, which has been made all too visible by Donald Trump's presidential campaign to "make America great again." In the literary arts, this development is especially evident in the emergence of the "New Sincerity" of a group of contemporary American writers, led by David Foster Wallace, Jonathan Franzen, and Richard Powers, whose work makes creative and often ironic use of collective feelings of nostalgia for a cartoonishly "straight," small-town America that lies irretrievably in the past.

This course will explore how these three novelists create, in Franzen's own words, such "uncool midwestern dreams." We will trace the midwestern regionalist tradition that has laid the foundation for these contemporary dreamscapes and proceed to locate them within a larger discourse on American identity and self-image, touching on the subjects of American suburbia, the Great American Novel, and the post-9/11 media landscape. In doing so, we can begin to understand both the cultural force of which the New Sincerity is a part and the current populist rhetoric that taps into the same currents of nostalgia.

The following novels are required reading: Richard Powers's *Prisoner's Dilemma* (1988), Jonathan Franzen's *The Corrections* (2001), and David Foster Wallace's *The Pale King* (2011). Please make sure to purchase all three books (no preferred editions) well in advance of our first class. Additional reading and (excerpts from) secondary texts will be made available over the course of the semester.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: jurrit.daalder@mansfield.ox.ac.uk

4503516

Edinburgh Sommer School: Writing the Region in Scotland and the U.S.: Poetry from the Eighteenth to the Twenty-First Century

Proseminar SWS: 2; Anz. Teiln.: 35

Knipping, Marleen

Do - Klausurähnliche Hausarbeit am: 31.08.2017

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Fr - Abgabe Hausarbeit am: 22.09.2017

Module zum Termin:

B.EP.41.2: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Amerikanische Literatur (Hausarbeit)

Module

B.EP.41.2: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Amerikanische Literatur (Hausarbeit)

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.AS.101.Mp: Analysis and Interpretation

Kommentar

In times of transnational interaction and in the presence of digital communication practices, regionalist poetry is once again becoming popular. While the correlation between identity formation and location seems far from clear-cut in an era characterized by what cultural geography dubs "time-space compression" (e.g. Massey), the present-day turn towards regionalist motifs and formal-aesthetic traditions underlines that, in the midst of an endless movement of people and goods and surrounded by the seeming sameness of man-made landscapes, regionalism still functions as a way of constructing one's cultural identity. This regionalist turn is by no means a new literary way of reacting to perceptions of loss and crisis. On the contrary, previous waves of regionalism surfaced in the wake of the late eighteenth century and in correlation with the Industrial Revolution, the aftermath of the American Civil War, the economic depression of the 1920s and 1930s, and the postmodern turn in the 1980s. The guiding questions to our class are thus: Which factors in the socio-political, economic, and cultural environment lead to a resurgence of regionalism? How can we characterize regionalism in poetry? What are the genre's most significant features and how did they change over the centuries?

In order to discuss these questions, this course will trace the literary history of regionalism by looking at Scottish and US-American poetry from the eighteenth century until today from a comparative perspective. After establishing a framework for regionalism as a field of study, we will discuss poets such as Timothy Dwight, Joel Barlow, Robert Ferguson, Allan Ramsay, Robert Burns, Walt Whitman, Sir Walter Scott, Wallace Stevens, Coun-

tee Cullen, Langston Hughes, Robert Lowell, and Elizabeth Bishop. In order to take a closer look at contemporary poetry, especially in the Scottish context, will cooperate with the Scottish Poetry Library and attend (a) poetry event(s) taking place at the Festival in Edinburgh this summer.

Registration: In order to be admitted to this class, you need to have registered for the Edinburgh Summer School on the SEP website between December 14 and January 14 and you need to have paid the attendance fee by February. You can only take this class if you have been admitted to the Edinburgh Summer School 2017! You can register for this course on Stud.IP between March 1 and April 15. All texts and materials will be made available on Stud.IP in May. News concerning this class will be posted on Stud.IP.

For further questions: Marleen.Knipping@phil.uni-goettingen.de.

459405

Writing Wrongs: Violence and Renewal in the Twentieth-Century American Novel

Proseminar SWS: 2; Anz. Teiln.: 35

Gross, Andrew S.

Mi 10:00 - 12:00 Raum: KWZ 0.602 , wöchentlich Von: 12.04.2017

Bis: 14.07.2017

So - Klausurähnliche Hausarbeit am: 30.07.2017

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

B.EP.41.2: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Amerikanische Literatur (Hausarbeit)

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

Module

B.EP.41.2: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Amerikanische Literatur (Hausarbeit)

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

Kommentar

This course should have a trigger warning. The narratives featured in it are violent; indeed, some of them revel in violence, celebrating it as a mystical means of renewal and suggesting it carries its own justification. This quasi-religious notion of "regeneration through violence" (Richard Slotkin) is one of the dominant themes in US-American literature, most noticeable in frontier stories and their derivatives (the detective story, some science fiction), and often pointing back to the original sins committed in the name of "liberty and justice for all": slavery and the genocidal war against Native Americans. The problem with focusing on violence in American literature is that there are simply too many novels and short stories to draw from. Those selected for this course attempt to achieve some gender and ethnic balance in relation to a problem that disproportionately impacts women and communities of color. Part of the course will be devoted to developing alternate reading lists, exploring divergent paths through the enormous body of literature dealing with vio-

lence, and discussing representational strategies that go beyond celebration, endorsement, or the expression of despair. The Kathy Acker novel, which for a time was banned in West Germany, will be optional. I will hold a voluntary, additional session for those who want to meet and discuss it.

Readings:

Flannery O'Connor, "The Displaced Person," "A Good Man Is Hard to Find" (from *The Complete Stories*, FSG Classics)

Cormac McCarthy, *Blood Meridian or the Evening Redness in the West* (Vintage)

William Faulkner, "Dry September," "Pantaloon in Black" (from *Collected Stories*, Vintage)

Kathy Acker, *Blood and Guts in High School* (Grove; **optional reading**)

James Baldwin, "Going to Meet the Man" (from *Norton Anthology of American Literature*, to be provided)

Richard Wright, *Native Son* (Vintage Classics)

Leslie Marmon Silko, *Ceremony* (Penguin Classics Deluxe)

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

4502271

Literary Perspectives on the American Civil War

Proseminar SWS: 2; Anz. Teiln.: 35

Dowthwaite, James

Mi 14:00 - 16:00 Raum: KWZ 0.609 , wöchentlich Von: 12.04.2017

Bis: 14.07.2017

So - Klausurähnliche Hausarbeit am: 30.07.2017

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

B.EP.41.2: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Amerikanische Literatur (Hausarbeit)

Module

B.EP.41.2: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Amerikanische Literatur (Hausarbeit)

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Kommentar

"He was not a being, an entity, he was a commonwealth," William Faulkner writes of the character Quentin Compson in his novel, *Absalom Absalom!*. Faulkner continues, explaining that "he was a barracks filled with stubborn back-looking ghosts still recovering, even forty-three years afterward, from the fever which had cured the disease" (12). The passage of forty-three years refers to the length of time which has elapsed since the conclusion

of the American Civil War in 1865. Faulkner is articulating the legacy of the war and its aftermath in Mississippi, deep in what was Confederate territory. The outbreak of the war in 1861 brought to a head a number of different political, social and cultural problems in the American republic, among them: the rights of individual states, economic differences, and, most notably, slavery. The conclusion of the war brought about the political reunification of the warring states, but the cultural divisions between the Union North and the Confederate South remained, and many of the issues affected therein remain prominent in American politics to this day.

In this course, we will look at the legacy of the Civil War and its representation in literature, stretching from the conception of America at its outbreak to revisionist perspectives and contemporary treatments. Although the focus of this course will be on literature, we will of course draw on political, social, and historical texts as well.

Week 1 - Harriet Beecher Stowe, Extracts from *Uncle Tom's Cabin* (1852); Herman Melville, Extracts from *Moby Dick* (1851), and Abraham Lincoln, *The Gettysburg Address* (1863)

Weeks 2 - Walt Whitman, *Leaves of Grass* (1855)

Weeks 3 and 4 - Selected Slave narratives (1936), and Booker T. Washington, *Up From Slavery* (1901)

Weeks 5 and 6 - Stephen Crane, *The Red Badge of Courage* (1895)

Weeks 7 and 8 - William Faulkner, *Absalom, Absalom!* (1936)

Weeks 9 and 10 - Toni Morrison, *Beloved* (1987)

Weeks 11 and 12 - E. L. Doctorow, *The March* (2005)

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: james.dowthwaite@phil.uni-goettingen.de

4503044

African-American Autobiography

Proseminar SWS: 2; Anz. Teiln.: 35

Künnemann, Vanessa

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

11.04.2017 Bis: 11.07.2017

So - Klausurähnliche Hausarbeit am: 30.07.2017

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.41.2: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Amerikanische Literatur (Hausarbeit)

Module

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.41.2: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Amerikanische Literatur (Hausarbeit)

B.AS.101.Mp: Analysis and Interpretation
 B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I
 B.EP.T21.Mp: Top Up Nordamerikastudien

Kommentar

There are certain critics who claim that autobiography is a truly American genre. In this class, we will look at traditionally marginalized voices in American literature and culture, i.e. focus on the African-American experiences of life writing. William L. Andrews, one of the most distinguished scholars in the field, argues for the centrality of the African-American autobiographical tradition, stating that "[a]utobiography holds a position of priority, if not pre-eminence, among the narrative traditions of black America.[...] At the same time that autobiography has helped African Americans bear witness to an evolving tradition of liberated and empowered individuality, autobiography has also provided a forum for addressing the sociopolitical as well as cultural obstacles that impede the liberation and empowerment of African Americans in the United States" (*The Oxford Companion to African-American Literature*, ed. William L. Andrews et al., New York: Oxford UP, 1997, 34). This course will survey the rich tradition of African-American autobiography from the slave narrative (e.g., Frederick Douglass, Harriet Jacobs) to writers of the 20th century (e.g., Booker T. Washington, W.E.B. DuBois, Zora Neale Hurston, Richard Wright, James Baldwin, Malcolm X, Samuel R. Delany).

We will read (excerpts of) African-American autobiographies against the socio-political context of the respective period, such as the (pre) Civil War, the turn of the century with the rise of the 'New Negro' movement, the Harlem Renaissance, or the Civil Rights Movement. Our analysis and discussion of these autobiographical accounts will evolve around the following questions: How is (collective) race memory described/created in these texts? What are the major characteristics of this genre? What narrative forms can the genre take? Where do we find continuities, similarities, and differences among these texts? Are there differences between autobiographical writings of African-American women and men? What was the political impact of these accounts? Are these texts visionary, naïve, provocative, and/or realistic?

Please purchase Maya Angelou's *I Know Why the Caged Bird Sings* (preferably Penguin or Ballantine edition) and *The Autobiography of Malcolm X*, ed. Alex Haley (Penguin) before the start of the semester, and be present at the first session. Other texts (excerpts of autobiographical accounts and secondary literature) that we will read in class will be made available in a reader at the beginning of the seminar. Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4500913

"...but I've seen the film" - Literary Works and their Cinematic Adaptations

Proseminar SWS: 2; Anz. Teiln.: 35

Zappe, Florian

Do 10:00 - 12:00 Raum: KWZ 0.603 , wöchentlich Von: 13.04.2017

Bis: 14.07.2017

Do 10:00 - 12:00 Präsentation am: 13.07.2017

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Do 10:00 - 12:00 Prüfungsvorleistung am: 13.07.2017

So - Klausurähnliche Hausarbeit am: 30.07.2017

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

B.EP.41.2: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Amerikanische Literatur (Hausarbeit)

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.44.Mp: Medienprüfung

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

Module

B.EP.41.2: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Amerikanische Literatur (Hausarbeit)

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.44.Mp: Medienprüfung

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

Kommentar

Since the beginning of the history of cinema, filmmakers have relied on literary works as sources for the stories they want to tell. Yet, the relationship between the two media has remained a difficult one and has been at the center of critical debates in both film and literary studies for a long time. The first part of this class will familiarize students with the key concepts of adaptation theory. Equipped with this expertise, we will read three novels and critically analyze and discuss them in comparison with their cinematic adaptations. The *preliminary* reading and viewing list consists of F. Scott Fitzgerald's novel *The Great Gatsby* (1925) and its adaptations by Jack Clayton (1974) and Baz Luhrmann (2013), Vladimir Nabokov's *Lolita* (1955) and its adaptations by Stanley Kubrick (1962) and Adrian Lyne (1997), and finally Ira Levin's *The Stepford Wives* (1972) and its film versions by Bryan Forbes (1975) and Frank Oz (2004). (Please note that this list is tentative and might be subject to change! The definitive list will be provided at the beginning of the semester.)

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important: If you take this class as part of modules B.EP.44, B.AS.103, and B.AS.32, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

For further information: Florian.Zappe@phil.uni-goettingen.de

Do 16:00 - 18:00 Raum: Oec OEC 1.164 , wöchentlich Von:
13.04.2017 Bis: 13.07.2017

Module	<p>B.AS.101.Mp: Analysis and Interpretation B.AS.102.Mp: Academic Writing B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation B.AS.103.PrVor: Introduction to Film and Media Analysis B.AS.102.PrVor: Research and Professional Skills B.AS.202.1: Cultural History and Rhetoric B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II B.AS.101.PrVor: Introduction to the Study of American Literature and Culture</p>
Kommentar	<p>The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.</p> <p>Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.</p> <p>For further information: michael.rauser1@stud.uni-goettingen.de</p>

459401

Tutorial Writing Term Papers and Take Home Exams

Tutorium SWS: 2; Anz. Teiln.: 25

Croll, Theresa

Fr 10:00 - 12:00 Raum: KWZ 0.608 , wöchentlich Von: 14.04.2017

Bis: 14.07.2017

Module	<p>B.AS.101.Mp: Analysis and Interpretation B.AS.102.PrVor: Research and Professional Skills B.AS.102.Mp: Academic Writing B.AS.103.PrVor: Introduction to Film and Media Analysis B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation B.AS.202.1: Cultural History and Rhetoric B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II B.AS.101.PrVor: Introduction to the Study of American Literature and Culture</p>
Kommentar	<p>The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.</p>

Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.

For further information: theresa.croll@stud.uni-goettingen.de

B.EP.44 Medien und visuelle Kultur Nordamerikas

4500913

"...but I've seen the film" - Literary Works and their Cinematic Adaptations

Proseminar SWS: 2; Anz. Teiln.: 35

Zappe, Florian

Do 10:00 - 12:00 Raum: KWZ 0.603 , wöchentlich Von: 13.04.2017

Bis: 14.07.2017

Do 10:00 - 12:00Präsentation am: 13.07.2017

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Do 10:00 - 12:00Prüfungsvorleistung am: 13.07.2017

So - Klausurähnliche Hausarbeit am: 30.07.2017

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

B.EP.41.2: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Amerikanische Literatur (Hausarbeit)

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.44.Mp: Medienprüfung

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

Module

B.EP.41.2: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Amerikanische Literatur (Hausarbeit)

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.44.Mp: Medienprüfung

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

Kommentar

Since the beginning of the history of cinema, filmmakers have relied on literary works as sources for the stories they want to tell. Yet, the relationship between the two media has remained a difficult one and has been at the center of critical debates in both film and literary studies for a long time. The first part of this class will familiarize students with the key concepts of adaptation theory. Equipped with this expertise, we will read three novels and critically analyze and discuss them in comparison with their cinematic adaptations. The *preliminary* reading and viewing list consists of F. Scott Fitzgerald's novel *The Great Gatsby* (1925) and its adaptations by Jack Clayton (1974) and Baz Luhrmann (2013),

Vladimir Nabokov's *Lolita* (1955) and its adaptations by Stanley Kubrick (1962) and Adrian Lyne (1997), and finally Ira Levin's *The Stepford Wives* (1972) and its film versions by Bryan Forbes (1975) and Frank Oz (2004). (Please note that this list is tentative and might be subject to change! The definitive list will be provided at the beginning of the semester.)

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important: If you take this class as part of modules B.EP.44, B.AS.103, and B.AS.32, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

For further information: Florian.Zappe@phil.uni-goettingen.de

457237

Cinema's Sexualities: The Cultural Politics of Desire in American Film

Proseminar SWS: 2; Anz. Teiln.: 35

Zappe, Florian

Mi 12:00 - 14:00 Raum: KWZ 0.602 , wöchentlich Von: 12.04.2017

Bis: 13.07.2017

Mi 12:00 - 14:00Präsentation am: 12.07.2017

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

B.EP.44.Mp: Medienprüfung

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Module

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

Kommentar

In the introduction to his book *The History of Sex in American Film* (2007), film scholar Jody W. Pennington notes that "[s]ex, in its complexity, unites and divides people. Some of sex's most common—and divisive—cultural manifestations are its representations in cinema" (ix).

It is the aim of this course to retrace and critically reassess the cultural politics of these (re)presentations by analyzing cinematic depictions of various sexual identities and desires - both "traditional" and non-heteronormative - against their specific socio-cultural and historical backdrop.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important: If you take this class as part of modules B.EP.44, B.AS.103, and B.AS.32, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

For further information: Florian.Zappe@phil.uni-goettingen.de

Vertiefungsmodulare Sprachwissenschaft

Englische Sprache und Literatur des Mittelalters

B.EP.401 Peer Assisted Medieval English Studies

4500817	Vertiefungsmodul: Peer Assisted Medieval English Studies	<i>Schultze, Dirk</i>
	Seminar SWS: 2; Anz. Teiln.: 20	
	Do 16:00 - 18:00 Raum: KWZ 0.608 , wöchentlich Von: 13.04.2017	
	Bis: 27.04.2017	
	Fr - Abgabe Hausarbeit am: 25.08.2017	
Module	SK.EP.E1-1.Mp: Top Up Medienkompetenzen B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies	
Voraussetzungen	Aufbaumodul 2, B.EP.301	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.401 (Hausarbeit). SKs nach Absprache in der ersten Sitzung.	
Kommentar	This course offers you help and guided feedback while working on your individual research topic. In two sessions at the beginning of term we help you choose a particular topic from diverse areas such as hagiography, heroic poetry, penitentials, Chaucer's poems, or lawcodes and lyrics. You will then study your topic independently, writing drafts of your research paper which you can discuss in two personal tutorials (one-on-one or one-on-two) throughout the term. Aufbaumodule 1 and 2 are prerequisites for this course.	
458566	Vertiefungsmodul: Peer Assisted Medieval English Studies	<i>Hardie, Rebecca</i>
	Seminar SWS: 2; Anz. Teiln.: 20	
	Do 16:00 - 18:00 Raum: Theologicu T0.132 , wöchentlich Von: 13.04.2017 Bis: 13.07.2017	
	Fr - Abgabe Hausarbeit am: 25.08.2017	
Module	SK.EP.E1-1.Mp: Top Up Medienkompetenzen B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies	
Voraussetzungen	Aufbaumodul 2, B.EP.301	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.401 (Hausarbeit). SKs nach Absprache in der ersten Sitzung.	
Kommentar	This course offers you help and guided feedback while working on your individual research topic. In two sessions at the beginning of term we help you choose a particular topic from diverse areas such as hagiography, heroic poetry, penitentials, Chaucer's poems, or lawcodes and lyrics. You will then study your topic independently, writing drafts of your research paper which you can discuss in two personal tutorials (one-on-one or one-on-two) throughout the term. Aufbaumodule 1 and 2 are prerequisites for this course.	
453681	Medieval English Literature	<i>Rudolf, Winfried</i>
	Vorlesung SWS: 2; Anz. Teiln.: 160	
	Do 14:00 - 16:00 Raum: ZHG ZHG006 , wöchentlich Von: 13.04.2017 Bis: 14.07.2017	

Module	M.EP.02c.1: Mediävistik – Basismodul 2 - Teil 1 (Klausur) M.EP.02b-L.Mp: Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies
Organisatorisches	The lecture forms part of modules B.EP.204/301/401 and M.EP.02. Enrolling for exams may have to be done through the other course of the module.
Kommentar	The history of the European Middle Ages as well as the general cultural self-understanding of Western Christendom are unthinkable without the intellectual foundation of the Bible. This series of lectures will serve as an introduction to the major canonized parts of the Bible through the lens of English literature composed during the Middle Ages. Students will therefore encounter specific vernacular responses in the retellings, renderings and fictionalizations of canonized as well as apocryphal material in Old and Middle English texts. The lecture will also raise specific questions concerning the selection, translation, authorization, theological commentary and spiritual devotion in English biblical literature and seek to answer these with the help of the historical context. Students are recommended to purchase a copy of <i>The New Oxford Annotated Bible: New Revised Standard version with Apocrypha</i> , ed. by M. Coogan, 3rd ed. (Oxford: OUP, 2000).

Neuere Englische Sprache

B.EP.42 Vertiefungsmodul Linguistik

Dieses Modul gibt es in 2 Varianten:

- Schwerpunkt *Advanced Syntax or Advanced Semantics (B.EP.42a)*

- Schwerpunkt *General Linguistics (B.EP.42b)*

Es sind aber in jedem Fall Kurse beider Bereiche zu belegen!

Advanced English Syntax OR Advanced English Semantics

4502776	Advanced Semantics: Titel folgt	<i>N.N.,</i>
	Seminar SWS: 2; Anz. Teiln.: 25	
	Mo 16:15 - 17:45 Raum: Verfügungs VG 3.101 , wöchentlich Von: 10.04.2017 Bis: 10.07.2017	
	Fr - Klausurähnliche Hausarbeit am: 29.09.2017	
Module	B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C) B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C) B.EP.42.1: Advanced syntax / semantics	
Organisatorisches	Registration Stud.IP: 1 March - 23 April 2017	
4504237	Advanced Semantics: Titel folgt	<i>KollegeEnglisch, Neuer</i>
	Seminar SWS: 2; Anz. Teiln.: 25	
	Do 16:15 - 17:45 Raum: Verfügungs VG 4.107 , wöchentlich Von: 13.04.2017 Bis: 13.07.2017	
	Fr - Klausurähnliche Hausarbeit am: 29.09.2017	
Module	B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C) B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C) B.EP.42.1: Advanced syntax / semantics	

Organisatorisches Registration in Stud.IP: 1 March - 23 April, 2017

General Linguistics

4502775 **General linguistics: Titel folgt**
Seminar SWS: 2; Anz. Teiln.: 35 N.N.,
Di 12:15 - 13:45 Raum: Verfügungs VG 3.102 , wöchentlich Von:
11.04.2017 Bis: 11.07.2017

Module B.EP.42a.2: General Linguistics (2 C)
B.EP.42b.2: General Linguistics (3 C)
B.EP.42.2: General linguistics

Organisatorisches Registration in Stud.IP: 1 March - 23 April 2017

4504239 **General linguistics: Degrammaticalization and the role of the language learner**
Seminar SWS: 2; Anz. Teiln.: 35 Farke, Hildegard
Do 08:15 - 09:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
13.04.2017 Bis: 13.07.2017
Fr - Klausurähnliche Hausarbeit am: 29.09.2017

Module B.EP.42a.2: General Linguistics (2 C)
B.EP.42b.2: General Linguistics (3 C)
B.EP.42.2: General linguistics

Organisatorisches Registration in Stud.IP: 1 March - 23 April 2017

Kommentar Central to the standard account of grammaticalization is the idea that it is a unidirectional process: Lexical items may over time acquire a grammatical function. However, recent research has been challenging this by claiming the existence of degrammaticalization or morphological lexicalization where former clitics or bound morphemes acquire greater positional freedom ("deflexion"), i.e. grammatical items undergo syntactic reanalysis as lexical items. In English the development of the genitive (*the New Year's message, the message of the New Year, the New Year message*) as well as the instability of certain syntactic categories (P - V) can be described as processes of degrammaticalization. We can account for processes of (de-)grammaticalization by considering the language learner as the dominant force in re#analyzing his/her language.

4504240 **General linguistics: Titel folgt**
Seminar SWS: 2; Anz. Teiln.: 30 KollegeEnglisch, Neuer
Mi 12:15 - 13:45 Raum: Verfügungs VG 3.108 , wöchentlich Von:
12.04.2017 Bis: 12.07.2017

Module B.EP.42a.2: General Linguistics (2 C)
B.EP.42b.2: General Linguistics (3 C)
B.EP.42.2: General linguistics

Organisatorisches Registration in Stud.IP: 1 March - 23 April 2017

4504379 **General linguistics: Anaphora resolution in sign and spoken language**
Seminar SWS: 2; Anz. Teiln.: 30 Nuhbalaoglu, Derya

Mi 14:15 - 15:45 Raum: MZG/Blauer 9.111 , wöchentlich Von:
12.04.2017 Bis: 12.07.2017

Module	B.EP.42a.2: General Linguistics (2 C) B.EP.42b.2: General Linguistics (3 C) B.EP.42.2: General linguistics
Kommentar	This course intends to explore the process of anaphora and the challenges of its resolution from different perspectives and across Spoken and Sign Language modalities. I will mainly follow a discourse processing perspective and focus on anaphoric relations across sentences. We will read and discuss papers on anaphoric expressions and anaphora resolution ranging from recent typological to experimental research. The students are expected to participate actively into discussions and presentations.

Vertiefungsmodul Sprachpraxis und Landeskunde

Für Studierende ab WS 15/16 gilt folgendes:

für Lehramtstudierende ist das **Modul B.EP.076a-b Landeskunde** in jedem Fall zu belegen sowie **Essay für B.EP.076a** bzw. **Translation für B.EP.076b**.

Nicht-Lehramtstudierende belegen in jedem Fall das **Modul B.EP.077a-b Landeskunde + Vocab Training** sowie das **Modul B.EP.077a Essay** bzw. das **Modul B.EP.077b Translation**.
B.EP.074 a-c Lehramt

4503151	Introduction to American Landeskunde Übung SWS: 2; Anz. Teiln.: 55 <i>Stone, Jeff</i> Do 12:15 - 13:45 Raum: Theologicu T0.136 , wöchentlich Von: 13.04.2017 Bis: 13.07.2017
Module	B.EP.07x.PrVor: Landeskunde (American or British) B.EP.T7LK.Mp: Landeskunde (American or British) B.EP.07-1-L.1a/07-1-N.1: Übung zur amerikanischen Landeskunde
Organisatorisches	Registration Stud.IP: opens 1 March 2017
Bemerkung	Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.
Kommentar	This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture. <u>Assessment:</u> regular attendance and active participation in class as well as four quizzes at periodic intervals throughout the semester.
459215	Introduction to British Landeskunde Übung SWS: 2; Anz. Teiln.: 30 <i>Ross, Gordon Charles</i> Di 14:15 - 15:45 Raum: ZHG ZHG005 , wöchentlich Von: 11.04.2017 Bis: 11.07.2017
Module	B.EP.T7LK.Mp: Landeskunde (American or British) B.EP.07x.PrVor: Landeskunde (American or British) B.EP.07-1-L.1b/07-1-N.2: Übung zur britischen Landeskunde

Organisatorisches	Registration in Stud.IP: opens 1 March 2017
Bemerkung	Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.
Kommentar	This is an introductory course on British <i>Landeskunde</i> (life, culture and institutions). On the course, I want to try to do two things with you: 1. Talk about what kind of country the UK is; e.g. history, geography, and politics, etc. 2. Discuss and practice how everyday life works in the UK. Recommended course books are: James O'Driscoll: <i>Britain, The Country and its People - An Introduction for Learners of English</i> , Oxford University Press (+ the workbook if you can get it) and Fox, Kate: <i>Watching the English, The Hidden Rules of English Behaviour</i> , Hodder, London (any edition). You do not need to buy the books to complete the course. You will be asked to give a presentation (probably in a group) on a subject of your choice. Subjects include: geography, education, political system, British English (language), sport, social life, dos and don'ts, etc. but there will hopefully also be room for your own suggestions. I hope you enjoy it! N.B. You must be registered on FlexNow to pass the course even if there is no final test!
457227	Essay / Letter Writing (No. 1) Übung SWS: 2; Anz. Teiln.: 20 <i>Stone, Jeff</i> Mi 16:15 - 17:45 Raum: Verfügungs VG 3.107 , wöchentlich Von: 12.04.2017 Bis: 12.07.2017
Module	B.EP.074a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1 (Essay Course + Landeskunde) B.EP.075a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 (Essay Course + Vocabulary Training + Landeskunde) B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.07-2.1: Introduction to Essay Writing and Letter Writing
Organisatorisches	Registration in Stud.IP: Limit of attendance: 20 per class
Kommentar	Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course. This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.074a, B.EP. 075a, B.EP.076a and B.EP.077a. For B.EP.074a and 075a, you need to have completed the B.EP.02 Basismodul. For B.EP.076a and 077a you need to have completed Basismodul B.EP.03a.
4504228	Essay / Letter Writing (No. 3) Übung SWS: 2; Anz. Teiln.: 20 <i>Ross, Gordon Charles</i> Do 16:15 - 17:45 Raum: Verfügungs VG 3.106 , wöchentlich Von: 13.04.2017 Bis: 13.07.2017
Module	B.EP.074a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1 (Essay Course + Landeskunde) B.EP.075a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 (Essay Course + Vocabulary Training + Landeskunde) B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

B.EP.07-2.1: Introduction to Essay Writing and Letter Writing

Organisatorisches

Registration in Stud.IP:

Limit of attendance: 20 per class

Kommentar

Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.

This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.074a, B.EP. 075a, B.EP.076a and B.EP.077a.

For B.EP.074a and 075a, you need to have completed the B.EP.02 Basismodul. For B.EP.076a and 077a you need to have completed Basismodul B.EP.03a.

456767

Essay / Letter Writing (No. 2)

Übung SWS: 2; Anz. Teiln.: 20

Pfändner, Johannes

Do 08:15 - 09:45 Raum: Verfügungs VG 3.106 , wöchentlich Von:
13.04.2017 Bis: 13.07.2017

Module

B.EP.074a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1 (Essay Course + Landeskunde)

B.EP.075a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 (Essay Course + Vocabulary Training + Landeskunde)

B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

B.EP.07-2.1: Introduction to Essay Writing and Letter Writing

Organisatorisches

Registration in Stud.IP:

Limit of attendance: 20 per class

Kommentar

Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.

This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.074a, B.EP. 075a, B.EP.076a and B.EP.077a.

For B.EP.074a and 075a, you need to have completed the B.EP.02 Basismodul. For B.EP.076a and 077a you need to have completed Basismodul B.EP.03a.

4504498

Translation German into English (Course 1)

Übung SWS: 2; Anz. Teiln.: 20

Canpolat, Seda

Mo 10:15 - 11:45 Raum: Oec OEC 1.163 , wöchentlich Von:
10.04.2017 Bis: 10.07.2017

Module

B.EP.074b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 (Translation + Vocabulary Training)

B.EP.075b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 (Translation + Vocabulary Training + Landeskunde)

B.EP.074c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 (Translation + Landeskunde)

B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

Organisatorisches	Registration in Stud.IP
Bemerkung	<p>Please note:</p> <p>Under the regulations of modules B.EP.074/075 you must have passed the "Landeskunde/Life and Institutions" exam before you can register for the final exam in this course.</p> <p>For the modules B.EP.076/077, you need to have completed the "English Grammar" course to register for the translation exam.</p>
Kommentar	<p>On this practical translation course, we will translate non-fictional and fictional German texts into English. We will also discuss common stumbling blocks in German-to-English translations and work on expanding your vocabulary. By the end of the course, you will be able to prepare and compare translations of certain genres and be able to identify the merits and flaws of translations. This course is not suitable for non-native speakers of German.</p> <p>Assessment: regular attendance, active participation in class and a final exam</p> <p>To secure their place on the course, participants need to attend the first session.</p>
457857	<p>Translation German into English (Course 2)</p> <p>Übung SWS: 2; Anz. Teiln.: 20 <i>Canpolat, Seda</i></p> <p>Di 08:30 - 10:00 Raum: Verfügungs VG 2.105 , wöchentlich Von: 11.04.2017 Bis: 11.07.2017</p>
Module	<p>B.EP.074b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 (Translation + Vocabulary Training)</p> <p>B.EP.075b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 (Translation + Vocabulary Training + Landeskunde)</p> <p>B.EP.074c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 (Translation + Landeskunde)</p> <p>B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2</p> <p>B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2</p>
Organisatorisches	Registration in Stud.IP:
Bemerkung	<p>Please note:</p> <p>Under the regulations of modules B.EP.074/075 you must have passed the "Landeskunde/Life and Institutions" exam before you can register for the final exam in this course.</p> <p>For the modules B.EP.076/077, you need to have completed the "English Grammar" course to register for the translation exam.</p>
Kommentar	<p>On this practical translation course, we will translate non-fictional and fictional German texts into English. We will also discuss common stumbling blocks in German-to-English translations and work on expanding your vocabulary. By the end of the course, you will be able to prepare and compare translations of certain genres and be able to identify the merits and flaws of translations. This course is not suitable for non-native speakers of German.</p> <p>Assessment: regular attendance, active participation in class and a final exam</p> <p>To secure their place on the course, participants need to attend the first session.</p>
455249	<p>Vocabulary Training (Course 1)</p> <p>Übung SWS: 2; Anz. Teiln.: 30 <i>Pfändner, Johannes</i></p>

Mi 10:15 - 11:45 Raum: Verfügungs VG 4.103 , wöchentlich Von:
12.04.2017 Bis: 12.07.2017

Module	<p>B.EP.075a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 (Essay Course + Vocabulary Training + Landeskunde) B.EP.075b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 (Translation + Vocabulary Training + Landeskunde) B.EP.074b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 (Translation + Vocabulary Training) B.EP.12.Mp: Wissenschaftliche Sprachpraxis M.EP.03-N.KI: Sprachpraxis (K) B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension</p>
Organisatorisches	Registration in Stud.IP:
Kommentar	<p>This is an intermediate - advanced English language course (<i>Vertiefungsmodul</i>). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is <i>Advanced Vocabulary in Use</i>, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. N.B. You must be registered on FlexNow to pass the course even if there is no final test!</p>

459216

Vocabulary Training (Course 2)

Übung SWS: 2; Anz. Teiln.: 30

Canpolat, Seda

Do 10:15 - 11:45 Raum: Verfügungs VG 4.102 , wöchentlich Von:
13.04.2017 Bis: 13.07.2017

Module	<p>B.EP.075a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 (Essay Course + Vocabulary Training + Landeskunde) M.EP.03-N.KI: Sprachpraxis (K) B.EP.12.Mp: Wissenschaftliche Sprachpraxis B.EP.074b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 (Translation + Vocabulary Training) B.EP.075b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 (Translation + Vocabulary Training + Landeskunde) B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension</p>
Organisatorisches	Registration in Stud.IP:
Bemerkung	<p>Please note:</p> <p>Under the regulations of modules B.EP.074/075 you must have passed the "Landeskunde/Life and Institutions" exam before you can register for the final exam in this course.</p> <p>For the modules B.EP.076/077, you need to have completed the "English Grammar" course to register for the translation exam.</p>
Kommentar	<p>This is an intermediate - advanced English language course (<i>Vertiefungsmodul</i>). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class,</p>

you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

4504394	Introduction to Irish Landeskunde (Blockseminar)	<i>Canpolat, Seda</i>
	Übung SWS: 2; Anz. Teiln.: 30 - 10:00 - 16:00 Raum: Oec OEC 1.162 , Blockveranstaltung Von: 20.03.2017 Bis: 24.03.2017 Fr - Andere Prf. form am: 24.03.2017 Bemerkung zum Termin:	
	quizzes	
Module	B.EP.07x.PrVor: Landeskunde (American or British) B.EP.T7LK.Mp: Landeskunde (American or British) B.EP.07-1-L.1b/07-1-N.2: Übung zur britischen Landeskunde	
Organisatorisches	Registration in Stud.IP: 1 Feb - 1 March, 2017	
Kommentar	<p>This interdisciplinary intensive course is designed to introduce students to aspects of Irish history, culture and identity, including literature, the arts, the media and contemporary society. The aim of the course is to familiarise students with various aspects of Irish culture ranging from ancient to contemporary Ireland to help them develop an understanding of the historical and socio-cultural processes that have shaped modern-day Ireland.</p> <p>Students do not need to buy any books for the course but might find some of the following texts useful for their presentations (presentation topics tbc two weeks prior to the first session)</p> <p><u>History:</u> <i>The Oxford Companion to Irish History</i> by Connolly, <i>A History of Ireland</i> by Cronin and <i>Ireland: A Social and Cultural History 1922-2002</i> by Brown</p> <p><u>Literature:</u> <i>Inventing Ireland: The Literature of a Modern Nation</i> by Kiberd and <i>Irish Writing: An Anthology of Irish Literature in English 1789-1939 (World Classics)</i> by Regan</p> <p><u>Film:</u> <i>The Emergence of a Contemporary Cinema</i> by McLoone and <i>Screening Ireland: Film and Television Representation</i> by Pettitt</p> <p>Students are expected to attend each session, to participate in class, to give a presentation on a historical, cultural or artistic aspect and to sit quizzes <u>or</u> submit a portfolio.</p> <p>PLEASE NOTE that the course counts for SoSe 2017 and not WS 2016/17.</p>	
	B.EP.075 a-b Nicht-Lehramt	
457227	Essay / Letter Writing (No. 1)	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 20 Mi 16:15 - 17:45 Raum: Verfügungs VG 3.107 , wöchentlich Von: 12.04.2017 Bis: 12.07.2017	
Module	B.EP.074a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1 (Essay Course + Landeskunde)	

B.EP.075a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 (Essay Course + Vocabulary Training + Landeskunde)
 B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1
 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1
 B.EP.07-2.1: Introduction to Essay Writing and Letter Writing

Organisatorisches
 Registration in Stud.IP:

Limit of attendance: 20 per class

Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.**

This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.074a, B.EP. 075a, B.EP.076a and B.EP.077a.

For B.EP.074a and 075a, you need to have completed the B.EP.02 Basismodul. For B.EP.076a and 077a you need to have completed Basismodul B.EP.03a.

4504228

Essay / Letter Writing (No. 3)

Übung SWS: 2; Anz. Teiln.: 20

Ross, Gordon Charles

Do 16:15 - 17:45 Raum: Verfügungs VG 3.106 , wöchentlich Von:
 13.04.2017 Bis: 13.07.2017

Module

B.EP.074a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1 (Essay Course + Landeskunde)
 B.EP.075a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 (Essay Course + Vocabulary Training + Landeskunde)
 B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1
 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1
 B.EP.07-2.1: Introduction to Essay Writing and Letter Writing

Organisatorisches

Registration in Stud.IP:

Limit of attendance: 20 per class

Kommentar

Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.

This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.074a, B.EP. 075a, B.EP.076a and B.EP.077a.

For B.EP.074a and 075a, you need to have completed the B.EP.02 Basismodul. For B.EP.076a and 077a you need to have completed Basismodul B.EP.03a.

456767

Essay / Letter Writing (No. 2)

Übung SWS: 2; Anz. Teiln.: 20

Pfändner, Johannes

Do 08:15 - 09:45 Raum: Verfügungs VG 3.106 , wöchentlich Von:
 13.04.2017 Bis: 13.07.2017

Module

B.EP.074a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1 (Essay Course + Landeskunde)
 B.EP.075a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 (Essay Course + Vocabulary Training + Landeskunde)

B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1
 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1
 B.EP.07-2.1: Introduction to Essay Writing and Letter Writing

Organisatorisches
 Registration in Stud.IP:
 Limit of attendance: 20 per class

Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.**

This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.074a, B.EP. 075a, B.EP.076a and B.EP.077a.

For B.EP.074a and 075a, you need to have completed the B.EP.02 Basismodul. For B.EP.076a and 077a you need to have completed Basismodul B.EP.03a.

4504498

Translation German into English (Course 1)

Übung SWS: 2; Anz. Teiln.: 20

Canpolat, Seda

Mo 10:15 - 11:45 Raum: Oec OEC 1.163 , wöchentlich Von:
 10.04.2017 Bis: 10.07.2017

Module
 B.EP.074b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 (Translation + Vocabulary Training)
 B.EP.075b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 (Translation + Vocabulary Training + Landeskunde)
 B.EP.074c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 (Translation + Landeskunde)
 B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2
 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

Organisatorisches
 Registration in Stud.IP

Bemerkung **Please note:**

Under the regulations of modules B.EP.074/075 you must have passed the "Landeskunde/Life and Institutions" exam before you can register for the final exam in this course.

For the modules B.EP.076/077, you need to have completed the "English Grammar" course to register for the translation exam.

Kommentar On this practical translation course, we will translate non-fictional and fictional German texts into English. We will also discuss common stumbling blocks in German-to-English translations and work on expanding your vocabulary. By the end of the course, you will be able to prepare and compare translations of certain genres and be able to identify the merits and flaws of translations. **This course is not suitable for non-native speakers of German.**

Assessment: regular attendance, active participation in class and a final exam

To secure their place on the course, participants need to attend the first session.

457857

Translation German into English (Course 2)

Übung SWS: 2; Anz. Teiln.: 20

Canpolat, Seda

Di 08:30 - 10:00 Raum: Verfügungs VG 2.105 , wöchentlich Von:
 11.04.2017 Bis: 11.07.2017

Module	<p>B.EP.074b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 (Translation + Vocabulary Training)</p> <p>B.EP.075b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 (Translation + Vocabulary Training + Landeskunde)</p> <p>B.EP.074c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 (Translation + Landeskunde)</p> <p>B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2</p> <p>B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2</p>
Organisatorisches	Registration in Stud.IP:
Bemerkung	<p>Please note:</p> <p>Under the regulations of modules B.EP.074/075 you must have passed the "Landeskunde/Life and Institutions" exam before you can register for the final exam in this course.</p> <p>For the modules B.EP.076/077, you need to have completed the "English Grammar" course to register for the translation exam.</p>
Kommentar	<p>On this practical translation course, we will translate non-fictional and fictional German texts into English. We will also discuss common stumbling blocks in German-to-English translations and work on expanding your vocabulary. By the end of the course, you will be able to prepare and compare translations of certain genres and be able to identify the merits and flaws of translations. This course is not suitable for non-native speakers of German.</p> <p>Assessment: regular attendance, active participation in class and a final exam</p> <p>To secure their place on the course, participants need to attend the first session.</p>

455249	<p>Vocabulary Training (Course 1)</p> <p>Übung SWS: 2; Anz. Teiln.: 30 <i>Pfändner, Johannes</i></p> <p>Mi 10:15 - 11:45 Raum: Verfügungs VG 4.103 , wöchentlich Von: 12.04.2017 Bis: 12.07.2017</p>
Module	<p>B.EP.075a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 (Essay Course + Vocabulary Training + Landeskunde)</p> <p>B.EP.075b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 (Translation + Vocabulary Training + Landeskunde)</p> <p>B.EP.074b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 (Translation + Vocabulary Training)</p> <p>B.EP.12.Mp: Wissenschaftliche Sprachpraxis</p> <p>M.EP.03-N.KI: Sprachpraxis (K)</p> <p>B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1</p> <p>B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2</p> <p>B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension</p>
Organisatorisches	Registration in Stud.IP:
Kommentar	<p>This is an intermediate - advanced English language course (<i>Vertiefungsmodul</i>). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is <i>Advanced Vocabulary in Use</i>, Michael McCarthy, Felicity O'Dell, but you do not need to buy it -</p>

there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

459216	Vocabulary Training (Course 2)
	Übung SWS: 2; Anz. Teiln.: 30 <i>Canpolat, Seda</i> Do 10:15 - 11:45 Raum: Verfügungs VG 4.102 , wöchentlich Von: 13.04.2017 Bis: 13.07.2017
Module	B.EP.075a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 (Essay Course + Vocabulary Training + Landeskunde) M.EP.03-N.KI: Sprachpraxis (K) B.EP.12.Mp: Wissenschaftliche Sprachpraxis B.EP.074b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 (Translation + Vocabulary Training) B.EP.075b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 (Translation + Vocabulary Training + Landeskunde) B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension
Organisatorisches	Registration in Stud.IP:
Bemerkung	Please note: Under the regulations of modules B.EP.074/075 you must have passed the "Landeskunde/Life and Institutions" exam before you can register for the final exam in this course. For the modules B.EP.076/077, you need to have completed the "English Grammar" course to register for the translation exam.
Kommentar	This is an intermediate - advanced English language course (<i>Vertiefungsmodul</i>). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is <i>Advanced Vocabulary in Use</i> , Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. N.B. You must be registered on FlexNow to pass the course even if there is no final test!
4503151	Introduction to American Landeskunde
	Übung SWS: 2; Anz. Teiln.: 55 <i>Stone, Jeff</i> Do 12:15 - 13:45 Raum: Theologicu T0.136 , wöchentlich Von: 13.04.2017 Bis: 13.07.2017
Module	B.EP.07x.PrVor: Landeskunde (American or British) B.EP.T7LK.Mp: Landeskunde (American or British) B.EP.07-1-L.1a/07-1-N.1: Übung zur amerikanischen Landeskunde
Organisatorisches	Registration Stud.IP: opens 1 March 2017
Bemerkung	Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.
Kommentar	This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geogra-

phy and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.

Assessment: regular attendance and active participation in class as well as four quizzes at periodic intervals throughout the semester.

459215	Introduction to British Landeskunde	
	Übung SWS: 2; Anz. Teiln.: 30	<i>Ross, Gordon Charles</i>
	Di 14:15 - 15:45 Raum: ZHG ZHG005 , wöchentlich Von: 11.04.2017 Bis: 11.07.2017	
Module	B.EP.T7LK.Mp: Landeskunde (American or British) B.EP.07x.PrVor: Landeskunde (American or British) B.EP.07-1-L.1b/07-1-N.2: Übung zur britischen Landeskunde	
Organisatorisches	Registration in Stud.IP: opens 1 March 2017	
Bemerkung	Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.	
Kommentar	This is an introductory course on British <i>Landeskunde</i> (life, culture and institutions). On the course, I want to try to do two things with you: 1. Talk about what kind of country the UK is; e.g. history, geography, and politics, etc. 2. Discuss and practice how everyday life works in the UK. Recommended course books are: James O'Driscoll: <i>Britain, The Country and its People - An Introduction for Learners of English</i> , Oxford University Press (+ the workbook if you can get it) and Fox, Kate: <i>Watching the English, The Hidden Rules of English Behaviour</i> , Hodder, London (any edition). You do not need to buy the books to complete the course. You will be asked to give a presentation (probably in a group) on a subject of your choice. Subjects include: geography, education, political system, British English (language), sport, social life, dos and don'ts, etc. but there will hopefully also be room for your own suggestions. I hope you enjoy it! N.B. You must be registered on FlexNow to pass the course even if there is no final test!	
4504394	Introduction to Irish Landeskunde (Blockseminar)	
	Übung SWS: 2; Anz. Teiln.: 30	<i>Canpolat, Seda</i>
	- 10:00 - 16:00 Raum: Oec OEC 1.162 , Blockveranstaltung Von: 20.03.2017 Bis: 24.03.2017 Fr - Andere Prf. form am: 24.03.2017 Bemerkung zum Termin:	
	quizzes	
Module	B.EP.07x.PrVor: Landeskunde (American or British) B.EP.T7LK.Mp: Landeskunde (American or British) B.EP.07-1-L.1b/07-1-N.2: Übung zur britischen Landeskunde	
Organisatorisches	Registration in Stud.IP: 1 Feb - 1 March, 2017	
Kommentar	This interdisciplinary intensive course is designed to introduce students to aspects of Irish history, culture and identity, including literature, the arts, the media and contemporary society. The aim of the course is to familiarise students with various aspects of Irish culture ranging from ancient to contemporary Ireland to help them develop an understanding of the historical and socio-cultural processes that have shaped modern-day Ireland.	

Students do not need to buy any books for the course but might find some of the following texts useful for their presentations (presentation topics tbc two weeks prior to the first session)

History: *The Oxford Companion to Irish History* by Connolly, *A History of Ireland* by Cronin and *Ireland: A Social and Cultural History 1922-2002* by Brown

Literature: *Inventing Ireland: The Literature of a Modern Nation* by Kiberd and *Irish Writing: An Anthology of Irish Literature in English 1789-1939 (World Classics)* by Regan

Film: *The Emergence of a Contemporary Cinema* by McLoone and *Screening Ireland: Film and Television Representation* by Pettitt

Students are expected to attend each session, to participate in class, to give a presentation on a historical, cultural or artistic aspect and to sit quizzes or submit a portfolio.

PLEASE NOTE that the course counts for SoSe 2017 and not WS 2016/17.

B.EP.76a-b Lehramt (für Studierende ab WS 15/16)

4503151	Introduction to American Landeskunde	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 55 Do 12:15 - 13:45 Raum: Theologicu T0.136 , wöchentlich Von: 13.04.2017 Bis: 13.07.2017	
Module	B.EP.07x.PrVor: Landeskunde (American or British) B.EP.T7LK.Mp: Landeskunde (American or British) B.EP.07-1-L.1a/07-1-N.1: Übung zur amerikanischen Landeskunde	
Organisatorisches	Registration Stud.IP: opens 1 March 2017	
Bemerkung	Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.	
Kommentar	This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.	
	<u>Assessment</u> : regular attendance and active participation in class as well as four quizzes at periodic intervals throughout the semester.	
459215	Introduction to British Landeskunde	<i>Ross, Gordon Charles</i>
	Übung SWS: 2; Anz. Teiln.: 30 Di 14:15 - 15:45 Raum: ZHG ZHG005 , wöchentlich Von: 11.04.2017 Bis: 11.07.2017	
Module	B.EP.T7LK.Mp: Landeskunde (American or British) B.EP.07x.PrVor: Landeskunde (American or British) B.EP.07-1-L.1b/07-1-N.2: Übung zur britischen Landeskunde	
Organisatorisches	Registration in Stud.IP: opens 1 March 2017	
Bemerkung	Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.	

Kommentar This is an introductory course on British *Landeskunde* (life, culture and institutions). On the course, I want to try to do two things with you: 1. Talk about what kind of country the UK is; e.g. history, geography, and politics, etc. 2. Discuss and practice how everyday life works in the UK. Recommended course books are: James O'Driscoll: *Britain, The Country and its People - An Introduction for Learners of English*, Oxford University Press (+ the workbook if you can get it) and Fox, Kate: *Watching the English, The Hidden Rules of English Behaviour*, Hodder, London (any edition). You do not need to buy the books to complete the course. You will be asked to give a presentation (probably in a group) on a subject of your choice. Subjects include: geography, education, political system, British English (language), sport, social life, dos and don'ts, etc. but there will hopefully also be room for your own suggestions. I hope you enjoy it! **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

4504228 **Essay / Letter Writing (No. 3)**
 Übung SWS: 2; Anz. Teiln.: 20 *Ross, Gordon Charles*
 Do 16:15 - 17:45 Raum: Verfügungs VG 3.106 , wöchentlich Von:
 13.04.2017 Bis: 13.07.2017

Module B.EP.074a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1 (Essay Course + Landeskunde)
 B.EP.075a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 (Essay Course + Vocabulary Training + Landeskunde)
 B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1
 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1
 B.EP.07-2.1: Introduction to Essay Writing and Letter Writing

Organisatorisches Registration in Stud.IP:
 Limit of attendance: 20 per class

Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.**

This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.074a, B.EP. 075a, B.EP.076a and B.EP.077a.

For B.EP.074a and 075a, you need to have completed the B.EP.02 Basismodul. For B.EP.076a and 077a you need to have completed Basismodul B.EP.03a.

456767 **Essay / Letter Writing (No. 2)**
 Übung SWS: 2; Anz. Teiln.: 20 *Pfändner, Johannes*
 Do 08:15 - 09:45 Raum: Verfügungs VG 3.106 , wöchentlich Von:
 13.04.2017 Bis: 13.07.2017

Module B.EP.074a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1 (Essay Course + Landeskunde)
 B.EP.075a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 (Essay Course + Vocabulary Training + Landeskunde)
 B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1
 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1
 B.EP.07-2.1: Introduction to Essay Writing and Letter Writing

Organisatorisches Registration in Stud.IP:
 Limit of attendance: 20 per class

Kommentar	<p>Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.</p> <p>This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.074a, B.EP. 075a, B.EP.076a and B.EP.077a.</p> <p>For B.EP.074a and 075a, you need to have completed the B.EP.02 Basismodul. For B.EP.076a and 077a you need to have completed Basismodul B.EP.03a.</p>
457227	<p>Essay / Letter Writing (No. 1)</p> <p>Übung SWS: 2; Anz. Teiln.: 20 <i>Stone, Jeff</i></p> <p>Mi 16:15 - 17:45 Raum: Verfügungs VG 3.107 , wöchentlich Von: 12.04.2017 Bis: 12.07.2017</p>
Module	<p>B.EP.074a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1 (Essay Course + Landeskunde)</p> <p>B.EP.075a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 (Essay Course + Vocabulary Training + Landeskunde)</p> <p>B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1</p> <p>B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1</p> <p>B.EP.07-2.1: Introduction to Essay Writing and Letter Writing</p>
Organisatorisches	<p>Registration in Stud.IP:</p> <p>Limit of attendance: 20 per class</p>
Kommentar	<p>Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.</p> <p>This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.074a, B.EP. 075a, B.EP.076a and B.EP.077a.</p> <p>For B.EP.074a and 075a, you need to have completed the B.EP.02 Basismodul. For B.EP.076a and 077a you need to have completed Basismodul B.EP.03a.</p>
4504498	<p>Translation German into English (Course 1)</p> <p>Übung SWS: 2; Anz. Teiln.: 20 <i>Canpolat, Seda</i></p> <p>Mo 10:15 - 11:45 Raum: Oec OEC 1.163 , wöchentlich Von: 10.04.2017 Bis: 10.07.2017</p>
Module	<p>B.EP.074b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 (Translation + Vocabulary Training)</p> <p>B.EP.075b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 (Translation + Vocabulary Training + Landeskunde)</p> <p>B.EP.074c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 (Translation + Landeskunde)</p> <p>B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2</p> <p>B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2</p>
Organisatorisches	<p>Registration in Stud.IP</p>
Bemerkung	<p>Please note:</p> <p>Under the regulations of modules B.EP.074/075 you must have passed the "Landeskunde/Life and Institutions" exam before you can register for the final exam in this course.</p>

	For the modules B.EP.076/077, you need to have completed the "English Grammar" course to register for the translation exam.
Kommentar	On this practical translation course, we will translate non-fictional and fictional German texts into English. We will also discuss common stumbling blocks in German-to-English translations and work on expanding your vocabulary. By the end of the course, you will be able to prepare and compare translations of certain genres and be able to identify the merits and flaws of translations. This course is not suitable for non-native speakers of German.
	Assessment: regular attendance, active participation in class and a final exam
	To secure their place on the course, participants need to attend the first session.
457857	Translation German into English (Course 2)
	Übung SWS: 2; Anz. Teiln.: 20 <i>Canpolat, Seda</i>
	Di 08:30 - 10:00 Raum: Verfügungs VG 2.105 , wöchentlich Von: 11.04.2017 Bis: 11.07.2017
Module	B.EP.074b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 (Translation + Vocabulary Training) B.EP.075b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 (Translation + Vocabulary Training + Landeskunde) B.EP.074c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 (Translation + Landeskunde) B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2
Organisatorisches	Registration in Stud.IP:
Bemerkung	Please note:
	Under the regulations of modules B.EP.074/075 you must have passed the "Landeskunde/Life and Institutions" exam before you can register for the final exam in this course.
	For the modules B.EP.076/077, you need to have completed the "English Grammar" course to register for the translation exam.
Kommentar	On this practical translation course, we will translate non-fictional and fictional German texts into English. We will also discuss common stumbling blocks in German-to-English translations and work on expanding your vocabulary. By the end of the course, you will be able to prepare and compare translations of certain genres and be able to identify the merits and flaws of translations. This course is not suitable for non-native speakers of German.
	Assessment: regular attendance, active participation in class and a final exam
	To secure their place on the course, participants need to attend the first session.
4504192	Edinburgh Summer School 2017 - Scotland Then and Now
	Proseminar SWS: 4; Anz. Teiln.: 40 <i>Reitemeier, Frauke; Tuschinsky, Joachim</i>
Module	M.EP.08a.a: American Culture and Institutions / British Culture and Institutions - (Essay) B.EP.T7LK.Mp: Landeskunde (American or British) B.EP.07x.PrVor: Landeskunde (American or British)
Kommentar	This course is designed to give participants of the Edinburgh Summer School 2017 an overview of key features of Scottish life and institutions both as they are today and with a

view to their historical developments. The class will consist of discussions of set texts and 'field trips' to relevant places for a more hands-on experience of the topics involved.

Participation in this course is restricted to those students who are registered for the Summer School.

Exam types:

BA: 4 quizzes, two of these must be passed.

MA: Presentation with handout (approx. 30 mins).

4504394

Introduction to Irish Landeskunde (Blockseminar)

Übung SWS: 2; Anz. Teiln.: 30

Canpolat, Seda

- 10:00 - 16:00 Raum: Oec OEC 1.162 , Blockveranstaltung Von:

20.03.2017 Bis: 24.03.2017

Fr - Andere Prf. form am: 24.03.2017

Bemerkung zum Termin:

quizzes

Module

B.EP.07x.PrVor: Landeskunde (American or British)

B.EP.T7LK.Mp: Landeskunde (American or British)

B.EP.07-1-L.1b/07-1-N.2: Übung zur britischen Landeskunde

Organisatorisches

Registration in Stud.IP: 1 Feb - 1 March, 2017

Kommentar

This interdisciplinary intensive course is designed to introduce students to aspects of Irish history, culture and identity, including literature, the arts, the media and contemporary society. The aim of the course is to familiarise students with various aspects of Irish culture ranging from ancient to contemporary Ireland to help them develop an understanding of the historical and socio-cultural processes that have shaped modern-day Ireland.

Students do not need to buy any books for the course but might find some of the following texts useful for their presentations (presentation topics tbc two weeks prior to the first session)

History: *The Oxford Companion to Irish History* by Connolly, *A History of Ireland* by Cronin and *Ireland: A Social and Cultural History 1922-2002* by Brown

Literature: *Inventing Ireland: The Literature of a Modern Nation* by Kiberd and *Irish Writing: An Anthology of Irish Literature in English 1789-1939 (World Classics)* by Regan

Film: *The Emergence of a Contemporary Cinema* by McLoone and *Screening Ireland: Film and Television Representation* by Pettitt

Students are expected to attend each session, to participate in class, to give a presentation on a historical, cultural or artistic aspect and to sit quizzes or submit a portfolio.

PLEASE NOTE that the course counts for SoSe 2017 and not WS 2016/17.

B.EP.77a-b Nicht-Lehramt (für Studierende ab WS 15/16)

457227

Essay / Letter Writing (No. 1)

Übung SWS: 2; Anz. Teiln.: 20

Stone, Jeff

Mi 16:15 - 17:45 Raum: Verfügungs VG 3.107 , wöchentlich Von:

12.04.2017 Bis: 12.07.2017

Module	<p>B.EP.074a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1 (Essay Course + Landeskunde)</p> <p>B.EP.075a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 (Essay Course + Vocabulary Training + Landeskunde)</p> <p>B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1</p> <p>B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1</p> <p>B.EP.07-2.1: Introduction to Essay Writing and Letter Writing</p>
Organisatorisches	<p>Registration in Stud.IP:</p> <p>Limit of attendance: 20 per class</p>
Kommentar	<p>Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.</p> <p>This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.074a, B.EP. 075a, B.EP.076a and B.EP.077a.</p> <p>For B.EP.074a and 075a, you need to have completed the B.EP.02 Basismodul. For B.EP.076a and 077a you need to have completed Basismodul B.EP.03a.</p>
4504228	<p>Essay / Letter Writing (No. 3)</p>
	<p>Übung SWS: 2; Anz. Teiln.: 20 <i>Ross, Gordon Charles</i></p> <p>Do 16:15 - 17:45 Raum: Verfügungs VG 3.106 , wöchentlich Von: 13.04.2017 Bis: 13.07.2017</p>
Module	<p>B.EP.074a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1 (Essay Course + Landeskunde)</p> <p>B.EP.075a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 (Essay Course + Vocabulary Training + Landeskunde)</p> <p>B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1</p> <p>B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1</p> <p>B.EP.07-2.1: Introduction to Essay Writing and Letter Writing</p>
Organisatorisches	<p>Registration in Stud.IP:</p> <p>Limit of attendance: 20 per class</p>
Kommentar	<p>Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.</p> <p>This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.074a, B.EP. 075a, B.EP.076a and B.EP.077a.</p> <p>For B.EP.074a and 075a, you need to have completed the B.EP.02 Basismodul. For B.EP.076a and 077a you need to have completed Basismodul B.EP.03a.</p>
456767	<p>Essay / Letter Writing (No. 2)</p>
	<p>Übung SWS: 2; Anz. Teiln.: 20 <i>Pfändner, Johannes</i></p> <p>Do 08:15 - 09:45 Raum: Verfügungs VG 3.106 , wöchentlich Von: 13.04.2017 Bis: 13.07.2017</p>
Module	<p>B.EP.074a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1 (Essay Course + Landeskunde)</p>

B.EP.075a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 (Essay Course + Vocabulary Training + Landeskunde)
 B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1
 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1
 B.EP.07-2.1: Introduction to Essay Writing and Letter Writing

Organisatorisches
 Registration in Stud.IP:

Limit of attendance: 20 per class

Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.**

This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.074a, B.EP. 075a, B.EP.076a and B.EP.077a.

For B.EP.074a and 075a, you need to have completed the B.EP.02 Basismodul. For B.EP.076a and 077a you need to have completed Basismodul B.EP.03a.

455249 **Vocabulary Training (Course 1)**

Übung SWS: 2; Anz. Teiln.: 30

Pfändner, Johannes

Mi 10:15 - 11:45 Raum: Verfügungs VG 4.103 , wöchentlich Von:
 12.04.2017 Bis: 12.07.2017

Module
 B.EP.075a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 (Essay Course + Vocabulary Training + Landeskunde)
 B.EP.075b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 (Translation + Vocabulary Training + Landeskunde)
 B.EP.074b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 (Translation + Vocabulary Training)
 B.EP.12.Mp: Wissenschaftliche Sprachpraxis
 M.EP.03-N.KI: Sprachpraxis (K)
 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1
 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2
 B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

Organisatorisches
 Registration in Stud.IP:

Kommentar This is an intermediate - advanced English language course (*Vertiefungsmodul*). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

459216 **Vocabulary Training (Course 2)**

Übung SWS: 2; Anz. Teiln.: 30

Canpolat, Seda

Do 10:15 - 11:45 Raum: Verfügungs VG 4.102 , wöchentlich Von:
 13.04.2017 Bis: 13.07.2017

Module	<p>B.EP.075a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 (Essay Course + Vocabulary Training + Landeskunde) M.EP.03-N.KI: Sprachpraxis (K) B.EP.12.Mp: Wissenschaftliche Sprachpraxis B.EP.074b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 (Translation + Vocabulary Training) B.EP.075b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 (Translation + Vocabulary Training + Landeskunde) B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension</p>
Organisatorisches	Registration in Stud.IP:
Bemerkung	<p>Please note:</p> <p>Under the regulations of modules B.EP.074/075 you must have passed the "Landeskunde/Life and Institutions" exam before you can register for the final exam in this course.</p> <p>For the modules B.EP.076/077, you need to have completed the "English Grammar" course to register for the translation exam.</p>
Kommentar	<p>This is an intermediate - advanced English language course (<i>Vertiefungsmodul</i>). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is <i>Advanced Vocabulary in Use</i>, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. N.B. You must be registered on FlexNow to pass the course even if there is no final test!</p>

4503151	<p>Introduction to American Landeskunde Übung SWS: 2; Anz. Teiln.: 55 <i>Stone, Jeff</i> Do 12:15 - 13:45 Raum: Theologicu T0.136 , wöchentlich Von: 13.04.2017 Bis: 13.07.2017</p>
Module	<p>B.EP.07x.PrVor: Landeskunde (American or British) B.EP.T7LK.Mp: Landeskunde (American or British) B.EP.07-1-L.1a/07-1-N.1: Übung zur amerikanischen Landeskunde</p>
Organisatorisches	Registration Stud.IP: opens 1 March 2017
Bemerkung	Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.
Kommentar	<p>This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.</p> <p><u>Assessment:</u> regular attendance and active participation in class as well as four quizzes at periodic intervals throughout the semester.</p>

459215	Introduction to British Landeskunde	
	Übung SWS: 2; Anz. Teiln.: 30	Ross, Gordon Charles
	Di 14:15 - 15:45 Raum: ZHG ZHG005 , wöchentlich Von: 11.04.2017 Bis: 11.07.2017	
Module	B.EP.T7LK.Mp: Landeskunde (American or British) B.EP.07x.PrVor: Landeskunde (American or British) B.EP.07-1-L.1b/07-1-N.2: Übung zur britischen Landeskunde	
Organisatorisches	Registration in Stud.IP: opens 1 March 2017	
Bemerkung	Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.	
Kommentar	This is an introductory course on British <i>Landeskunde</i> (life, culture and institutions). On the course, I want to try to do two things with you: 1. Talk about what kind of country the UK is; e.g. history, geography, and politics, etc. 2. Discuss and practice how everyday life works in the UK. Recommended course books are: James O'Driscoll: <i>Britain, The Country and its People - An Introduction for Learners of English</i> , Oxford University Press (+ the workbook if you can get it) and Fox, Kate: <i>Watching the English, The Hidden Rules of English Behaviour</i> , Hodder, London (any edition). You do not need to buy the books to complete the course. You will be asked to give a presentation (probably in a group) on a subject of your choice. Subjects include: geography, education, political system, British English (language), sport, social life, dos and don'ts, etc. but there will hopefully also be room for your own suggestions. I hope you enjoy it! N.B. You must be registered on FlexNow to pass the course even if there is no final test!	
4504498	Translation German into English (Course 1)	
	Übung SWS: 2; Anz. Teiln.: 20	Canpolat, Seda
	Mo 10:15 - 11:45 Raum: Oec OEC 1.163 , wöchentlich Von: 10.04.2017 Bis: 10.07.2017	
Module	B.EP.074b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 (Translation + Vocabulary Training) B.EP.075b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 (Translation + Vocabulary Training + Landeskunde) B.EP.074c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 (Translation + Landeskunde) B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2	
Organisatorisches	Registration in Stud.IP	
Bemerkung	Please note: Under the regulations of modules B.EP.074/075 you must have passed the "Landeskunde/Life and Institutions" exam before you can register for the final exam in this course. For the modules B.EP.076/077, you need to have completed the "English Grammar" course to register for the translation exam.	
Kommentar	On this practical translation course, we will translate non-fictional and fictional German texts into English. We will also discuss common stumbling blocks in German-to-English translations and work on expanding your vocabulary. By the end of the course, you will be able to prepare and compare translations of certain genres and be able to identify the merits and flaws of translations. This course is not suitable for non-native speakers of German. Assessment: regular attendance, active participation in class and a final exam	

To secure their place on the course, participants need to attend the first session.

457857	Translation German into English (Course 2)	<i>Canpolat, Seda</i>
	Übung SWS: 2; Anz. Teiln.: 20 Di 08:30 - 10:00 Raum: Verfügungs VG 2.105 , wöchentlich Von: 11.04.2017 Bis: 11.07.2017	
Module	B.EP.074b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 (Translation + Vocabulary Training) B.EP.075b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 (Translation + Vocabulary Training + Landeskunde) B.EP.074c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 (Translation + Landeskunde) B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2	
Organisatorisches	Registration in Stud.IP:	
Bemerkung	Please note: Under the regulations of modules B.EP.074/075 you must have passed the "Landeskunde/Life and Institutions" exam before you can register for the final exam in this course. For the modules B.EP.076/077, you need to have completed the "English Grammar" course to register for the translation exam.	
Kommentar	On this practical translation course, we will translate non-fictional and fictional German texts into English. We will also discuss common stumbling blocks in German-to-English translations and work on expanding your vocabulary. By the end of the course, you will be able to prepare and compare translations of certain genres and be able to identify the merits and flaws of translations. This course is not suitable for non-native speakers of German. Assessment: regular attendance, active participation in class and a final exam To secure their place on the course, participants need to attend the first session.	
4504192	Edinburgh Summer School 2017 - Scotland Then and Now	<i>Reitemeier, Frauke; Tuschinsky, Joachim</i>
	Proseminar SWS: 4; Anz. Teiln.: 40	
Module	M.EP.08a.a: American Culture and Institutions / British Culture and Institutions - (Essay) B.EP.T7LK.Mp: Landeskunde (American or British) B.EP.07x.PrVor: Landeskunde (American or British)	
Kommentar	This course is designed to give participants of the Edinburgh Summer School 2017 an overview of key features of Scottish life and institutions both as they are today and with a view to their historical developments. The class will consist of discussions of set texts and 'field trips' to relevant places for a more hands-on experience of the topics involved. Participation in this course is restricted to those students who are registered for the Summer School. Exam types: BA: 4 quizzes, two of these must be passed. MA: Presentation with handout (approx. 30 mins).	
4504230	Listening and Reading Comprehension	

	Übung SWS: 2; Anz. Teiln.: 25 Do 14:15 - 15:45 Raum: Oec OEC 1.162 , wöchentlich Von: 13.04.2017 Bis: 13.07.2017	<i>Canpolat, Seda</i>
Module	M.EP.031-N.Mp: Master-Modul Comprehensive English Language Skills B.EP.T7ErasELP.LRC: Sprachpraxis - LRC Klausur B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension	
Organisatorisches	Registration in Stud.IP: 1 March - 19 April 2017	
Kommentar	<p>This course will cover a range of strategies for improving your reading skills, such as speed and detailed reading, and skimming and scanning practice; it will also cover listening skills, such as following longer talks on unfamiliar topics and coping with different accents. We will answer various types of comprehension questions, take notes, write summaries and learn new vocabulary by engaging with contemporary issues. For that purpose, we will draw on both digital and print media (<i>NPR, BBC, TED</i> and <i>The Guardian, The New York Times, The Washington Post</i> etc.), which will serve as our material. The final exam will be based on a reading task <u>and</u> a listening task (i.e. a short podcast and a thematically related article).</p> <p>The course takes place on a weekly basis and materials will be provided. Registration is via studip.</p>	

4504394	Introduction to Irish Landeskunde (Blockseminar)	<i>Canpolat, Seda</i>
	Übung SWS: 2; Anz. Teiln.: 30 - 10:00 - 16:00 Raum: Oec OEC 1.162 , Blockveranstaltung Von: 20.03.2017 Bis: 24.03.2017 Fr - Andere Prf. form am: 24.03.2017 Bemerkung zum Termin:	
	quizzes	
Module	B.EP.07x.PrVor: Landeskunde (American or British) B.EP.T7LK.Mp: Landeskunde (American or British) B.EP.07-1-L.1b/07-1-N.2: Übung zur britischen Landeskunde	
Organisatorisches	Registration in Stud.IP: 1 Feb - 1 March, 2017	
Kommentar	<p>This interdisciplinary intensive course is designed to introduce students to aspects of Irish history, culture and identity, including literature, the arts, the media and contemporary society. The aim of the course is to familiarise students with various aspects of Irish culture ranging from ancient to contemporary Ireland to help them develop an understanding of the historical and socio-cultural processes that have shaped modern-day Ireland.</p> <p>Students do not need to buy any books for the course but might find some of the following texts useful for their presentations (presentation topics tbc two weeks prior to the first session)</p> <p><u>History:</u> <i>The Oxford Companion to Irish History</i> by Connolly, <i>A History of Ireland</i> by Cronin and <i>Ireland: A Social and Cultural History 1922-2002</i> by Brown</p> <p><u>Literature:</u> <i>Inventing Ireland: The Literature of a Modern Nation</i> by Kiberd and <i>Irish Writing: An Anthology of Irish Literature in English 1789-1939 (World Classics)</i> by Regan</p>	

Film: *The Emergence of a Contemporary Cinema* by McLoone and *Screening Ireland: Film and Television Representation* by Pettitt

Students are expected to attend each session, to participate in class, to give a presentation on a historical, cultural or artistic aspect and to sit quizzes or submit a portfolio.

PLEASE NOTE that the course counts for SoSe 2017 and not WS 2016/17.

Fachspezifische Erganzungsmodule

B.EP.T7TOEFL Sprachpraxismodul Test of English as a Foreign Language

B.EP.T7Eras Comprehensive Language, Culture and Institutions

B.EP.T7LK Vermittlungsmodul: Top Up Landeskunde

4503151	Introduction to American Landeskunde	<i>Stone, Jeff</i>
	bung SWS: 2; Anz. Teiln.: 55 Do 12:15 - 13:45 Raum: Theologicu T0.136 , wochentlich Von: 13.04.2017 Bis: 13.07.2017	
Module	B.EP.07x.PrVor: Landeskunde (American or British) B.EP.T7LK.Mp: Landeskunde (American or British) B.EP.07-1-L.1a/07-1-N.1: bung zur amerikanischen Landeskunde	
Organisatorisches	Registration Stud.IP: opens 1 March 2017	
Bemerkung	Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.	
Kommentar	This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.	
	<u>Assessment</u> : regular attendance and active participation in class as well as four quizzes at periodic intervals throughout the semester.	

4504394	Introduction to Irish Landeskunde (Blockseminar)	<i>Canpolat, Seda</i>
	bung SWS: 2; Anz. Teiln.: 30 - 10:00 - 16:00 Raum: Oec OEC 1.162 , Blockveranstaltung Von: 20.03.2017 Bis: 24.03.2017 Fr - Andere Prf. form am: 24.03.2017 Bemerkung zum Termin: quizzes	
Module	B.EP.07x.PrVor: Landeskunde (American or British) B.EP.T7LK.Mp: Landeskunde (American or British) B.EP.07-1-L.1b/07-1-N.2: bung zur britischen Landeskunde	
Organisatorisches	Registration in Stud.IP: 1 Feb - 1 March, 2017	
Kommentar	This interdisciplinary intensive course is designed to introduce students to aspects of Irish history, culture and identity, including literature, the arts, the media and contemporary so-	

ciety. The aim of the course is to familiarise students with various aspects of Irish culture ranging from ancient to contemporary Ireland to help them develop an understanding of the historical and socio-cultural processes that have shaped modern-day Ireland.

Students do not need to buy any books for the course but might find some of the following texts useful for their presentations (presentation topics tbc two weeks prior to the first session)

History: *The Oxford Companion to Irish History* by Connolly, *A History of Ireland* by Cronin and *Ireland: A Social and Cultural History 1922-2002* by Brown

Literature: *Inventing Ireland: The Literature of a Modern Nation* by Kiberd and *Irish Writing: An Anthology of Irish Literature in English 1789-1939 (World Classics)* by Regan

Film: *The Emergence of a Contemporary Cinema* by McLoone and *Screening Ireland: Film and Television Representation* by Pettitt

Students are expected to attend each session, to participate in class, to give a presentation on a historical, cultural or artistic aspect and to sit quizzes or submit a portfolio.

PLEASE NOTE that the course counts for SoSe 2017 and not WS 2016/17.

459215	Introduction to British Landeskunde	
	Übung SWS: 2; Anz. Teiln.: 30	<i>Ross, Gordon Charles</i>
	Di 14:15 - 15:45 Raum: ZHG ZHG005 , wöchentlich Von: 11.04.2017 Bis: 11.07.2017	
Module	B.EP.T7LK.Mp: Landeskunde (American or British) B.EP.07x.PrVor: Landeskunde (American or British) B.EP.07-1-L.1b/07-1-N.2: Übung zur britischen Landeskunde	
Organisatorisches	Registration in Stud.IP: opens 1 March 2017	
Bemerkung	Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.	
Kommentar	This is an introductory course on British <i>Landeskunde</i> (life, culture and institutions). On the course, I want to try to do two things with you: 1. Talk about what kind of country the UK is; e.g. history, geography, and politics, etc. 2. Discuss and practice how everyday life works in the UK. Recommended course books are: James O'Driscoll: <i>Britain, The Country and its People - An Introduction for Learners of English</i> , Oxford University Press (+ the workbook if you can get it) and Fox, Kate: <i>Watching the English, The Hidden Rules of English Behaviour</i> , Hodder, London (any edition). You do not need to buy the books to complete the course. You will be asked to give a presentation (probably in a group) on a subject of your choice. Subjects include: geography, education, political system, British English (language), sport, social life, dos and don'ts, etc. but there will hopefully also be room for your own suggestions. I hope you enjoy it! N.B. You must be registered on FlexNow to pass the course even if there is no final test!	

B.EP.T7S Vermittlungsmodul: Top Up Sprachpraxis

4501206	Advanced German-English Translation	
	Übung SWS: 2; Anz. Teiln.: 25	<i>Ross, Gordon Charles</i>
	Di 10:15 - 11:45 Raum: Verfügungs VG 1.104 , wöchentlich Von: 11.04.2017 Bis: 11.07.2017	
Module	B.EP.12.Mp: Wissenschaftliche Sprachpraxis B.EP.T7S.B: Advanced Translation (Post-CLC-Course)	

M.EP.03-N.KI: Sprachpraxis (K)
 B.EP.T7Written.MP: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch
 M.EP.032-N.KI: Advanced English Language Skills: schriftlich
 M.EP.03-N.mdl: Sprachpraxis (M)
 M.EP.032-N.mdl: Advanced English Language Skills: mündlich

Organisatorisches
 Registration in Stud.IP:

Kommentar This is an advanced course based on German-English translation. You must have the *Basismodul* to do this course. The course focuses primarily on two main approaches to translation: 1. **translation skills** and 2. **aspects of translation**. On the course, you will learn how to translate, how to use a dictionary, how to deal with culturally-fixed elements, how to translate flavour particles, to look out for false friends, etc.

4501204 **Advanced Presentation/Recitation**

Übung SWS: 2; Anz. Teiln.: 18

Pfändner, Johannes

Do 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
 13.04.2017 Bis: 13.07.2017

Module B.EP.T7Oral.Mp: Vertiefungsmodul: Kompetenzerweiterung im mündlichen Englisch
 M.EP.032-N.mdl: Advanced English Language Skills: mündlich
 M.EP.03-N.mdl: Sprachpraxis (M)
 B.EP.T7S.A: Advanced Presentation and Discussion (Post-CLC-Course)
 B.EP.12.Mp: Wissenschaftliche Sprachpraxis
 M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

Organisatorisches
 Registration for courses in Stud.IP:

Kommentar "Wait, there's one I remember from when I was at school. How did it go...?" Who does not know the unfortunate attempts to recall a poem by actually trying to say it? With the speaker's eyes turned upwards and the verses rattled, hardly any more is left over of a poem than of Mozart or Vivaldi in a ringtone.

In theory and practice, we will address the question of how to recite poetry to an audience with basically two goals to be achieved: the audience is to remember what they have just heard, and they are to receive an impression of a poem's aesthetic quality and artistic content. We will first analyse a poetic text as to its meter, prosody, syntax, content and emotion, and will then, in a second step, develop an appropriate form of performance. The class is intended to be concluded with a public performance, presumably at the ThOP.

The course aims at students who wish to improve their ability to speak in front of audiences and have an interest in poetry and its recitation. They should be prepared not only to analyse poems but also to memorize and recite them.

4503675 **Creative Writing**

Übung SWS: 2; Anz. Teiln.: 25

Ross, Gordon Charles

Mi 14:15 - 15:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
 12.04.2017 Bis: 12.07.2017

Module B.EP.12.Mp: Wissenschaftliche Sprachpraxis
 B.EP.T7Written.MP: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch
 M.EP.03-N.KI: Sprachpraxis (K)
 M.EP.032-N.KI: Advanced English Language Skills: schriftlich

Organisatorisches
 Registration in Stud.IP:

Kommentar This is an intermediate (*Vertiefung*) / advanced course for students who enjoy creative writing in English. You must have the basic module to do this course! Its aim is not to create writing at a professional level to be published, but simply to explore writing in English creatively and to have fun. We will discuss various aspects and forms of creative writing, e.g. haikus, poetry, short stories, play-writing, etc. and you will be expected to hand in some of these as homework and / or as course assignments.

B.EP.T7 Oral Vertiefungsmodul

4501204 **Advanced Presentation/Recitation**
 Übung SWS: 2; Anz. Teiln.: 18 *Pfändner, Johannes*
 Do 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
 13.04.2017 Bis: 13.07.2017

Module B.EP.T7Oral.Mp: Vertiefungsmodul: Kompetenzerweiterung im mündlichen Englisch
 M.EP.032-N.mdl: Advanced English Language Skills: mündlich
 M.EP.03-N.mdl: Sprachpraxis (M)
 B.EP.T7S.A: Advanced Presentation and Discussion (Post-CLC-Course)
 B.EP.12.Mp: Wissenschaftliche Sprachpraxis
 M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

Organisatorisches Registration for courses in Stud.IP:

Kommentar "Wait, there's one I remember from when I was at school. How did it go...?" Who does not know the unfortunate attempts to recall a poem by actually trying to say it? With the speaker's eyes turned upwards and the verses rattled, hardly any more is left over of a poem than of Mozart or Vivaldi in a ringtone.

In theory and practice, we will address the question of how to recite poetry to an audience with basically two goals to be achieved: the audience is to remember what they have just heard, and they are to receive an impression of a poem's aesthetic quality and artistic content. We will first analyse a poetic text as to its meter, prosody, syntax, content and emotion, and will then, in a second step, develop an appropriate form of performance. The class is intended to be concluded with a public performance, presumably at the ThOP.

The course aims at students who wish to improve their ability to speak in front of audiences and have an interest in poetry and its recitation. They should be prepared not only to analyse poems but also to memorize and recite them.

B.EP.T7 Written Vertiefungsmodul

4501206 **Advanced German-English Translation**
 Übung SWS: 2; Anz. Teiln.: 25 *Ross, Gordon Charles*
 Di 10:15 - 11:45 Raum: Verfügungs VG 1.104 , wöchentlich Von:
 11.04.2017 Bis: 11.07.2017

Module B.EP.12.Mp: Wissenschaftliche Sprachpraxis
 B.EP.T7S.B: Advanced Translation (Post-CLC-Course)
 M.EP.03-N.KI: Sprachpraxis (K)
 B.EP.T7Written.MP: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch
 M.EP.032-N.KI: Advanced English Language Skills: schriftlich
 M.EP.03-N.mdl: Sprachpraxis (M)
 M.EP.032-N.mdl: Advanced English Language Skills: mündlich

Organisatorisches Registration in Stud.IP:

Kommentar This is an advanced course based on German-English translation. You must have the *Basismodul* to do this course. The course focuses primarily on two main approaches to translation: 1. **translation skills** and 2. **aspects of translation**. On the course, you will learn how to translate, how to use a dictionary, how to deal with culturally-fixed elements, how to translate flavour particles, to look out for false friends, etc.

4503675**Creative Writing**

Übung SWS: 2; Anz. Teiln.: 25

Ross, Gordon Charles

Mi 14:15 - 15:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 12.04.2017 Bis: 12.07.2017

Module

B.EP.12.Mp: Wissenschaftliche Sprachpraxis
 B.EP.T7Written.MP: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch
 M.EP.03-N.KI: Sprachpraxis (K)
 M.EP.032-N.KI: Advanced English Language Skills: schriftlich

Organisatorisches

Registration in Stud.IP:

Kommentar

This is an intermediate (*Vertiefung*) / advanced course for students who enjoy creative writing in English. You must have the basic module to do this course! Its aim is not to create writing at a professional level to be published, but simply to explore writing in English creatively and to have fun. We will discuss various aspects and forms of creative writing, e.g. haikus, poetry, short stories, play-writing, etc. and you will be expected to hand in some of these as homework and / or as course assignments.

B.EP.T7 FoyerInt**Weitere Veranstaltungen****450938****General linguistics: Phonology**

Seminar SWS: 2; Anz. Teiln.: 15

Coates, John

Di 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 11.04.2017 Bis: 11.07.2017

Fr - Klausurähnliche Hausarbeit am: 29.09.2017

Module

B.EP.T2Ling.Mp: Top Up Englische Linguistik

Organisatorisches

Registration Stud.IP: 1 March - 23 April, 2017

Kommentar

After a quick revision of the basics of phonetics (IPA Chart etc.) we shall move on to the phonemic principle, underlying forms, distinctive features, linear and non-linear rules, and phonological domains , esp. the syllable and the intonational phrase. Many of the examples will be from English, and will be of use and interest to future teachers of English. In addition to Standard British English, we shall also look at examples from Popular London English, American English, Scottish English, and other European languages including Spanish and French. We shall also examine Autosegmental Phonology, Metrical Phonology and Optimality Theory.

Credits will be awarded on the basis of regular attendance, giving an Oral Report and writing a Term Paper. A precondition of attendance is some basic familiarity with the principles of phonetics evidenced by successful participation in a British or American English Phonetics course and an E-Proseminar in Linguistics.

Literatur

A revised Course Reader in 8 parts will be made available for students.

Nachweis

klausurähnliche Hausarbeit

Schlüsselqualifikationen nach Absprache

Wissenschaftsmodule (Bereich fachwissenschaftliche Vertiefung)

Diese Module sind nach dem erfolgreichen Abschluss von Vertiefungsmodulen der jeweiligen Abteilungen zu belegen. Sie dienen dazu, einen angestrebten Master of Arts vorzubereiten, und können einzeln oder im Paket in das Profil Fachwissenschaftliche Vertiefung eingebracht werden. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

Wissenschaftsmodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

B.EP.50a Advanced Studies in Anglophone Literature

4501436 **Literary Reactions to 9/11 in Francophone and Anglophone Canadian and American Literature (VCS)**

Seminar SWS: 2; Anz. Teiln.: 20

Reitemeier, Frauke

Module

B.EP.202.Mp (EuCu): Anglophone Literature and Culture (for Euroculture Students)
 B.EP.203.Mp: Anglophone Literature and Culture III
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.10e.Mp: English Literature(s) in the Global Context

Kommentar

Canada and the United States have many things in common: besides sharing the longest unguarded border in the world and strong economical bounds, they enjoy a unique geographical situation in North America. Unsurprisingly, the attacks on the World Trade Center in September 2001 had an immediate impact on both countries. The events of what is now known as 9/11 affected at once the daily lives of many Canadian and American citizens as well as the U.S.-Canada border. Following the September 11 attacks, there has also been a strong literary response on both sides of the 49th parallel. The aim of this course is to provide an introduction to Francophone and Anglophone Canadian Ground Zero fiction as well as a very brief introduction to American fiction dealing with the same agenda. In a transnational frame of thought, we will analyze selected literary texts from various authors (among others, Margaret Atwood, Paul Auster, Roch Carrier, Siri Hustvedt, Shauna Singh Baldwin, and Amy Waldman). We will explore how both countries' cultural imaginary of September 11 is mirrored in their respective aesthetic representations. Issues such as surveillance, borders (geographical, social, cultural and psychological borders), trauma, identity and commemoration are key points to be discussed. In our conclusion, we will assess the current situation, more than fifteen years after the collapse of the Twin Towers.

A syllabus and a selected bibliography will be provided at the beginning of the semester.

Course will start on April 20, 2017.

Registration deadline: April 14, 2017.

Instructor: Diane Bélisle-Wolf, Mainz (dbelisle-wolf@web.de)

-> Note that this course is listed ALSO in StudIP, even though it is administered externally. If you wish to get credits for this course, please register in StudIP, too! Otherwise no exam date will be set in FlexNow.

Course requirements:

- critical reading of the texts provided by the lecturer
- written assignments for each session
- regular participation in online discussion forum and chats
- submission of a final term paper

- for questions please contact the instructor directly (see contact details above)

Entry requirements:

- enrolment in a university program (second-year level or above)
- proficiency in English or French
- online access
- interest in Canada
- registration fee: 50 Euro (participants outside the Euro Zone: 60 Euro)

4503333	<p>Representations of India in British Literature of the late 20th-/early 21st-Centuries Hauptseminar SWS: 2; Anz. Teiln.: 25 <i>Nambula, Katharina</i> Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 13.04.2017 Bis: 14.07.2017</p>
Module	<p>M.EP.10b.Mp: Anglophone Literature in Focus M.EP.10e.Mp: English Literature(s) in the Global Context B.EP.203.Mp: Anglophone Literature and Culture III B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.10g.Mp: Non-European Backgrounds</p>
Kommentar	<p>The colonial rule over India greatly informed British literature of the 19th, 20th and 21st centuries. These diverse narratives served as an instrument for spreading the colonial ideology and the particular interest in India among the British. In this project-oriented seminar, we will explore how India was represented in the diverse literatures of Britain particularly during the late 20th and early 21st centuries. By doing so, the course aims at developing e-learning modules on the reception of India in European narratives.</p> <p>Within smaller task force groups, students will be guided in research methods and work with primary, as well as secondary sources in order to prepare these for the e-learning modules.</p> <p>The course will train research skills as well as intensive text-based work that will help improve writing and reading skills.</p> <p>Readings: As the seminar focuses on a very wide range of literatures, no readings are indicated at this point. Instead they will be provided to the individual groups at the beginning of the course.</p> <p>Registration: via StudIP until 16 April</p>
4504137	<p>Eighteenth-Century Travel Writing Hauptseminar SWS: 2; Anz. Teiln.: 30 <i>Georgi, Claudia</i> Mi 14:00 - 16:00 Raum: Theologicu T0.133 , wöchentlich Von: 12.04.2017 Bis: 12.07.2017 Do - Abgabe Hausarbeit am: 31.08.2017</p>
Module	<p>M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature</p>
Kommentar	<p>Travel writing is a hybrid genre that encompasses diverse forms such as letters, diaries, novels, scientific reports, guidebooks, etc. This course will shed light on how 18-century</p>

tourism (e.g. the Grand Tour), colonial expansion and exploration shaped and fuelled this highly popular genre. Based on selected examples of 18-century British travel writing we will address questions of veracity, fictionality and subjectivity. Since travelling abroad implies an encounter with other cultures we will also consider the complex dynamics of self-perception and representation of "the Other." Finally, by comparing works by male and female writers, we will investigate how gender may influence formal, aesthetic and thematic choices.

Required Reading (to be read before the beginning of the term): Lady Mary Wortley Montagu, *The Turkish Embassy Letters*; Henry Fielding, *The Journal of a Voyage to Lisbon*; Laurence Sterne, *A Sentimental Journey Through France and Italy, by Mr. Yorick*; excerpts for additional reading will be provided during the term.

Registration via StudIP: closing date 10 April 2017

4504147

Diasporic Identity in East Indian Canadian Literature

Hauptseminar SWS: 2; Anz. Teiln.: 30

Glaser, Brigitte Johanna

Di 10:00 - 12:00 Raum: Verfügungs VG 2.104 , wöchentlich Von: 11.04.2017 Bis: 11.07.2017

Do - Abgabe Präsentation Ausarbeitung am: 31.08.2017

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Do - Abgabe Essay am: 31.08.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 10:00 - 12:00 Prüfungsvorleistung am: 11.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do - Abgabe Hausarbeit am: 31.08.2017

Module zum Termin:

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.10d.Mp: Topics in Anglophone Literature

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Do - mündliche Prüfung am: 31.08.2017

Bemerkung zum Termin:

August 31st is not the actual date of your oral exam. It is a "dummy" date which was necessary to put into the system in order to set up the exam. Please coordinate early with your instructor as to the actual date, but also remember to register in Flexnow for the exam under this date.

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Module

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.402.Mp: Seminar Advanced American Studies

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

When the Canadian scholar and writer Robert Kroetsch stated that "identity [...] emerges as the ability to speak in one's own voice [...] in a sense [Canadians] haven't got an identity until somebody tells [their] story", he implicitly referred to the ongoing and multi-faceted attempts to establish a specific national identity, i.e. one that is based on the Canadian notion of multiculturalism, by writing about the country's past. Since this past is marked by migration, the histories of the countries migrants to Canada have come from, may also signify. This seminar will explore the importance of history for identity-construction of individuals positioning themselves within the Indian diaspora. Topics addressed in this seminar include: diaspora, trauma, identity, gender, the representation of history; and especially the impact of (Indian) history on identity construction in Canada. We will furthermore investigate whether the prominent form of the contemporary Canadian historical novel, "historiographic metafiction," has been used by South Asian Canadian writers or whether they have had recourse to alternative approaches to writing about history and the intersection of identity, migration and "culture."

Professor Zimmermann will offer a seminar on the same topic and texts at the University of Kiel. Students are expected to connect with their fellow students at other university (through a blog that will be set up and, if possible, through a student conference that will be take place towards the end of the term).

Readings: Anita Rau Badami, *Can You Hear the Nightbird Call?* (novel); Shauna Singh Baldwin, *What the Body Remembers* (novel); Bharati Mukherjee, "The Management of Grief" (short story); Anusree Roy, *Letters to My Grandma* (play); and Padma Viswanathan, Padma, *The Ever After of Ashwin Rao* (novel).

Students are expected to obtain novels on their own and to have read them (especially the first one) before classes resume.

Registration: via StudIP (until March 31)

4504148

Epistolary Fiction

Hauptseminar SWS: 2; Anz. Teiln.: 30

Glaser, Brigitte Johanna

Mo 14:00 - 16:00 Raum: Verfügungen VG 3.108 , wöchentlich Von:

na

10.04.2017 Bis: 10.07.2017

Do - Abgabe Präsentation Ausarbeitung am: 31.08.2017

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Do - Abgabe Hausarbeit am: 31.08.2017

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Do - mündliche Prüfung am: 31.08.2017

Bemerkung zum Termin:

August 31 is not the actual date of your oral exam. It is a "dummy" date which was necessary to put into the system in order to set up the exam. Please coordinate early with your instructor as to the actual date, but also remember to register in Flexnow for the exam under this date.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Kommentar

Although the epistolary genre flourished particularly in the 18th century, the tradition of letters in fiction never waned completely in subsequent periods. We will explore the gradual transformation of the genre from the epistolary novel of the past to the contemporary hybrid novel, in which letters, now also in the form of e-mails, play a significant, yet no longer predominant role. Aspects to be considered will be: the writer-addressee relationship; the rendition of subjectivity through letters; the role of letters as objects in the plots; and the function of letter-writing in the tradition of travel narratives.

Readings: Samuel Richardson, *Pamela* (1742); Henry Fielding, *Shamela* (1742); Frances Brooke, *The History of Emily Montague* (1769); Tobias Smollett, *Humphry Clinker* (1771); Jane Austen, excerpts from *Juvenilia* and *Lady Susan* (1805); Bram Stoker, *Dracula* (1897); and Mary Ann Shaffer, *The Guernsey Literary and Potato Peel Pie Society* (2008). Optional reading: Nick Bantock, *Griffin and Sabine: An Extraordinary Correspondence* (1991).

Registration: via StudIP (until March 31)

4504181

Canadian Modernism

Sandrock, Kirsten

Hauptseminar SWS: 2; Anz. Teiln.: 30
Mi 12:00 - 14:00 Raum: Verfügungs VG 4.104 , wöchentlich Von:
12.04.2017 Bis: 12.07.2017

Do - Abgabe Präsentation Ausarbeitung am: 31.08.2017

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Do - Abgabe Essay am: 31.08.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 12:00 - 14:00 Prüfungsvorleistung am: 12.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 12:00 - 14:00 mündliche Prüfung am: 12.07.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do - Abgabe Hausarbeit am: 31.08.2017

Module zum Termin:

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

Module

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.402.Mp: Seminar Advanced American Studies

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

In this seminar, we investigate the Canadian Modernist movements in the first half of the twentieth century. If literary Modernism is typically thought of as a break with traditional

ways of writing, then Canadian Modernism is furthermore characterized by its negotiation of the regional and the national, the national and the international as well as by its Cosmopolitanism and, partly, its anti-Canadianism. Like most modernist movements, Canadian Modernism spans a wide range of literary genres and different media, including poetry and prose, autobiography and magazines but also painting, architecture, and photography. In this class, we will consider the cultural and literary implications of Canadian Modernism and situate it in its historical context. For our literary analyses, we concentrate on a group of writers known as the Montreal group (or McGill group), including F.R. Scott, Leo Kennedy, and A.J.M. Smith, as well as on works by Dorothy Livesay, E.J. Pratt, and Sheila Watson.

Students are expected to show a basic familiarity with modernism as a literary movement and should be willing to read and discuss a variety of secondary sources and theoretical texts.

Readings: Please get a hold of Sheila Watson's *The Double Hook* (any edition). All other material will be made available in class.

Closing date for registration in StudIP: 7.4.2017

4504193

Edinburgh Summer School 2017--Tartan Noir

Proseminar SWS: 2; Anz. Teiln.: 15

Schaff, Barbara

Do - mündliche Prüfung am: 31.08.2017

Bemerkung zum Termin:

This will probably not be the actual date of your oral exam. Please **arrange for the actual time and date directly with your instructor**, but **register in Flexnow under this date**.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

So - Abgabe Hausarbeit am: 01.10.2017

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.201.Mp: Anglophone Literature and Culture I

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Module

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.201.Mp: Anglophone Literature and Culture I

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

The term "Tartan Noir", coined by Ian Rankin, describes a particular brand of contemporary Scottish crime fiction associated with the exploration of urban spaces, the dual nature of identity, a cynical view of politics and an ever eroding boundary between good and evil. It draws on the traditions of Scottish literature, particularly James Hogg's Romantic novel *The Private Memoirs and Confessions of a Justified Sinner*. This course will explore the intertextual connections between Hogg's novel and contemporary Scottish crime fiction by Ian Rankin and Val McDermid. Although we will not discuss R.L. Stevenson's *Strange Ca-*

se of *Dr Jekyll and Mr Hyde* in detail, it is recommend to read the novella for background knowledge.

Reading: James Hogg, *The Private Memoirs and Confessions of a Justified Sinner*, ed. Peter Garside, Edinburgh University Press 2002; Val McDermid; *The Mermaids Singing*, Harper Collins 2015. Ian Rankin, *Black and Blue*, Orion 2008.

4504223

Close, Middle and Distant Reading: Approaches to Jane Austen

Hauptseminar SWS: 2; Anz. Teiln.: 35

Schaff, Barbara

Di 14:00 - 16:00 Raum: Verfügungs VG 3.105 , wöchentlich Von:
11.04.2017 Bis: 11.07.2017

Do - Abgabe Präsentation Ausarbeitung am: 31.08.2017

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Do - Abgabe Hausarbeit am: 31.08.2017

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Module

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar

What are the right tools to study and understand the true nature of literature? Close reading as a deep analysis of a text's structure and meaning has long been the only answer to this question. Recently, Franco Moretti has challenged this approach with his opposite concept of "distant reading", generating quantitative data with the apparatus of the Digital Humanities. A book-historical approach, taking into account a work's contexts (such as author, publishing history, reception, adaptation etc.) might, as Katie Trumpener has proposed, offer a middle ground between close reading and statistical methods. The course will introduce students to these three ways of reading literature. Honouring the 2017 Austen Bicentenary, the focus will be on *Pride and Prejudice* and *Mansfield Park*. It is obligatory to read both novels before the course begins.

Recommended editions: Jane Austen, *Pride and Prejudice*, ed. Vivien Jones, Penguin Classics Annotated Edition or Jane Austen, *Pride and Prejudice*, ed. Claudia L. Johnson, Longman Cultural Edition; Jane Austen, *Mansfield Park*, ed. Kathy Sutherland, Penguin Classics Edition.

4504382

Monster in the Mirror: Neo-Victorian Reimaginings of Victorian 'others'

Hauptseminar SWS: 2; Anz. Teiln.: 30

Helbig, Tina

Do 12:00 - 14:00 Raum: Verfügungs VG 4.104 , wöchentlich Von:
13.04.2017 Bis: 13.07.2017

Do - Abgabe Hausarbeit am: 31.08.2017

Module

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar In this seminar, we will discuss the construction of "others" in Victorian texts and illustrations, and how members of these marginalized and often demonized groups are reimagined in contemporary (audio-)visual media. We will investigate the claim that these allegedly monstrous Victorian "others" can be seen as ancestors of the contemporary self. Furthermore, we will examine the travelling of characters, story and discourse, social and cultural values from one century and medium to another.

Readings: Charles Dickens, *Oliver Twist* (excerpts). Will Eisner, *Fagin the Jew*. Robert Louis Stevenson, *Strange Case of Dr Jekyll and Mr Hyde*. Alan Moore & Kevin O'Neill, *The League of Extraordinary Gentlemen*, Vols. I and II. John Logan (writ., prod.), *Penny Dreadful* (excerpts). Secondary sources will be made available in the seminar.

Registration in Stud.IP closes on 3 April 2017

4504383 It's a Bird, it's a Plane – Intermediality, Comics, and Film

Hauptseminar SWS: 2; Anz. Teiln.: 30

Helbig, Tina

Fr 10:00 - 12:00 Raum: Verfügungs VG 4.107 , wöchentlich Von:
14.04.2017 Bis: 14.07.2017

Do - Abgabe Hausarbeit am: 31.08.2017

Module B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar This course explores the concept of intermediality, its subcategories and related terms. We will particularly discuss the intrinsic intermedial qualities of two media, comics and film. Furthermore, we will use the concept of medial transposition as the starting point for approaching comic-to-film adaptations. Throughout the course, we will build up a toolbox for critically examining the (audio-) visual content of the two media (e.g. close reading of visual texts, analysis of film technique).

Readings: Bryan Talbot, *Alice in Sunderland: An Entertainment*. Alan Moore & David Lloyd: *V for Vendetta*. James McTeigue (dir.), *V for Vendetta*, 2006. Lana and Lilly Wachowski (dir.), *The Matrix*, 1999 (excerpts). Jun Mochizuki, *Pandora Hearts* (excerpts). Bryan Lee O'Malley, *Scott Pilgrim*, Vols. I and II. Edgar Wright (dir.), *Scott Pilgrim vs. The World*, 2010. Secondary sources will be made available in the seminar.

Registration in Stud.IP closes on 3 April 2017

4504553 The Writings of Thomas King

Seminar SWS: 2; Anz. Teiln.: 20

Reitemeier, Frauke

Module M.EP.10e.Mp: English Literature(s) in the Global Context
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
B.EP.203.Mp: Anglophone Literature and Culture III
B.EP.202.Mp (EuCu): Anglophone Literature and Culture (for Euroculture Students)

Kommentar For more than two decades Native Canadian writer Thomas King (*1943) has addressed issues of the First Nations in his novels, short stories and essays. With his satirical and postmodern writing style, he has uncovered the underlying racism towards the indige-

nous population which is still present in postcolonial societies. By doing so, he challenges Canada's cultural identity as a multicultural, open and just society.

The course seeks to examine a selection of Thomas King's short stories, his children's book *A Coyote Columbus Story* (1992) and his famous novel *Green Grass, Running Water* (1993). Topics include - among others - Native mythology (especially the notion of the *Trickster*), Native and non-Native cultural identity in Canada, Magical Realism and Post-modernism

Students are expected to get a copy of Thomas King's short story collection *A Short History of Indians and Canada* (2005, Harper) his novel *Green Grass, Running Water* (1993, Bantam Book), and his children's book *A Coyote Columbus Story* (1992, Groundwood Books) prior to the course. Any other text will be provided by the instructor.

Online Chat Sessions: Mondays, 5-7 pm (CEST). Course will start on April 24, 2017.

Registration deadline: April 20, 2017.

Instructor: Tobias Schlosser, MA, Chemnitz (SchlosserTobias@aol.com).

-> Note that this course is listed ALSO in StudIP, even though it is administered externally. If you wish to get credits for this course, please register in StudIP, too! Otherwise no exam date will be set in FlexNow.

Course requirements:

- critical reading of the texts provided by the lecturer
- written assignments for each session
- regular participation in online discussion forum and chats
- submission of a final term paper
- for questions please contact the instructor directly (see contact details above)

Entry requirements:

- enrolment in a university program (second-year level or above)
- proficiency in English or French
- online access
- interest in Canada
- registration fee: 50 Euro (participants outside the Euro Zone: 60 Euro)

B.EP.50b Advanced Studies in British Culture

4501436	Literary Reactions to 9/11 in Francophone and Anglophone Canadian and American Literature (VCS)
	Seminar SWS: 2; Anz. Teiln.: 20 <i>Reitemeier, Frauke</i>
Module	B.EP.202.Mp (EuCu): Anglophone Literature and Culture (for Euroculture Students) B.EP.203.Mp: Anglophone Literature and Culture III B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.10e.Mp: English Literature(s) in the Global Context
Kommentar	Canada and the United States have many things in common: besides sharing the longest unguarded border in the world and strong economical bounds, they enjoy a unique geographical situation in North America. Unsurprisingly, the attacks on the World Trade Center in September 2001 had an immediate impact on both countries. The events of what is now known as 9/11 affected at once the daily lives of many Canadian and American

citizens as well as the U.S.-Canada border. Following the September 11 attacks, there has also been a strong literary response on both sides of the 49th parallel. The aim of this course is to provide an introduction to Francophone and Anglophone Canadian Ground Zero fiction as well as a very brief introduction to American fiction dealing with the same agenda. In a transnational frame of thought, we will analyze selected literary texts from various authors (among others, Margaret Atwood, Paul Auster, Roch Carrier, Siri Hustvedt, Shauna Singh Baldwin, and Amy Waldman). We will explore how both countries' cultural imaginary of September 11 is mirrored in their respective aesthetic representations. Issues such as surveillance, borders (geographical, social, cultural and psychological borders), trauma, identity and commemoration are key points to be discussed. In our conclusion, we will assess the current situation, more than fifteen years after the collapse of the Twin Towers.

A syllabus and a selected bibliography will be provided at the beginning of the semester.

Course will start on April 20, 2017.

Registration deadline: April 14, 2017.

Instructor: Diane Bélisle-Wolf, Mainz (dbelisle-wolf@web.de)

-> Note that this course is listed ALSO in StudIP, even though it is administered externally. If you wish to get credits for this course, please register in StudIP, too! Otherwise no exam date will be set in FlexNow.

Course requirements:

- critical reading of the texts provided by the lecturer
- written assignments for each session
- regular participation in online discussion forum and chats
- submission of a final term paper

- for questions please contact the instructor directly (see contact details above)

Entry requirements:

- enrolment in a university program (second-year level or above)
- proficiency in English or French
- online access
- interest in Canada
- registration fee: 50 Euro (participants outside the Euro Zone: 60 Euro)

4503333	<p>Representations of India in British Literature of the late 20th-/early 21st-Centuries Hauptseminar SWS: 2; Anz. Teiln.: 25 <i>Nambula, Katharina</i> Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 13.04.2017 Bis: 14.07.2017</p>
Module	<p>M.EP.10b.Mp: Anglophone Literature in Focus M.EP.10e.Mp: English Literature(s) in the Global Context B.EP.203.Mp: Anglophone Literature and Culture III B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.10g.Mp: Non-European Backgrounds</p>
Kommentar	<p>The colonial rule over India greatly informed British literature of the 19th, 20th and 21st centuries. These diverse narratives served as an instrument for spreading the colonial ideology and the particular interest in India among the British. In this project-oriented seminar,</p>

we will explore how India was represented in the diverse literatures of Britain particularly during the late 20th and early 21st centuries. By doing so, the course aims at developing e-learning modules on the reception of India in European narratives.

Within smaller task force groups, students will be guided in research methods and work with primary, as well as secondary sources in order to prepare these for the e-learning modules.

The course will train research skills as well as intensive text-based work that will help improve writing and reading skills.

Readings: As the seminar focuses on a very wide range of literatures, no readings are indicated at this point. Instead they will be provided to the individual groups at the beginning of the course.

Registration: via StudIP until 16 April

4504137	Eighteenth-Century Travel Writing	
	Hauptseminar SWS: 2; Anz. Teiln.: 30	<i>Georgi, Claudia</i>
	Mi 14:00 - 16:00 Raum: Theologicu T0.133 , wöchentlich Von: 12.04.2017 Bis: 12.07.2017	
	Do - Abgabe Hausarbeit am: 31.08.2017	
Module	M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature	
Kommentar	Travel writing is a hybrid genre that encompasses diverse forms such as letters, diaries, novels, scientific reports, guidebooks, etc. This course will shed light on how 18-century tourism (e.g. the Grand Tour), colonial expansion and exploration shaped and fuelled this highly popular genre. Based on selected examples of 18-century British travel writing we will address questions of veracity, fictionality and subjectivity. Since travelling abroad implies an encounter with other cultures we will also consider the complex dynamics of self-perception and representation of "the Other." Finally, by comparing works by male and female writers, we will investigate how gender may influence formal, aesthetic and thematic choices.	
	Required Reading (to be read before the beginning of the term): Lady Mary Wortley Montagu, <i>The Turkish Embassy Letters</i> ; Henry Fielding, <i>The Journal of a Voyage to Lisbon</i> ; Laurence Sterne, <i>A Sentimental Journey Through France and Italy, by Mr. Yorick</i> ; excerpts for additional reading will be provided during the term.	
	Registration via StudIP: closing date 10 April 2017	

4504147	Diasporic Identity in East Indian Canadian Literature	
	Hauptseminar SWS: 2; Anz. Teiln.: 30	<i>Glaser, Brigitte Johanna</i>
	Di 10:00 - 12:00 Raum: Verfügungs VG 2.104 , wöchentlich Von: 11.04.2017 Bis: 11.07.2017	<i>na</i>
	Do - Abgabe Präsentation Ausarbeitung am: 31.08.2017	
	Module zum Termin: M.EP.10b.Mp: Anglophone Literature in Focus	
	Do - Abgabe Essay am: 31.08.2017	
	Module zum Termin:	

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 10:00 - 12:00 Prüfungsvorleistung am: 11.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do - Abgabe Hausarbeit am: 31.08.2017

Module zum Termin:

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.10d.Mp: Topics in Anglophone Literature

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Do - mündliche Prüfung am: 31.08.2017

Bemerkung zum Termin:

August 31st is not the actual date of your oral exam. It is a "dummy" date which was necessary to put into the system in order to set up the exam. Please coordinate early with your instructor as to the actual date, but also remember to register in Flexnow for the exam under this date.

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Module

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.402.Mp: Seminar Advanced American Studies

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar When the Canadian scholar and writer Robert Kroetsch stated that "identity [...] emerges as the ability to speak in one's own voice [...] in a sense [Canadians] haven't got an identity until somebody tells [their] story", he implicitly referred to the ongoing and multi-faceted attempts to establish a specific national identity, i.e. one that is based on the Canadian notion of multiculturalism, by writing about the country's past. Since this past is marked by migration, the histories of the countries migrants to Canada have come from, may also signify. This seminar will explore the importance of history for identity-construction of individuals positioning themselves within the Indian diaspora. Topics addressed in this seminar include: diaspora, trauma, identity, gender, the representation of history; and especially the impact of (Indian) history on identity construction in Canada. We will furthermore investigate whether the prominent form of the contemporary Canadian historical novel, "historiographic metafiction," has been used by South Asian Canadian writers or whether they have had recourse to alternative approaches to writing about history and the intersection of identity, migration and "culture."

Professor Zimmermann will offer a seminar on the same topic and texts at the University of Kiel. Students are expected to connect with their fellow students at other university (through a blog that will be set up and, if possible, through a student conference that will be take place towards the end of the term).

Readings: Anita Rau Badami, *Can You Hear the Nightbird Call?* (novel); Shauna Singh Baldwin, *What the Body Remembers* (novel); Bharati Mukherjee, "The Management of Grief" (short story); Anusree Roy, *Letters to My Grandma* (play); and Padma Viswanathan, Padma, *The Ever After of Ashwin Rao* (novel).

Students are expected to obtain novels on their own and to have read them (especially the first one) before classes resume.

Registration: via StudIP (until March 31)

4504382 **Monster in the Mirror: Neo-Victorian Reimaginings of Victorian 'others'**
 Hauptseminar SWS: 2; Anz. Teiln.: 30 *Helbig, Tina*
 Do 12:00 - 14:00 Raum: Verfügungs VG 4.104 , wöchentlich Von:
 13.04.2017 Bis: 13.07.2017
 Do - Abgabe Hausarbeit am: 31.08.2017

Module M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar In this seminar, we will discuss the construction of "others" in Victorian texts and illustrations, and how members of these marginalized and often demonized groups are reimagined in contemporary (audio-)visual media. We will investigate the claim that these allegedly monstrous Victorian "others" can be seen as ancestors of the contemporary self. Furthermore, we will examine the travelling of characters, story and discourse, social and cultural values from one century and medium to another.

Readings: Charles Dickens, *Oliver Twist* (excerpts). Will Eisner, *Fagin the Jew*. Robert Louis Stevenson, *Strange Case of Dr Jekyll and Mr Hyde*. Alan Moore & Kevin O'Neill, *The League of Extraordinary Gentlemen*, Vols. I and II. John Logan (writ., prod.), *Penny Dreadful* (excerpts). Secondary sources will be made available in the seminar.

Registration in Stud.IP closes on 3 April 2017

4504383	It's a Bird, it's a Plane – Intermediality, Comics, and Film	
	Hauptseminar SWS: 2; Anz. Teiln.: 30	<i>Helbig, Tina</i>
	Fr 10:00 - 12:00 Raum: Verfügungs VG 4.107 , wöchentlich Von: 14.04.2017 Bis: 14.07.2017 Do - Abgabe Hausarbeit am: 31.08.2017	
Module	B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul	
Kommentar	This course explores the concept of intermediality, its subcategories and related terms. We will particularly discuss the intrinsic intermedial qualities of two media, comics and film. Furthermore, we will use the concept of medial transposition as the starting point for approaching comic-to-film adaptations. Throughout the course, we will build up a toolbox for critically examining the (audio-) visual content of the two media (e.g. close reading of visual texts, analysis of film technique).	
	Readings: Bryan Talbot, <i>Alice in Sunderland: An Entertainment</i> . Alan Moore & David Lloyd: <i>V for Vendetta</i> . James McTeigue (dir.), <i>V for Vendetta</i> , 2006. Lana and Lilly Wachowski (dir.), <i>The Matrix</i> , 1999 (excerpts). Jun Mochizuki, <i>Pandora Hearts</i> (excerpts). Bryan Lee O'Malley, <i>Scott Pilgrim</i> , Vols. I and II. Edgar Wright (dir.), <i>Scott Pilgrim vs. The World</i> , 2010. Secondary sources will be made available in the seminar.	

Registration in Stud.IP closes on 3 April 2017

4504553	The Writings of Thomas King	
	Seminar SWS: 2; Anz. Teiln.: 20	<i>Reitemeier, Frauke</i>
Module	M.EP.10e.Mp: English Literature(s) in the Global Context M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature B.EP.203.Mp: Anglophone Literature and Culture III B.EP.202.Mp (EuCu): Anglophone Literature and Culture (for Euroculture Students)	
Kommentar	For more than two decades Native Canadian writer Thomas King (*1943) has addressed issues of the First Nations in his novels, short stories and essays. With his satirical and postmodern writing style, he has uncovered the underlying racism towards the indigenous population which is still present in postcolonial societies. By doing so, he challenges Canada's cultural identity as a multicultural, open and just society.	
	The course seeks to examine a selection of Thomas King's short stories, his children's book <i>A Coyote Columbus Story</i> (1992) and his famous novel <i>Green Grass, Running Water</i> (1993). Topics include - among others - Native mythology (especially the notion of the <i>Trickster</i>), Native and non-Native cultural identity in Canada, Magical Realism and Post-modernism	
	Students are expected to get a copy of Thomas King's short story collection <i>A Short History of Indians and Canada</i> (2005, Harper) his novel <i>Green Grass, Running Water</i> (1993, Bantam Book), and his children's book <i>A Coyote Columbus Story</i> (1992, Groundwood Books) prior to the course. Any other text will be provided by the instructor.	
	Online Chat Sessions: Mondays, 5-7 pm (CEST). Course will start on April 24, 2017.	

Registration deadline: April 20, 2017.

Instructor: Tobias Schlosser, MA, Chemnitz (SchlosserTobias@aol.com).

-> Note that this course is listed ALSO in StudIP, even though it is administered externally. If you wish to get credits for this course, please register in StudIP, too! Otherwise no exam date will be set in FlexNow.

Course requirements:

- critical reading of the texts provided by the lecturer
- written assignments for each session
- regular participation in online discussion forum and chats
- submission of a final term paper

- for questions please contact the instructor directly (see contact details above)

Entry requirements:

- enrolment in a university program (second-year level or above)
- proficiency in English or French
- online access
- interest in Canada
- registration fee: 50 Euro (participants outside the Euro Zone: 60 Euro)

Nordamerikastudien

B.EP.51 Advanced Studies in American Literature and Culture

4504132

Refugee Narratives: Flight and Migration in Recent and Contemporary US-American Literature

Hauptseminar SWS: 2; Anz. Teiln.: 35

Gross, Andrew S.

Do 10:00 - 12:00 Raum: KWZ 0.602 , wöchentlich Von: 13.04.2017

Bis: 14.07.2017

Bemerkung zum Termin:

Die Veranstaltung findet im KWZ 0.602 statt!

Fr - Abgabe Essay am: 25.08.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 mündliche Prüfung am: 13.07.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do 10:00 - 12:00 Prüfungsvorleistung am: 13.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

The reading list for this seminar includes biographies, autobiographies, reports, theoretical discussions, and fictional accounts of refugees. It would be possible to extend the list backwards in time. Indeed, a case can be made that some of the earliest examples of American literature were refugee narratives, for instance Bradford's account of leaving the old world for New England under conditions of religious persecution. However, there are good reasons for thinking about refugees in relation to the modern, or even the twentieth- and twenty-first century nation-state. Recent attempts to define the nation in terms of race or religion have resulted in violence and expulsion. The concept of universal human rights, devised to protect displaced persons and asylum seekers from the worst ravages of nationalism, has repeatedly run up against the problem that the universal has no jurisdiction. Refugee narratives can be understood as attempts to establish jurisdictions of the imagination. They express the longing to belong, challenge the exclusionary alignment of nation and narration, and explore the potential connections between narration and naturalization. This seminar will begin with narratives from the 1940s and move forward to contemporary conflicts.

Readings:

W.H. Auden, "Refugee Blues" (to be provided)

Hannah Arendt, excerpts from *The Origins of Totalitarianism* (to be provided)

Alfred Kazin, selections from *New York Jew* (to be provided)

Ariel Dorfman, *Heading South, Looking North: A Bilingual Journey* (Penguin)

Kao Kalia Yang, *The Latehomecomer: A Hmong Family Memoir* (Coffee House Press)

Bharati Mukherjee, *Jasmine* (Grove Press)

Robert Olen Butler, *A Good Scent from a Strange Mountain* (Grove Press)

Khaled Hosseini, *The Kite Runner* (Riverhead Trade)

Dave Eggers, *What is the What* (Vintage)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: andrew.gross@phil.uni-goettingen.de

458837

World Building Across Media: Narrative, Theory, and Contemporary Art

Hauptseminar SWS: 2; Anz. Teiln.: 34

Tischleder, Bärbel

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 11.04.2017 Bis: 14.07.2017

Di 16:00 - 18:00 wöchentlich Von: 11.04.2017 Bis: 11.07.2017

Fr - Abgabe Essay am: 25.08.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 mündliche Prüfung am: 11.07.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Di 16:00 - 18:00 Prüfungsvorleistung am: 11.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

In this course, we will engage with the ways in which narratives and art works prompt readers and audiences to imagine fictional worlds. Starting from the presumption that world building largely depends on the reader's or viewer's imagination, conjecture, and emotional investment, we will engage with the following questions: How do readers immerse themselves in what they read? How do they come to inhabit the life worlds of charac-

ters—even if these are set in distant places, present different cultures or nonhuman creatures? How do the episodes and seasons of television narratives gradually build up and prompt us to imagine increasingly complex universes? In which ways do readers and audiences actively take part in creating these worlds?

We will address these questions by considering short stories, novels, and serial narratives across different media: literature, film, television, and contemporary art. In order to approach world building systematically, we engage with relevant theoretical texts ranging from narrative theory, reader-response criticism, literary anthropology to theories of seriality and audience studies. We will discuss Mikhail Bakhtin's essay on the chronotope, a chapter from Wolfgang Iser's *The Fictive and the Imaginary*, David Herman's "Narrative Ways of Worldmaking," Hannah Meretoja's essay "Narrative and Human Existence," and Robyn Warhol and Susan Lanser's contribution to a queer narratology.

Primary texts include Ta-Nehisi Coates's *Between the World and Me* (2015), a memoir of growing up as a black boy, trying to find his place in the world; short stories by Lucia Berlin, Jennifer Egan, Lauren Groff, and George Saunders; an excerpt from Alexander Horowitz's *Being a Dog* (2016). We will also discuss the Netflix series *Orange is the New Black* (2013-) and Piper Kerman's memoir of the same title on her "year in a women's prison," that the series is based on. An excursion to the upcoming *documenta 14* in Kassel (10 June—17 Sep 2017) will constitute a relevant component of the seminar: much of contemporary art deals with the state of our social world and planet—from the refugee crisis and poverty to climate change and the Anthropocene.

Please note:

All students signing up for the course agree to participate in an **excursion to the documenta 14 in Kassel**, which will open on June 10, 2017. Students will prepare introductions to selected artists; we will plan the visit together once the program is available. In case SQM-funds are granted as applied, students' tickets for the documenta will be covered (the decision is still pending). The date of the excursion will be announced (most likely a Friday or Saturday).

Please acquire copies of the following paperback editions, so that we'll have identical page numbers, and read them in advance:

- Ta-Nehisi Coates, *Between the World and Me* (2015); Textpublishing, ISBN 978-1925240702

- Piper Kerman, *Orange is the New Black: My Time in a Women's Prison*, Spiegel & Grau, ISBN 978-0385523394

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: Tischleder@phil.uni-goettingen.de

452668

Kolloquium (BA & MA): Current Issues in North American Studies

Kolloquium SWS: 2; Anz. Teiln.: 25

Tischleder, Bärbel

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 10.04.2017 Bis: 10.07.2017

Mo 18:00 - 20:00 Präsentation am: 10.07.2017

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Mo 18:00 - 20:00 mündliche Prüfung am: 10.07.2017

Module zum Termin:

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

M.EP.09b.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Kommentar

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis or some other project. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in cultural, literary, and media studies as well as critical theory.

The course gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of North American Studies and/or your own research projects, which may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder before the beginning of the semester. Suggestions are also welcome in the first week of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact the instructor before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP. For final registration, participants need to attend the first session of class.

4500661

Pearl S. Buck and the Creation of an 'American China'

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Di 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

11.04.2017 Bis: 11.07.2017

Fr - Abgabe Essay am: 25.08.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 10:00 - 12:00mündliche Prüfung am: 11.07.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Di - Prüfungsvorleistung am: 11.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

M.GeFo.07.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.08.Mp: Geschlecht und Transformationen

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.GeFo.08.Mp: Geschlecht und Transformationen

M.GeFo.07.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

This class sets out to trace the project of Pearl S. Buck (1892-1973), a woman writer of worldwide recognition at her time who later on fell into oblivion.

Born as the daughter of American missionaries, Pearl Buck lived the first half of her life in a bilingual environment in China and spent the rest of her life travelling back and forth between the United States and Asia. She led a career that extended well beyond her eighty works of fiction and nonfiction and deep into the public (political) sphere. Passionately committed to the cause of social justice, Buck was active in the American civil rights and women's rights movements, and founded the first international adoption agency. Pearl Buck was an advocate of racial understanding and a vital cultural ambassador between the United States and China. Her socio-political activism made her one of the most interesting figures to influence American and Chinese cultural and literary history in the 20th century. Today, she is best known for her novel *The Good Earth* (1931), which won a No-

bel Prize as well as a Pulitzer, but also the rest of her oeuvre is very much characterized by her attempt to create what might be called a distinct 'American China.'

In this class, we will discuss the project of this fascinating and controversial writer against the backdrop of its negotiation of diasporic experience, concepts of the 'self' and the 'other,' as well as its positioning in the context of middlebrow studies.

Class readings (such as excerpts and essays of Buck's project) will be provided in a reader at the beginning of the semester; but you need to purchase the three novels which we will read in full length. These are Pearl S. Buck's *The Good Earth* (Washington Square Press), *East Wind, West Wind* (Moyer Bell), and *Kinfolk* (Moyer Bell). Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4504147

Diasporic Identity in East Indian Canadian Literature

Hauptseminar SWS: 2; Anz. Teiln.: 30

Glaser, Brigitte Johanna

Di 10:00 - 12:00 Raum: Verfügungs VG 2.104 , wöchentlich Von:

na

11.04.2017 Bis: 11.07.2017

Do - Abgabe Präsentation Ausarbeitung am: 31.08.2017

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Do - Abgabe Essay am: 31.08.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 10:00 - 12:00 Prüfungsvorleistung am: 11.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do - Abgabe Hausarbeit am: 31.08.2017

Module zum Termin:

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.10d.Mp: Topics in Anglophone Literature

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Do - mündliche Prüfung am: 31.08.2017

Bemerkung zum Termin:

August 31st is not the actual date of your oral exam. It is a "dummy" date which was necessary to put into the system in order to set up the exam. Please coordinate early with your instructor as to the actual date, but also remember to register in Flexnow for the exam under this date.

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Module

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.402.Mp: Seminar Advanced American Studies

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

When the Canadian scholar and writer Robert Kroetsch stated that "identity [...] emerges as the ability to speak in one's own voice [...] in a sense [Canadians] haven't got an identity until somebody tells [their] story", he implicitly referred to the ongoing and multi-faceted attempts to establish a specific national identity, i.e. one that is based on the Canadian notion of multiculturalism, by writing about the country's past. Since this past is marked by migration, the histories of the countries migrants to Canada have come from, may also signify. This seminar will explore the importance of history for identity-construction of individuals positioning themselves within the Indian diaspora. Topics addressed in this seminar include: diaspora, trauma, identity, gender, the representation of history; and especially the impact of (Indian) history on identity construction in Canada. We will furthermore investigate whether the prominent form of the contemporary Canadian historical novel, "historiographic metafiction," has been used by South Asian Canadian writers or whether they have had recourse to alternative approaches to writing about history and the intersection of identity, migration and "culture."

Professor Zimmermann will offer a seminar on the same topic and texts at the University of Kiel. Students are expected to connect with their fellow students at other university

(through a blog that will be set up and, if possible, through a student conference that will be take place towards the end of the term).

Readings: Anita Rau Badami, *Can You Hear the Nightbird Call?* (novel); Shauna Singh Baldwin, *What the Body Remembers* (novel); Bharati Mukherjee, "The Management of Grief" (short story); Anusree Roy, *Letters to My Grandma* (play); and Padma Viswanathan, Padma, *The Ever After of Ashwin Rao* (novel).

Students are expected to obtain novels on their own and to have read them (especially the first one) before classes resume.

Registration: via StudIP (until March 31)

4504181

Canadian Modernism

Sandrock, Kirsten

Hauptseminar SWS: 2; Anz. Teiln.: 30

Mi 12:00 - 14:00 Raum: Verfügungs VG 4.104 , wöchentlich Von: 12.04.2017 Bis: 12.07.2017

Do - Abgabe Präsentation Ausarbeitung am: 31.08.2017

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Do - Abgabe Essay am: 31.08.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 12:00 - 14:00Prüfungsvorleistung am: 12.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 12:00 - 14:00mündliche Prüfung am: 12.07.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do - Abgabe Hausarbeit am: 31.08.2017

Module zum Termin:

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

Module

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.402.Mp: Seminar Advanced American Studies
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

In this seminar, we investigate the Canadian Modernist movements in the first half of the twentieth century. If literary Modernism is typically thought of as a break with traditional ways of writing, then Canadian Modernism is furthermore characterized by its negotiation of the regional and the national, the national and the international as well as by its Cosmopolitanism and, partly, its anti-Canadianism. Like most modernist movements, Canadian Modernism spans a wide range of literary genres and different media, including poetry and prose, autobiography and magazines but also painting, architecture, and photography. In this class, we will consider the cultural and literary implications of Canadian Modernism and situate it in its historical context. For our literary analyses, we concentrate on a group of writers known as the Montreal group (or McGill group), including F.R. Scott, Leo Kennedy, and A.J.M- Smith, as well as on works by Dorothy Livesay, E.J. Pratt, and Sheila Watson.

Students are expected to show a basic familiarity with modernism as a literary movement and should be willing to read and discuss a variety of secondary sources and theoretical texts.

Readings: Please get a hold of Sheila Watson's *The Double Hook* (any edition). All other material will be made available in class.

Closing date for registration in StudIP: 7.4.2017

459640

BA and MA Colloquium

Kolloquium SWS: 2; Anz. Teiln.: 15

Gross, Andrew S.

Di 18:00 - 20:00 Raum: Verfügungs VG 2.107 , wöchentlich Von:
11.04.2017 Bis: 11.07.2017

Di 18:00 - 20:00Präsentation am: 11.07.2017

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Di 18:00 - 20:00mündliche Prüfung am: 11.07.2017

Module zum Termin:

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)
M.EP.09b.Mp: Nordamerikastudien

Kommentar The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact the instructor before the beginning of the semester.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Binding (!) registration on Stud.IP between 01 March and 01 April is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

Wissenschaftsmodule Sprachwissenschaft

Englische Sprache und Literatur des Mittelalters

B.EP.11b Fortgeschrittene Englische Mediävistik

452212

Hauptseminar: Medieval English Travel Writing

Hauptseminar SWS: 2; Anz. Teiln.: 25

Rudolf, Winfried

Mi 10:00 - 12:00 Raum: Verfügungs VG 2.106 , wöchentlich Von:
12.04.2017 Bis: 14.07.2017

Mi 10:00 - 12:00 Klausur am: 19.07.2017

Module zum Termin:

M.EP.02b-L.Mp: Mediävistik

M.EP.02b.Mp: Mediävistik - Basismodul

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

M.EP.02c.2: Mediävistik – Basismodul 2 - Teil 2 (Hausarbeit)

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b.Mp: Mediävistik - Basismodul

M.EP.02b-L.Mp: Mediävistik

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

Module

M.EP.02c.2: Mediävistik – Basismodul 2 - Teil 2 (Hausarbeit)

M.EP.07b.Mp: Mediävistik - Abschlussmodul

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

	M.EP.02b-L.Mp: Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul M.EP.05b.Mp: Mediävistik - Aufbaumodul
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

452514**Hauptseminar: Wicked Rulers and Just Governance***Langeslag, Paul*

Hauptseminar SWS: 2; Anz. Teiln.: 20

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 13.04.2017 Bis: 14.07.2017

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Klausur am: 20.07.2017

Module zum Termin:

M.EP.02b-L.Mp: Mediävistik

M.EP.02b.Mp: Mediävistik - Basismodul

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

M.EP.02c.2: Mediävistik – Basismodul 2 - Teil 2 (Hausarbeit)

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b.Mp: Mediävistik - Basismodul

M.EP.02b-L.Mp: Mediävistik

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

Module	M.EP.02c.2: Mediävistik – Basismodul 2 - Teil 2 (Hausarbeit) M.EP.02b.Mp: Mediävistik - Basismodul B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.02b-L.Mp: Mediävistik M.EP.07b.Mp: Mediävistik - Abschlussmodul
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Voraussetzungen	E-Proseminar B.EP.01
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Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.
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Kommentar	"Power tends to corrupt, and absolute power corrupts absolutely. Great men are almost always bad men." (Baron John E. E. D. Acton, 1887)
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"The road to power is paved with hypocrisy, and casualties. Never regret." (Frank Underwood, 2014)

In this course, students will engage with theories of governance alongside the literary reception of selected rulers of the premodern era. Our focus will be split between political philosophy from Plato to Machiavelli and biblical/medieval literature describing and assessing the actions of such historical and legendary rulers as the Pharaoh of Exodus, Ahab and Jezebel, David, Solomon, Nero, Theoderic, Alfred, Edgar I, and Æthelred II. The work will involve a modest amount of translation from Old English as well as a presentation in the lead-up to the final assessment (exam or term paper); the main emphasis of the homework will be on the reading and interpretation of texts made available in Modern English translations. Please pick up Tim Parks's translation of Machiavelli's *Prince* (Penguin, EUR 7) and read *at least* the introduction ahead of term!

452530	Mediävistisches Kolloquium	<i>Rudolf, Winfried</i>
	Seminar SWS: 2; Anz. Teiln.: 30	
	Mi 18:00 - 20:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 12.04.2017 Bis: 14.07.2017	
Module	M.EP.07b.Mp: Mediävistik - Abschlussmodul B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.11b (Hausarbeit) und M.EP.07b (mdl. Prüfung). SKs nach Absprache in der ersten Sitzung.	
Kommentar	Das Kolloquium richtet sich vornehmlich an Examenskandidatinnen und -kandidaten und mediävistisch interessierte Studierende. Je nach Bedarf dient die Veranstaltung der Prüfungsvorbereitung, der Vorstellung und Diskussion von Forschungsprojekten, dem vertiefenden Studium von Primärtexten im handschriftlichen Kontext oder der Vorbereitung von Exkursionen.	

Neuere Englische Sprache

B.EP.11a Advanced English Linguistics

4504242	Hauptseminar: Titel folgt	<i>N.N.,</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 20	
	Do 10:15 - 11:45 Raum: Verfügungs VG 4.103 , wöchentlich Von: 13.04.2017 Bis: 13.07.2017	
Module	M.Ling.04.Mp: Theorie I M.EP.021.Mp: Linguistik (B) - Basismodul M.EP.02a-L.Mp: Linguistik B.EP.11a.Mp: Advanced English Linguistics M.EP.05a.Mp: Linguistik - Aufbaumodul M.EP.11a.Mp: Investigating Language: Tools and Skills M.EP.09c.Mp: Englische Linguistik	
Organisatorisches	Registration in Stud.IP : 1 March - 23 April 2017	
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.	

459810	Hauptseminar: Quantifier Raising and overt movement – theoretical and experimental approaches	<i>Zeijlstra, Hedzer Hugo</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 20	
	Di 14:15 - 15:45 Raum: Wald.26 0.138 , wöchentlich Von: 11.04.2017 Bis: 11.07.2017	
Module	M.Ling.04.Mp: Theorie I M.EP.021.Mp: Linguistik (B) - Basismodul M.EP.02a-L.Mp: Linguistik B.EP.11a.Mp: Advanced English Linguistics M.EP.05a.Mp: Linguistik - Aufbaumodul M.EP.11a.Mp: Investigating Language: Tools and Skills M.EP.09c.Mp: Englische Linguistik	
Organisatorisches	Registration in Stud.IP : 1 March - 23 April 2017	
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.	
Kommentar	In this course we will focus on the syntax and semantics of Quantifier Raising and overt movement: the fact that a sentence like "Some student talked to every teacher" has a reading where the object takes higher scope than the subject. We will discuss novel approa-	

ches that look at the theory behind this phenomenon and we will discuss various experiments that have been carried out to investigate this.

4504243

Advanced Syntax: Minimal Ideas & Maximal Effects

Seminar SWS: 2; Anz. Teiln.: 25

Bode, Stefanie

Mi 10:15 - 11:45 Raum: Verfügungs VG 3.102 , wöchentlich Von:
12.04.2017 Bis: 12.07.2017

Module

B.EP.11a.Mp: Advanced English Linguistics

Organisatorisches

Registration Stud.IP: 1 March - 23 April 2017

Kommentar

Linguistic research manifests in quite a few distinct sub-fields such as syntax, semantics, morphology, phonology... Yet, this diversity does not speak against a **minimal conception of language**.

We will address the very basic ideas of minimalism together and see how they contribute to our understanding of language. We will learn how minimal ideas can have maximal effects - a pretty fascinating consequence of the approach.

This course also aims at highlighting open questions. For instance, *what exactly are roots?* (*v-work*, *Det-n-work*), *what are adjuncts?* (*John slowly opened the door to the garden*), *what are copies?* (*Who does John like who?*), *what is the input to the basic generative structure-building operation Merge - features, words, semantic concepts...?*

These and other topics might be pursued and investigated in class depending on the interests of the respective participants.

Everybody who wants to gain a better understanding of the current linguistic framework is welcome to join us in class.

Wissenschaftsmodul Sprachpraxis

B.EP.12 Wissenschaftliche Sprachpraxis

4501206

Advanced German-English Translation

Übung SWS: 2; Anz. Teiln.: 25

Ross, Gordon Charles

Di 10:15 - 11:45 Raum: Verfügungs VG 1.104 , wöchentlich Von:
11.04.2017 Bis: 11.07.2017

Module

B.EP.12.Mp: Wissenschaftliche Sprachpraxis
B.EP.T7S.B: Advanced Translation (Post-CLC-Course)
M.EP.03-N.KI: Sprachpraxis (K)
B.EP.T7Written.MP: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch
M.EP.032-N.KI: Advanced English Language Skills: schriftlich
M.EP.03-N.mdl: Sprachpraxis (M)
M.EP.032-N.mdl: Advanced English Language Skills: mündlich

Organisatorisches

Registration in Stud.IP:

Kommentar

This is an advanced course based on German-English translation. You must have the *Basismodul* to do this course. The course focuses primarily on two main approaches to translation: 1. **translation skills** and 2. **aspects of translation**. On the course, you will learn how to translate, how to use a dictionary, how to deal with culturally-fixed elements, how to translate flavour particles, to look out for false friends, etc.

4501204

Advanced Presentation/Recitation

Übung SWS: 2; Anz. Teiln.: 18

*Pfändner, Johannes*Do 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
13.04.2017 Bis: 13.07.2017

Module B.EP.T7Oral.Mp: Vertiefungsmodul: Kompetenzerweiterung im mündlichen Englisch
M.EP.032-N.mdl: Advanced English Language Skills: mündlich
M.EP.03-N.mdl: Sprachpraxis (M)
B.EP.T7S.A: Advanced Presentation and Discussion (Post-CLC-Course)
B.EP.12.Mp: Wissenschaftliche Sprachpraxis
M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

Organisatorisches Registration for courses in Stud.IP:

Kommentar "Wait, there's one I remember from when I was at school. How did it go...?" Who does not know the unfortunate attempts to recall a poem by actually trying to say it? With the speaker's eyes turned upwards and the verses rattled, hardly any more is left over of a poem than of Mozart or Vivaldi in a ringtone.

In theory and practice, we will address the question of how to recite poetry to an audience with basically two goals to be achieved: the audience is to remember what they have just heard, and they are to receive an impression of a poem's aesthetic quality and artistic content. We will first analyse a poetic text as to its meter, prosody, syntax, content and emotion, and will then, in a second step, develop an appropriate form of performance. The class is intended to be concluded with a public performance, presumably at the ThOP.

The course aims at students who wish to improve their ability to speak in front of audiences and have an interest in poetry and its recitation. They should be prepared not only to analyse poems but also to memorize and recite them.

4503675**Creative Writing**

Übung SWS: 2; Anz. Teiln.: 25

*Ross, Gordon Charles*Mi 14:15 - 15:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
12.04.2017 Bis: 12.07.2017

Module B.EP.12.Mp: Wissenschaftliche Sprachpraxis
B.EP.T7Written.MP: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch
M.EP.03-N.KI: Sprachpraxis (K)
M.EP.032-N.KI: Advanced English Language Skills: schriftlich

Organisatorisches Registration in Stud.IP:

Kommentar This is an intermediate (*Vertiefung*) / advanced course for students who enjoy creative writing in English. You must have the basic module to do this course! Its aim is not to create writing at a professional level to be published, but simply to explore writing in English creatively and to have fun. We will discuss various aspects and forms of creative writing, e.g. haikus, poetry, short stories, play-writing, etc. and you will be expected to hand in some of these as homework and / or as course assignments.

455249**Vocabulary Training (Course 1)**

Übung SWS: 2; Anz. Teiln.: 30

*Pfändner, Johannes*Mi 10:15 - 11:45 Raum: Verfügungs VG 4.103 , wöchentlich Von:
12.04.2017 Bis: 12.07.2017

Module B.EP.075a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 (Essay Course + Vocabulary Training + Landeskunde)

B.EP.075b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 (Translation + Vocabulary Training + Landeskunde)
 B.EP.074b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 (Translation + Vocabulary Training)
 B.EP.12.Mp: Wissenschaftliche Sprachpraxis
 M.EP.03-N.KI: Sprachpraxis (K)
 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1
 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2
 B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

Organisatorisches
 Registration in Stud.IP:

Kommentar
 This is an intermediate - advanced English language course (*Vertiefungsmodul*). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

459216

Vocabulary Training (Course 2)

Übung SWS: 2; Anz. Teiln.: 30

Canpolat, Seda

Do 10:15 - 11:45 Raum: Verfügungs VG 4.102 , wöchentlich Von:
 13.04.2017 Bis: 13.07.2017

Module
 B.EP.075a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 (Essay Course + Vocabulary Training + Landeskunde)
 M.EP.03-N.KI: Sprachpraxis (K)
 B.EP.12.Mp: Wissenschaftliche Sprachpraxis
 B.EP.074b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 (Translation + Vocabulary Training)
 B.EP.075b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 (Translation + Vocabulary Training + Landeskunde)
 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1
 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2
 B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

Organisatorisches
 Registration in Stud.IP:

Bemerkung **Please note:**

Under the regulations of modules B.EP.074/075 you must have passed the "Landeskunde/Life and Institutions" exam before you can register for the final exam in this course.

For the modules B.EP.076/077, you need to have completed the "English Grammar" course to register for the translation exam.

Kommentar
 This is an intermediate - advanced English language course (*Vertiefungsmodul*). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advan-*

ced Vocabulary in Use, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**