

BA-Studiengang

454189 **Preparation for TOEFL.ITP (Course 1)**
 Übung SWS: 2; Anz. Teiln.: 35 *Stone, Jeff*
 Do 10:15 - 11:45 Raum: ZHG ZHG005 , wöchentlich Von:
 29.10.2015 Bis: 04.02.2016
 Do 10:15 - 11:45 Raum: ZHG ZHG103 , Einzeltermin am:
 11.02.2016
 Sa 10:00 - 13:00 Klausur am: 20.02.2016

Organisatorisches Registration Stud.IP: 1 Sept - 30 Oct, 2015

Kommentar This course is designed for

(i) new BA students who have not yet passed a recognized test to prove sufficient English language skills and therefore have only conditionally been admitted to their course of study, and

(ii) students who want to take up an MA course of study at the English Department and therefore must meet a similar requirement, but with a higher minimum grade defined by the Department.

This class will prepare students for the TOEFL-ITP test, recognized by the Department for the requirements stated above, which will be taken at the end of the semester.

We will practice the required skills, identify, analyze and work on problem areas and develop strategies to be successful.

Please note that the class is free of charge of course, but you will have to pay a fee for the final test.

Module B.EP.T7TOEFL.Mp: Sprachpraxismodul Test of English as a Foreign language

456664 **O-Phase North American Studies**
 Besondere Veranstaltung SWS: 2; Anz. Teiln.: 25 *Künnemann, Vanessa*
 Mo 11:00 - 13:30 Raum: Jacob-Grim SEP 0.244 (Medienraum) ,
 Einzeltermin am: 19.10.2015
 Mi 10:30 - 13:30 Raum: Jacob-Grim SEP 0.244 (Medienraum) ,
 Einzeltermin am: 21.10.2015

Module SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

458865 **Preparation for TOEFL.ITP (Course 2)**
 Übung SWS: 2; Anz. Teiln.: 35 *Stone, Jeff*
 Fr 10:15 - 11:45 Raum: Verfügungs VG 3.102 , wöchentlich
 Sa 10:00 - 13:00 Raum: ZHG ZHG105 , Klausur am: 20.02.2016

Organisatorisches Registration Stud.IP: 1 Sept - 30 Oct, 2015

Kommentar This course is designed for

(i) new BA students who have not yet passed a recognized test to prove sufficient English language skills and therefore have only conditionally been admitted to their course of study, and

(ii) students who want to take up an MA course of study at the English Department and therefore must meet a similar requirement, but with a higher minimum grade defined by the Department.

This class will prepare students for the TOEFL-ITP test, recognized by the Department for the requirements stated above, which will be taken at the end of the semester.

We will practice the required skills, identify, analyze and work on problem areas and develop strategies to be successful.

Please note that the class is free of charge of course, but you will have to pay a fee for the final test.

Module B.EP.T7TOEFL.Mp: Sprachpraxismodul Test of English as a Foreign language

I. Kerncurriculum

B.AS.01 / B.AS.101: Analysis and Interpretation

459405	<p>Introduction to the Study of American Literature and Culture Einführung SWS: 2; Anz. Teiln.: 25 <i>Monot, Pierre-Héli</i> Mo 12:00 - 14:00 Raum: KWZ 0.602 , wöchentlich Mo 12:00 - 14:00Prüfungsvorleistung am: 08.02.2016 Module zum Termin: B.AS.01.QT: Analysis and Interpretation (Teilnahmeschein) B.AS.101.PrVor: Introduction to the Study of American Literature and Culture Mo 12:00 - 14:00Klausur am: 08.02.2016 Module zum Termin: B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft B.EP.01.1B: Grundlagen der Literatur- und Kulturwissenschaft</p>
Module	<p>B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft B.EP.01.1B: Grundlagen der Literatur- und Kulturwissenschaft B.AS.01.QT: Analysis and Interpretation (Teilnahmeschein) B.AS.101.PrVor: Introduction to the Study of American Literature and Culture</p>
Kommentar	<p>This class is designed to introduce students to standard concepts, methods, and resources of (American) literary and cultural studies. We will discuss the major literary genres, with a particular focus on American narrative fiction, poetry, and drama. A reader with course material will be made available at the beginning of the semester via Stud.IP.</p> <p><u>Requirements:</u> credits may be obtained on the basis of regular attendance, active participation, minor reading quizzes, writing assignments, and a final exam.</p> <p><u>Registration:</u> Attendance for this class is limited to 18 students. Binding (!) registration on Stud.IP between 21 October (15:00h) and 25 October (23:59h) is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session.</p>
453025	<p>Introduction to the Study of American Literature and Culture Einführung SWS: 2; Anz. Teiln.: 25 <i>Künnemann, Vanessa</i> Mi 12:00 - 14:00 Raum: KWZ 0.603 , wöchentlich Mi 12:00 - 14:00Prüfungsvorleistung am: 10.02.2016 Module zum Termin: B.AS.01.QT: Analysis and Interpretation (Teilnahmeschein) B.AS.101.PrVor: Introduction to the Study of American Literature and Culture</p>

Mo 10:00 - 12:00 Klausur am: 15.02.2016

Module zum Termin:

B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

B.EP.01.1B: Grundlagen der Literatur- und Kulturwissenschaft

Module

B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

B.EP.01.1B: Grundlagen der Literatur- und Kulturwissenschaft

B.AS.01.QT: Analysis and Interpretation (Teilnahmeschein)

B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

Kommentar

This class is designed to introduce students to standard concepts, methods, and resources of (American) literary and cultural studies. We will discuss the major literary genres, with a particular focus on American narrative fiction, poetry, and drama. A reader with course material will be made available at the beginning of the semester via Stud.IP.

Requirements: credits may be obtained on the basis of regular attendance, active participation, minor reading quizzes, writing assignments, and a final exam.

Registration: Attendance for this class is limited to 18 students. Binding (!) registration on Stud.IP between 21 October (15:00h) and 25 October (23:59h) is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

453058

On Authorship: Vladimir Nabokov

Proseminar SWS: 2; Anz. Teiln.: 35

Monot, Pierre-Héli

Di 14:00 - 16:00 Raum: Verfügungs VG 2.103 , wöchentlich

Di 14:00 - 16:00 Prüfungsvorleistung am: 09.02.2016

Module zum Termin:

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmeschein)

So - Klausurähnliche Hausarbeit am: 28.02.2016

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

B.AS.33.Mp: Hausarbeit Topics in American Studies

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.01.Mp: Analysis and Interpretation

Module

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmeschein)

B.AS.101.Mp: Analysis and Interpretation

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.AS.33.Mp: Hausarbeit Topics in American Studies

B.AS.01.Mp: Analysis and Interpretation

B.EP.T21.Mp: Top Up Nordamerikastudien
B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

Kommentar This course is designed to provide an introduction both to the theory of authorship and to one of the crucial authors of European and American modernity: Vladimir Nabokov. In the course of the semester, we will read *Lolita* (1955), the short novel *Pnin* (1957), some of Nabokov's literary criticism, as well as excerpts from Nabokov's autobiography *Speak, Memory* (1951). We will also watch Stanley Kubrick's *Lolita* (1962). A number of critical texts on authorship (Michel Foucault, Roland Barthes, and Walter Benjamin) will provide us with a theoretical background. All students are expected to have read at least half of *Lolita* by the beginning of the semester.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: pmonot@gwdg.de .

4502327

Representation and Reputation: James, Dreiser, Johnson, Wharton, Fitzgerald

Proseminar SWS: 2; Anz. Teiln.: 35

Gross, Andrew S.

Mi 10:00 - 12:00 Raum: Verfügungs VG 3.108 , wöchentlich

Mi 10:00 - 12:00 Prüfungsvorleistung am: 10.02.2016

Module zum Termin:

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

So - Klausurähnliche Hausarbeit am: 28.02.2016

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

B.AS.33.Mp: Hausarbeit Topics in American Studies

B.AS.01.2: Literatur- und kulturhistorische Analyse und Interpretation (PS)

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

Module

B.AS.101.Mp: Analysis and Interpretation

B.AS.01.2: Literatur- und kulturhistorische Analyse und Interpretation (PS)

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

B.AS.33.Mp: Hausarbeit Topics in American Studies

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Kommentar This course will explore some of the links between social reputation and literary representation in realism, naturalism, and modernism. We will read five novels that reflect growing discomfort and fascination with crucial aspects of late-nineteenth- and early-twentieth-century social mobility: namely changing attitudes towards growing up, marrying and divorcing, performing ethnicity and gender, and acquiring wealth and fame. Of central concern will be the relation of literary to social structure, which can be studied on at least two levels: 1) through the formal analogy between the social mechanisms determining public character, or a good name, and the formal devices responsible for characterization; and 2) through the link between the style an author writes in and his or her literary reputation. The premise of the course is that style can be read productively as a formal analogue of rumor and as an important factor in establishing authorial fame.

Texts (please purchase in Penguin editions):

Henry James, *What Maisie Knew*

James Weldon Johnson, *The Autobiography of an Ex-Colored Man*

Edith Wharton, *The House of Mirth*

F. Scott Fitzgerald, *The Great Gatsby*

Theodore Dreiser, *Sister Carrie*

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

4502271

Twentieth-Century American Drama

Proseminar SWS: 2; Anz. Teiln.: 35

Köhler, Susann

Do 14:00 - 16:00 Raum: ZHG 1.141 , wöchentlich

Do - Prüfungsvorleistung am: 11.02.2016

Module zum Termin:

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

So - Klausurähnliche Hausarbeit am: 28.02.2016

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

B.AS.33.Mp: Hausarbeit Topics in American Studies

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.101.Mp: Analysis and Interpretation

Module

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III
 B.AS.01.2: Literatur- und kulturhistorische Analyse und Interpretation (PS)
 B.AS.33.Mp: Hausarbeit Topics in American Studies
 B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)
 B.AS.01.Mp: Analysis and Interpretation
 B.EP.T21.Mp: Top Up Nordamerikastudien
 SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen
 SK.EP.E3.Mp: Selbst- und Sozialkompetenzen
 SK.EP.E1-1.Mp: Top Up Medienkompetenzen

Kommentar American drama is a profoundly twentieth-century literary genre in the U.S. This seminar will provide a historical overview of its various aesthetic traditions, movements, and playwrights. Apart from Broadway, the long-term center of the theatrical scene in the U.S., we will look at the independent and Off-Broadway theater groups and read plays by Susan Glaspell, Eugene O'Neill, Thornton Wilder, Tennessee Williams, Arthur Miller, Lorraine Hansberry, and Edward Albee. These and other dramatists have experimented with different dramatic styles and formats (including expressionism, social domestic realism, and the psychological drama) and addressed the larger social and historical issues of their time. Over the course of the semester, students will discuss the cultural significance of theater productions in the U.S., study the performative qualities of dramatic texts, and learn about key concepts in the analysis of dramatic literature.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: susann.koehler@phil.uni-goettingen.de

459401

Tutorial Writing Term Papers and Take Home Exams

Tutorium SWS: 2; Anz. Teiln.: 25

Croll, Theresa

Fr 12:00 - 15:00 Raum: KWZ 2.601 , Einzeltermin am: 27.11.2015
 Fr 12:00 - 15:00 Raum: KWZ 2.601 , Einzeltermin am: 11.12.2015
 Fr 12:00 - 15:00 Raum: KWZ 2.601 , Einzeltermin am: 15.01.2016
 Fr 12:00 - 15:00 Raum: KWZ 2.601 , Einzeltermin am: 29.01.2016
 Fr 12:00 - 16:30 Raum: KWZ 2.601 , Einzeltermin am: 12.02.2016
 Fr 12:00 - 16:30 Raum: KWZ 0.601 , Einzeltermin am: 19.02.2016

Module

B.AS.101.Mp: Analysis and Interpretation
 B.AS.102.PrVor: Research and Professional Skills
 B.AS.102.Mp: Academic Writing
 B.AS.103.PrVor: Introduction to Film and Media Analysis
 B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Kommentar

The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in American Studies classes are also more than welcome to participate.

4500661**Woman, Man, Beast: Animality and Gender in 19th and 20th Century America***Monot, Pierre-Héli*

Proseminar SWS: 2; Anz. Teiln.: 35

Mo 16:00 - 18:00 Präsentation am: 08.02.2016

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Mo 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Mo - Prüfungsvorleistung am: 08.02.2016

Module zum Termin:

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

So - Klausurähnliche Hausarbeit am: 28.02.2016

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

B.AS.32.Mp: Film and Media Analysis

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.44.Mp: Medienprüfung

B.AS.33.Mp: Hausarbeit Topics in American Studies

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

B.AS.01.Mp: Analysis and Interpretation

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Module

B.AS.01.Mp: Analysis and Interpretation

B.AS.101.Mp: Analysis and Interpretation

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.EP.44.Mp: Medienprüfung

B.AS.32.Mp: Film and Media Analysis

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.33.Mp: Hausarbeit Topics in American Studies

Kommentar

This course aims to provide both general theoretical skills in media and literary studies and an introduction to an emerging topic in American literary and cultural studies: the relationship between humans and animals, with a special emphasis on how animality and gender intersect. The first half of the seminar will focus on the representation of animals in classic American literature, including Jack London's short stories, Edgar Allan Poe's tale "The Murders in the Rue Morgue" (1841), excerpts from T. S. Eliot's *Old Possum's Book of Practical Cats* (1939), excerpts from Herman Melville's *Moby Dick* (1851), and Harriet

Beecher Stowe's *Uncle Tom's Cabin* (1852). The second half of the seminar will examine representations of animals and animality in American visual culture.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important: If you take this class as part of modules B.EP.44, B.AS.103, and B.AS.32, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

For further information: pmonot@gwdg.de

B.AS.102: Language and Academic Skills

4502298	Academic Writing	<i>Rauser, Michael</i>
	Übung SWS: 2; Anz. Teiln.: 15 Mo - Portfolio am: 15.02.2016 Module zum Termin: B.AS.102.Mp: Academic Writing Mo 16:00 - 18:00 Raum: KWZ 2.601 , wöchentlich	
Module	B.AS.102.Mp: Academic Writing	
Kommentar	This course is designed to give students theoretical understanding as well as practice in aspects of academic writing. Topics include features of successful academic writing and academic style, essay structure, how to write a good paragraph, academic reporting, language of critiquing, referencing and support. <u>Requirements:</u> credits may be obtained on the basis of regular attendance, active participation, minor writing assignments, and a portfolio (a compilation of written work throughout the semester of about 1,500 word-length)- <u>Registration:</u> Attendance for this class is limited to 15 students. Binding (!) registration on Stud.IP between 21 October (15:00h) and 25 October (23:59h) is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session. This class is part of module B.AS.102 in the BA American Studies degree program. As this class is offered in the winter semester only, first-semester students should make sure to take this class now. The second part of the module will be taught in the summer.	
459855	Academic Writing	<i>Rauser, Michael</i>
	Übung SWS: 2; Anz. Teiln.: 15 Mi - Portfolio am: 17.02.2016 Module zum Termin: B.AS.102.Mp: Academic Writing Mi 14:00 - 16:00 Raum: KWZ 3.601 , wöchentlich	
Module	B.AS.102.Mp: Academic Writing	
Kommentar	This course is designed to give students theoretical understanding as well as practice in aspects of academic writing. Topics include features of successful academic writing and academic style, essay structure, how to write a good paragraph, academic reporting, language of critiquing, referencing and support.	

Requirements: credits may be obtained on the basis of regular attendance, active participation, minor writing assignments, and a portfolio (a compilation of written work throughout the semester of about 1,500 word-length)-

Registration: Attendance for this class is limited to 15 students. Binding (!) registration on Stud.IP between 21 October (15:00h) and 25 October (23:59h) is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session.

This class is part of module B.AS.102 in the BA American Studies degree program. As this class is offered in the winter semester only, first-semester students should make sure to take this class now. The second part of the module will be taught in the summer.

459401

Tutorial Writing Term Papers and Take Home Exams

Tutorium SWS: 2; Anz. Teiln.: 25

Croll, Theresa

Fr 12:00 - 15:00 Raum: KWZ 2.601 , Einzeltermin am: 27.11.2015

Fr 12:00 - 15:00 Raum: KWZ 2.601 , Einzeltermin am: 11.12.2015

Fr 12:00 - 15:00 Raum: KWZ 2.601 , Einzeltermin am: 15.01.2016

Fr 12:00 - 15:00 Raum: KWZ 2.601 , Einzeltermin am: 29.01.2016

Fr 12:00 - 16:30 Raum: KWZ 2.601 , Einzeltermin am: 12.02.2016

Fr 12:00 - 16:30 Raum: KWZ 0.601 , Einzeltermin am: 19.02.2016

Module

B.AS.101.Mp: Analysis and Interpretation

B.AS.102.PrVor: Research and Professional Skills

B.AS.102.Mp: Academic Writing

B.AS.103.PrVor: Introduction to Film and Media Analysis

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Kommentar

The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in American Studies classes are also more than welcome to participate.

B.AS.32: Film and Media Analysis / B.AS.103: Film and Media Studies

459404

Introduction to Film and Media Studies: Screen Media

Proseminar SWS: 2; Anz. Teiln.: 25

Künnemann, Vanessa;

Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

Meyer, Christina

04.11.2015 Bis:

Mi - Prüfungsvorleistung am: 10.02.2016

Module zum Termin:

B.AS.32.QT: Film and Media Analysis (Teilnahmeschein)

B.EP.44.PrVor: Medienwissenschaftliche Analyse und Interpretation (Prüfungsvorleistung)

B.AS.103.PrVor: Introduction to Film and Media Analysis

Module

B.AS.103.PrVor: Introduction to Film and Media Analysis

B.AS.32.QT: Film and Media Analysis (Teilnahmeschein)

B.EP.44.PrVor: Medienwissenschaftliche Analyse und Interpretation (Prüfungsvorleistung)

Kommentar This course introduces students to the methods and critical terms for the study and analysis of visual media, with a special focus on film, video, and television. Taking a closer look at a number of examples from American film and television history, from the silent era to New Hollywood and the contemporary cinema, we will consider various parameters such as storytelling and narrative style, mise-en-scène and setting, cinematography, editing, sound, color, and special effects. At least one session will be dedicated to each of these aesthetic dimensions: we will closely examine selected scenes and discuss how they can be related to a film in its entirety. We will also consider how movies can be read according to genre—the western, melodrama, or road movie—and explore how generic parameters contribute to the overall form and interpretation of a film. While feature and documentary films will constitute the primary material for close analysis, we will also consider specific television formats, especially the television series. Here narrative modes depart significantly from feature films, due to the different temporal dimensions and serial structures of storytelling.

Learning how to read films and television shows with regard to various formal aspects will acquaint students with the aesthetic and narrative features of screen media. Students will acquire the competency and analytic skills to critically read and interpret audiovisual media by relating their formal features and modes of storytelling to subject matter and politics.

Class discussions will be based on Timothy Corrigan and Patricia White's *The Film Experience*, an introduction to the study of film, methods of film analysis, and key concepts of cinema and television studies.

Please acquire a copy of this book (which will use throughout the semester):

Timothy Corrigan and Patricia White, *The Film Experience: An Introduction*, New York: Bedford/St. Martin's, variably the 3rd (2012) or 4th edition (2014).

Registration: Attendance for this class is limited to 25 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP. The class will start in the **second** week of the semester (04 Nov.). For final registration, participants need to attend the first session of class.

Important: This class will be taught by Dr. Christina Meyer. For further information on this class: christina.meyer@phil.uni-goettingen.de

457782

Introduction to Film and Media Studies: Screen Media

Proseminar SWS: 2; Anz. Teiln.: 25

Zappe, Florian

Mi 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 18.11.2015

Bemerkung zum Termin:

Dies ist ein Screening-Termin.

Mi 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 09.12.2015

Bemerkung zum Termin:

Dies ist ein Screening-Termin.

Mi 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 16.12.2015

Bemerkung zum Termin:

Dies ist ein Screening-Termin.

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do 10:00 - 12:00 wöchentlich

Do 10:00 - 12:00 Prüfungsvorleistung am: 11.02.2016

Module zum Termin:

B.AS.32.QT: Film and Media Analysis (Teilnahmeschein)

B.EP.44.PrVor: Medienwissenschaftliche Analyse und Interpretation (Prüfungsvorleistung)

B.AS.103.PrVor: Introduction to Film and Media Analysis

Module

B.EP.44.PrVor: Medienwissenschaftliche Analyse und Interpretation (Prüfungsvorleistung)

B.AS.32.QT: Film and Media Analysis (Teilnahmeschein)

B.AS.103.PrVor: Introduction to Film and Media Analysis

Kommentar

This course introduces students to the methods and critical terms for the study and analysis of visual media, with a special focus on film, video, and television. Taking a closer look at a number of examples from American film and television history, from the silent era to New Hollywood and the contemporary cinema, we will consider various parameters such as storytelling and narrative style, mise-en-scène and setting, cinematography, editing, sound, color, and special effects. At least one session will be dedicated to each of these aesthetic dimensions: we will closely examine selected scenes and discuss how they can be related to a film in its entirety. We will also consider how movies can be read according to genre—the western, melodrama, or road movie—and explore how generic parameters contribute to the overall form and interpretation of a film. While feature and documentary films will constitute the primary material for close analysis, we will also consider specific television formats, especially the television series. Here narrative modes depart significantly from feature films, due to the different temporal dimensions and serial structures of storytelling.

Learning how to read films and television shows with regard to various formal aspects will acquaint students with the aesthetic and narrative features of screen media. Students will acquire the competency and analytic skills to critically read and interpret audiovisual media by relating their formal features and modes of storytelling to subject matter and politics.

Class discussions will be based on Timothy Corrigan and Patricia White's *The Film Experience*, an introduction to the study of film, methods of film analysis, and key concepts of cinema and television studies.

Please acquire a copy of this book (which will use throughout the semester):

Timothy Corrigan and Patricia White, *The Film Experience: An Introduction*, New York: Bedford/St. Martin's, variably the 3rd (2012) or 4th edition (2014).

Registration: Attendance for this class is limited to 25 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

458934

History in/as Comics

Proseminar SWS: 2; Anz. Teiln.: 35

Mo 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 02.11.2015 Bis:

Mo 10:00 - 12:00 Präsentation am: 08.02.2016

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Künnemann, Vanessa;
Meyer, Christina

Mo - Prüfungsvorleistung am: 08.02.2016

Module zum Termin:

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

B.AS.32.Mp: Film and Media Analysis

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.44.Mp: Medienprüfung

B.AS.33.Mp: Hausarbeit Topics in American Studies

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

Module

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.EP.44.Mp: Medienprüfung

B.AS.33.Mp: Hausarbeit Topics in American Studies

B.AS.32.Mp: Film and Media Analysis

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

Kommentar

Comics emerged as a new - mass - medium when American newspapers (in such cities as New York, Chicago, San Francisco) started printing them in the Sunday color supplements in the final decade of the nineteenth century.

The basic premise of this course is that comics and other forms of graphic narrative are cultural forms of representation and culture-historic means of visual-verbal communication that produce meaning. The course aims to deepen our understanding of the origins and developments of comics in the United States. It will provide a historical overview from the so-called Yellow Kid newspaper series to more recent texts. The course will situate the respective texts in the historical and cultural contexts, while also surveying the works' artistic devices. The syllabus will also include a variety of historical materials and a range of theoretical viewpoints.

The course is divided into 4 parts; in the first two parts we will focus on the beginnings of comics as a mass medium, and we will develop a vocabulary for analyzing comics. The sessions in the second half of the semester will focus on the works of one of the most well known comics artists: Art Spiegelman. We will read his *MAUS I & II* as well as his *In the Shadow of No Towers*, which deals with the traumatic events of 9/11.

Please purchase:

1) Art Spiegelman's *The Complete Maus* (Penguin, approx. 18 Euros). Please note: *The Complete Maus* consists of two parts: part I is titled "A Survivor's Tale: My Father Bleeds History"; part II is titled "And Here My Troubles Began."

2) Art Spiegelman's *In the Shadow of No Towers* (Pantheon, approx. 20 Euros).

Additional material will be made available at the beginning of the winter semester; check Stud.IP for announcements.

This class will be taught by Dr. Christina Meyer. For further information on this class: christina.meyer@phil.uni-goettingen.de

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP. The class will start in the **second** week of the semester (02 Nov.). For final registration, participants need to attend the first session of class.

Important: As a mandatory prerequisite for this class as part of modules B.EP.44, B.AS.103, and B.AS.32, students need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module.

4500661

Woman, Man, Beast: Animality and Gender in 19th and 20th Century America

Proseminar SWS: 2; Anz. Teiln.: 35

Monot, Pierre-Héli

Mo 16:00 - 18:00 Präsentation am: 08.02.2016

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Mo 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Mo - Prüfungsvorleistung am: 08.02.2016

Module zum Termin:

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

So - Klausurähnliche Hausarbeit am: 28.02.2016

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

B.AS.32.Mp: Film and Media Analysis

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.44.Mp: Medienprüfung

B.AS.33.Mp: Hausarbeit Topics in American Studies

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

B.AS.01.Mp: Analysis and Interpretation

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Module

B.AS.01.Mp: Analysis and Interpretation

B.AS.101.Mp: Analysis and Interpretation

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.EP.44.Mp: Medienprüfung

B.AS.32.Mp: Film and Media Analysis

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.33.Mp: Hausarbeit Topics in American Studies

Kommentar This course aims to provide both general theoretical skills in media and literary studies and an introduction to an emerging topic in American literary and cultural studies: the relationship between humans and animals, with a special emphasis on how animality and gender intersect. The first half of the seminar will focus on the representation of animals in classic American literature, including Jack London's short stories, Edgar Allan Poe's tale "The Murders in the Rue Morgue" (1841), excerpts from T. S. Eliot's *Old Possum's Book of Practical Cats* (1939), excerpts from Herman Melville's *Moby Dick* (1851), and Harriet Beecher Stowe's *Uncle Tom's Cabin* (1852). The second half of the seminar will examine representations of animals and animality in American visual culture.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important: If you take this class as part of modules B.EP.44, B.AS.103, and B.AS.32, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

For further information: pmonot@gwdg.de

B.AS.21-23: Literary History I - III / B.AS.201a-d: Literary History I-IV

458933

A Cultural History of American Literature I

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Di 12:00 - 14:00 Raum: ZHG ZHG102 , wöchentlich

Di 12:00 - 14:00 Klausur am: 09.02.2016

Module zum Termin:

B.AS.201a.Mp: Cultural History of American Literature I

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.23.1: Literary History III (Vorlesung)

M.AS.03b.Mp: Cultural History of American Literature II

So - Klausurähnliche Hausarbeit am: 06.03.2016

Module zum Termin:

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.002.Mp: Kanonische Texte

B.AS.23.1: Literary History III (Vorlesung)

B.AS.201a.Mp: Cultural History of American Literature I

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

Kommentar This is the first in a series of four lecture courses offered consecutively over a period of two years. It is designed to acquaint students with the literature and culture of North America from the late sixteenth- through the early nineteenth-centuries, i.e. the period of exploration and settlement, the American Revolution, the Early Republic, and the Age of Jackson. We will discuss some of the exemplary texts from these periods, analyzing their characteristic forms and themes as well as the history of their interpretation. Specific attention will be paid to key literary concepts, debates, and interpretive methodologies. We will also discuss important issues such as the role of religion in American culture and the separation of church and state; the theory and practice of federalism; enlightenment notions of commerce; slavery; western expansion; and the wars waged against Native American tribes. We will read examples of the sermon, epic, mock epic, occasional poetry; philosophical, religious, revolutionary, and anti-slavery tracts; travel narratives, captivity narratives, pamphlets, broadsides, dramas, speeches, letters; excerpts from early novels; and we will discuss contacts and exchanges between native and colonial cultures and the translation/transcription of traditionally oral tales. Students should walk away from this course with a deeper understanding of the various cultural traditions and innovations that helped lead to new nationhood, and with knowledge of the first literature to self-consciously call itself American.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 September and 10 November is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

B.AS.31: American Cultural History / B.AS.202: American Cultural History and Rhetoric

455220

Cultural History and Rhetoric / alte PO: American Cultural History I: Finance and the Economy in American Culture

Übung SWS: 2; Anz. Teiln.: 30

Künemann, Vanessa

Di 10:00 - 12:00 Raum: KWZ 0.607 , wöchentlich

So - Klausurähnliche Hausarbeit am: 24.01.2016

Module zum Termin:

B.EP.T31.Mp: Top-Up-Modul American Cultural History

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.AS.202.1: Cultural History and Rhetoric

Di - Prüfungsvorleistung am: 09.02.2016

Module zum Termin:

B.AS.31.QT: American Cultural History (Teilnahmeschein)

Module

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.T31.Mp: Top-Up-Modul American Cultural History

B.AS.31.QT: American Cultural History (Teilnahmeschein)

B.AS.202.1: Cultural History and Rhetoric

Kommentar

This class sets out to discuss the significance of finance and the economy for American culture. How has money impacted American cultural history and rhetorics from the formative years of the nation (or, to be more precise, the "American project") to the present? How have the concepts of rags-to-riches and the American Dream been negotiated and developed against the backdrop of politico-economic trends and sociocultural conditions?

How exactly have American presidents, social commentators, reformers, cultural critics, and writers expressed their stance vis-à-vis the concatenation of finance, the economy, and cultural life?

In order to trace these questions, we will investigate eras and epochs, phenomena, concepts, and ideologies that were decisive lynchpins for economic developments and that proved crucial in the course of U.S. cultural history - such as the early republic, the Gilded Age, Progressivism, the Great Depression, the War on Poverty of the Sixties, the Reagan years, or the financial crisis of 2008.

Texts will be made available on Stud.IP before the semester starts.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

456135

Advanced Cultural History & Rhetoric / alte PO: Cultural History II: American Exceptionalism – A Cultural History of an Idea

Übung SWS: 2; Anz. Teiln.: 35

Zappe, Florian

Do 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do 16:00 - 18:00 Klausur am: 11.02.2016

Module zum Termin:

B.AS.31.Mp: American Cultural History

Do - Abgabe Hausarbeit am: 11.02.2016

Module zum Termin:

B.AS.202.2: Advanced Cultural History and Rhetoric

So - Klausurähnliche Hausarbeit am: 28.02.2016

Module zum Termin:

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'

Module

M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'

M.EP.01b.Mp: Nordamerikastudien - Basismodul

B.AS.31.Mp: American Cultural History

B.AS.202.2: Advanced Cultural History and Rhetoric

Kommentar

"For we must consider that we shall be as a city upon a hill. The eyes of all people are upon us."

- John Winthrop, "A Model of Christian Charity" (1630)

Ever since John Winthrop's famous sermon "A Model of Christian Charity", given to the first Puritan settlers in Massachusetts aboard the ship *Arbella* in 1630, the concept of exceptionalism has been a central element for the development of an "American" self-understanding. By analyzing a variety of speeches, pamphlets, essays, and articles from the colonial period to the present against the backdrop of their specific political and cultural contexts, this class will retrace and critically reassess the tradition of American exceptionalism, its varying ideological manifestations (e. g. "Americanism"; "Manifest Destiny") as well as its effects on the discourse of American identity.

A final list of texts will be uploaded to Stud.IP at the beginning of the semester.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class

will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important: Please note that at the beginning of the winter semester 14/15 new study regulations ('Prüfungs- und Studienordnung') were implemented. As part of the new system, the old "American Cultural History II" class slightly changed in its thematic focus and concern. If you continue to study under the old system, this class still counts for the 'old' modules B.AS.31.2; B.AS.31.Mp]. Under the new regulations, this class is the second part of module B.AS.202.

MA students: Please note that this class counts as part of module M.AS.01 (in lieu of the old "Advanced American Cultural Studies" class).

For further information: Florian.Zappe@phil.uni-goettingen.de

457237

Cultural History and Rhetoric/ alte PO: American Cultural History I: Ideas of Order: 20th Century Traditionalisms

Übung SWS: 2; Anz. Teiln.: 30

Monot, Pierre-Héli

Mi 12:00 - 14:00 Raum: KWZ 0.607 , wöchentlich

So - Klausurähnliche Hausarbeit am: 24.01.2016

Module zum Termin:

B.EP.T31.Mp: Top-Up-Modul American Cultural History

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.AS.202.1: Cultural History and Rhetoric

Mi - Prüfungsvorleistung am: 10.02.2016

Module zum Termin:

B.AS.31.QT: American Cultural History (Teilnahmeschein)

Module

B.AS.31.QT: American Cultural History (Teilnahmeschein)

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.T31.Mp: Top-Up-Modul American Cultural History

B.AS.202.1: Cultural History and Rhetoric

Kommentar

This seminar addresses "Traditionalism" as a political and aesthetic category in the 20th century. Among other texts, we will read T. S. Eliot's classic essay "Tradition and the Individual Talent," Saul Bellow's novel *Ravelstein* (2000), as well as some ancient sources pertaining to the notion of "Tradition." The course will especially focus on whether a historically stable distinction between Conservatism and Traditionalism can be made, and discuss why the contemporary Left has begun to reevaluate the notion of "Tradition" as a valid means of contesting the "existing order." All students are expected to obtain a copy of Bellow's *Ravelstein*.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important: Please note that at the beginning of the winter semester 14/15 new study regulations ('Prüfungs- und Studienordnung') were implemented. As part of the new system, the old "American Cultural History I" class slightly changed in its thematic focus and concern. Regardless of that, however, if you continue to study under the old system, this class will still count for the 'old' modules B.AS.31.1; B.EP.31; and B.EP.T31. Under the new regulations, this class is part of module B.AS.202.

For further information: pmonot@gwdg.de

B.AS.04: Introducing Critical Theory / B.AS.301: Critical Theory

452398

Introducing Critical Theory II: Approaches and Methods in Media Studies

Vorlesung SWS: 2; Anz. Teiln.: 40

Knipping, Marleen

Mo 14:00 - 16:00 Raum: Verfügungs VG 4.102 , wöchentlich

Mo 14:00 - 16:00 Raum: Verfügungs VG 4.102 , Klausur am:
15.02.2016

Module zum Termin:

B.AS.301.2: Introducing Critical Theory II

B.AS.04.2: Introducing Critical Theory II: Approaches and Methods in Media Studies

Module

M.Kom.06.Mp: Epochen synchron

M.Kom.008.Mp: Intermedialität

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

B.AS.04.2: Introducing Critical Theory II: Approaches and Methods in Media Studies

B.AS.301.2: Introducing Critical Theory II

Kommentar

The two-semester lecture series aims at introducing students to major approaches, traditions, and key figures in the fields of cultural and media theory. The second part of the lecture series, "Approaches and Methods in Media Studies," will focus on media theory, visual culture, material culture and cultural studies. The lecture will be concerned with media history, the relation between (mass) media and society, media aesthetics, models of communication, and questions of cultural memory, technology, materiality and embodiment. Other relevant issues are medial configurations of time and space, networks and systems, concepts of hyperreality, postmodernity and the digital. We will also consider theories of single media: photography, the cinema, television, the computer and mobile media.

The lecture will introduce a number of key texts and major schools that have been influential in the development of critical media and cultural studies: The Toronto School, the Frankfurt School, German media theory, British Cultural Studies, theories of postmodernism and visual culture, film and television theory, theories of material culture, systems theory, and actor-network theory.

Key thinkers are Theodor W. Adorno, Walter Benjamin, Jean Baudrillard, Bill Brown, James Carey, Richard Dyer, John Fiske, Stuart Hall, Mark Hansen, Miriam Hansen, Donna Haraway, Katherine Hayles, Max Horkheimer, Harold Innis, Frederic Jameson, Friedrich Kittler, Bruno Latour, Marshall McLuhan, Jason Mittell, Laura Mulvey, John Durham Peters, Claude Shannon, Raymond Williams, and Geoffrey Winthrop-Young.

Individual lectures are concerned with selected key thinkers and texts; the latter will be provided on Stud.IP.

Registration: Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

IMPORTANT: Please note that this class will be taught by Ms. Knipping and not by Prof. Tischleder. (Dr. Künnemann's name is only listed here because of her role as the BA/MA degree coordinator). For further information, please contact Ms. Knipping by e-mail: marleen.knipping@phil.uni-goettingen.de

458935	Tutorial Critical Theory	
	Tutorium SWS: 2; Anz. Teiln.: 20	<i>Syafril, Widya</i>
	Mi 16:00 - 18:00 Raum: Oec OEC 1.165 , wöchentlich	
Module	B.AS.301.2: Introducing Critical Theory II M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien' M.EP.01b.Mp: Nordamerikastudien - Basismodul B.AS.04.1: Introducing Critical Theory I: Approaches in Literary and Cultural Studies	
Kommentar	<p>This - voluntary but highly recommended - tutorial is taught in conjunction with the class "Introducing Critical Theory II: Approaches and Methods in Media Studies" (modules: B.AS.04; B.AS.301; M.EP.01b; M.EP01b-L). "Critical Theory II" introduces major concepts, key thinkers, and critical approaches in the fields of media studies, single media, material culture, and cultural studies. The tutorial provides an opportunity to discuss the texts covered in the course, to address questions and to support the comprehension of the theories and critical concepts in question by means of close readings and in-depth discussion. Difficulties and questions regarding the theoretical texts can be addressed and revisited according to students' needs. Hence participating in the tutorial will also be helpful as a preparation for the final exam in the Critical Theory class.</p> <p>Details about the organization of this tutorial will be announced in the first session.</p> <p>Further material will be provided on Stud.IP.</p>	

B.AS.05: Vertiefungsmodul // B.AS.401: Theory and Practice of American Studies (Vertiefungsmodul)

458837	Nineteenth Century Mass Media	
	Hauptseminar SWS: 2; Anz. Teiln.: 30	<i>Künnemann, Vanessa;</i>
	Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:	<i>Meyer, Christina</i>
	03.11.2015 Bis:	
	Do - Abgabe Essay am: 24.03.2016	
	Module zum Termin:	
	M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)	
	Di 16:00 - 18:00 mündliche Prüfung am: 09.02.2016	
	Module zum Termin:	
	M.AS.04.Mp: Master-Abschlussmodul American Studies	
	M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul	
	Di 16:00 - 18:00 Prüfungsvorleistung am: 09.02.2016	
	Module zum Termin:	
	B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)	
	Do - Abgabe Hausarbeit am: 24.03.2016	
	Module zum Termin:	
	B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies	
	M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul	
	M.Kom.008.Mp: Intermedialität	
	B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)	
	M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'	
	M.Kom.06.Mp: Epochen synchron	
	B.AS.05.Mp: Vertiefungsmodul American Studies	
	B.AS.402.Mp: Seminar Advanced American Studies	
	B.AS.401.Mp: Seminar Theory and Practice of American Studies	

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Module

M.Kom.06.Mp: Epochen synchron

M.Kom.008.Mp: Intermedialität

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

As sources and means of information, communication and entertainment mass media play a crucial role in today's societies. This course inquires into the cultural history of the emergence and developments of mass media in the US from the 1830s (the rise of the penny press) to the end of the nineteenth century. We will situate their emergence within larger social and historical processes, and reflect on their impacts.

Course units include: technologies, economic forces, journalistic practices, social transformations, photography, advertising, legal contexts, consumption practices, the cheap mass-circulation press, and more.

We will read a variety of historical materials; primary reading material (such as short magazine essays, newspaper articles, letters, legal texts, comics) will be made available via Stud-IP. Check for announcements and mandatory readings! Secondary literature (by Schudson, Baldasty, Lehuu, Anderson, Gordon, Gardner, and others) will be listed on the syllabus.

Please acquaint yourself with the following online resources: <http://chroniclingamerica.loc.gov>, <https://www.hathitrust.org>, <https://archive.org/index.php>, and <http://ebooks.library.cornell.edu/m/moa/browse.html>.

Important: This class will be taught by Dr. Christina Meyer. For further information on this class: christina.meyer@phil.uni-goettingen.de

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the **second** week of the semester (03 Nov.). For final registration, participants need to attend the first session of class.

453059

'Spaces In-Between?' American Middlebrow Literatures and Cultures

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Do - Abgabe Essay am: 24.03.2016

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mo 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Mo 12:00 - 14:00Prüfungsvorleistung am: 08.02.2016

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mo 12:00 - 14:00mündliche Prüfung am: 08.02.2016

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.Kom.06.Mp: Epochen synchron

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.Kom.07.Mp: Epochen diachron

M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Module

M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.002.Mp: Kanonische Texte

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

Kommentar

According to the *Oxford English Dictionary*, the term 'middlebrow' pertains to "a person [who is] only moderately intellectual [or] of average or limited cultural interests;" and a 'middlebrow' artistic work is one "of limited intellectual or cultural value; demanding or in-

volving only a moderate degree of intellectual application, typically as a result of not deviating from convention." Middlebrow studies are concerned with literature of the 'middle' or the mainstream - ephemeral texts from the perspective of traditional literary history which, at their moment in time, made for solid best-sellers. Because of their very situatedness at what might be described as the WASP middle-class 'center' of culture, middlebrow texts have been marginalized in literary criticism until very recently. Are texts that are 'too popular', that sell 'too well' and that defy the categories of sophisticated 'highbrow' culture as well as those of an allegedly debased 'lowbrow' culture, then, "go-betweens," as Virginia Woolf claimed? Why is it still worthwhile reading and studying artefacts of the 'middle'? Why would it be wrong to assume that the middlebrow is a gendered endeavor, a genre by women for women? And in what respect is it problematic to work with the concept of 'center' and 'middle' in the first place?

In this class we will trace these questions as we approach the phenomenon of American middlebrow studies to see that these allegedly 'light' texts have performed important cultural work for a great number of American (middle-class) readers. Middlebrow texts to this day are steeped in 19th-century didacticism and function as guides to middle-class life, life-styles, and prosperity by eliciting strong affective responses from their readers. At the same time, though, middlebrow fiction and culture increasingly makes use of innovative techniques and unconventional themes. Thus, it defies and subverts the categories of mainstream and margin, and high and popular culture. We will read a variety of texts (mostly in the form of excerpts) which will be made available in a reader (via Stud.IP) at the beginning of the semester, but you are asked to purchase the following three novels: Grace Metalious's *Peyton Place*, Jonathan Franzen's *The Corrections* and Nella Larsen's *Quicksand*.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: vanessa.kuennemann@phil.uni-goettingen.de

457779

Transcendentalism

Hauptseminar SWS: 2; Anz. Teiln.: 30

Gross, Andrew S.

Do - Abgabe Essay am: 24.03.2016

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 12:00 - 14:00 Raum: Verfügungs VG 4.102 , wöchentlich
Bemerkung zum Termin:

Due to conference attendance, Prof. Gross will not hold this class on Thursday, Nov. 5.

A reschedule date will be announced.

Do 12:00 - 14:00 mündliche Prüfung am: 11.02.2016

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do - Prüfungsvorleistung am: 11.02.2016

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.Kom.06.Mp: Epochen synchron

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.Kom.07.Mp: Epochen diachron

M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Module

M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.002.Mp: Kanonische Texte

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Kommentar

This course will explore some of the central texts of Transcendentalism, focusing on Emerson, Thoreau, Fuller, and others affiliated with *The Dial* and various reform movements. The emphasis will be on Emerson as the thinker that other writers had to come to terms with. His insistence that each individual has the ability, even the moral obligation, to define his own relation to nature will be the prism through which we consider Thoreau's retreat to Walden Pond, Fuller's vindication of the rights of women, and influential arguments against war and for abolition. This course will require students to grapple with sometimes dense philosophical texts, but it should also provide insight into some of the key concepts and issues informing what many scholars see as the American version of Romanticism.

Preferably, please acquire copies of Joel Myerson's edited anthology *Transcendentalism: A Reader* (Oxford UP, 2000) and, if possible, Jeffrey Cramer's annotated edition of Thoreau's *Walden* (Yale UP, 2004). Note: The books listed will be used by the instructor, but please feel free to use other editions as well

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: andrew.gross@phil.uni-goettingen.de

II. Profil fachwissenschaftliche Vertiefung

B.AS.08: Theory and Practice of American Studies / B.AS.402: Advanced American Studies

453059

'Spaces In-Between?' American Middlebrow Literatures and Cultures

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Do - Abgabe Essay am: 24.03.2016

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mo 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Mo 12:00 - 14:00 Prüfungsvorleistung am: 08.02.2016

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mo 12:00 - 14:00 mündliche Prüfung am: 08.02.2016

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.Kom.06.Mp: Epochen synchron

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.Kom.07.Mp: Epochen diachron

M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Module	<p>M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen</p> <p>M.Kom.07.Mp: Epochen diachron</p> <p>M.Kom.06.Mp: Epochen synchron</p> <p>M.Kom.002.Mp: Kanonische Texte</p> <p>B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)</p> <p>B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)</p> <p>B.AS.402.Mp: Seminar Advanced American Studies</p> <p>B.AS.401.Mp: Seminar Theory and Practice of American Studies</p> <p>M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'</p> <p>M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul</p> <p>M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul</p> <p>B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture</p> <p>M.AS.04.Mp: Master-Abschlussmodul American Studies</p> <p>M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)</p> <p>M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)</p> <p>B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies</p> <p>B.AS.05.Mp: Vertiefungsmodul American Studies</p>
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Kommentar According to the *Oxford English Dictionary*, the term 'middlebrow' pertains to "a person [who is] only moderately intellectual [or] of average or limited cultural interests;" and a 'middlebrow' artistic work is one "of limited intellectual or cultural value; demanding or involving only a moderate degree of intellectual application, typically as a result of not deviating from convention." Middlebrow studies are concerned with literature of the 'middle' or the mainstream - ephemeral texts from the perspective of traditional literary history which, at their moment in time, made for solid best-sellers. Because of their very situatedness at what might be described as the WASP middle-class 'center' of culture, middlebrow texts have been marginalized in literary criticism until very recently. Are texts that are 'too popular', that sell 'too well' and that defy the categories of sophisticated 'highbrow' culture as well as those of an allegedly debased 'lowbrow' culture, then, "go-betweens," as Virginia Woolf claimed? Why is it still worthwhile reading and studying artefacts of the 'middle'? Why would it be wrong to assume that the middlebrow is a gendered endeavor, a genre by women for women? And in what respect is it problematic to work with the concept of 'center' and 'middle' in the first place?

In this class we will trace these questions as we approach the phenomenon of American middlebrow studies to see that these allegedly 'light' texts have performed important cultural work for a great number of American (middle-class) readers. Middlebrow texts to this day are steeped in 19th-century didacticism and function as guides to middle-class life, life-styles, and prosperity by eliciting strong affective responses from their readers. At the same time, though, middlebrow fiction and culture increasingly makes use of innovative techniques and unconventional themes. Thus, it defies and subverts the categories of mainstream and margin, and high and popular culture. We will read a variety of texts (mostly in the form of excerpts) which will be made available in a reader (via Stud.IP) at the beginning of the semester, but you are asked to purchase the following three novels: Grace Metalious's *Peyton Place*, Jonathan Franzen's *The Corrections* and Nella Larsen's *Quicksand*.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: vanessa.kuennemann@phil.uni-goettingen.de

457779

Transcendentalism

Hauptseminar SWS: 2; Anz. Teiln.: 30

Gross, Andrew S.

Do - Abgabe Essay am: 24.03.2016

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 12:00 - 14:00 Raum: Verfügungs VG 4.102 , wöchentlich

Bemerkung zum Termin:

Due to conference attendance, Prof. Gross will not hold this class on Thursday, Nov. 5.

A reschedule date will be announced.

Do 12:00 - 14:00 mündliche Prüfung am: 11.02.2016

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do - Prüfungsvorleistung am: 11.02.2016

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.Kom.06.Mp: Epochen synchron

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.Kom.07.Mp: Epochen diachron

M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Module

M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.002.Mp: Kanonische Texte

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies
 B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.04.Mp: Master-Abschlussmodul American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Kommentar

This course will explore some of the central texts of Transcendentalism, focusing on Emerson, Thoreau, Fuller, and others affiliated with *The Dial* and various reform movements. The emphasis will be on Emerson as the thinker that other writers had to come to terms with. His insistence that each individual has the ability, even the moral obligation, to define his own relation to nature will be the prism through which we consider Thoreau's retreat to Walden Pond, Fuller's vindication of the rights of women, and influential arguments against war and for abolition. This course will require students to grapple with sometimes dense philosophical texts, but it should also provide insight into some of the key concepts and issues informing what many scholars see as the American version of Romanticism.

Preferably, please acquire copies of Joel Myerson's edited anthology *Transcendentalism: A Reader* (Oxford UP, 2000) and, if possible, Jeffrey Cramer's annotated edition of Thoreau's *Walden* (Yale UP, 2004). Note: The books listed will be used by the instructor, but please feel free to use other editions as well

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: andrew.gross@phil.uni-goettingen.de

458837

Nineteenth Century Mass Media

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künemann, Vanessa;

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

Meyer, Christina

03.11.2015 Bis:

Do - Abgabe Essay am: 24.03.2016

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 mündliche Prüfung am: 09.02.2016

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Di 16:00 - 18:00 Prüfungsvorleistung am: 09.02.2016

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.Kom.008.Mp: Intermedialität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.Kom.06.Mp: Epochen synchron

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Module

M.Kom.06.Mp: Epochen synchron

M.Kom.008.Mp: Intermedialität

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

As sources and means of information, communication and entertainment mass media play a crucial role in today's societies. This course inquires into the cultural history of the emergence and developments of mass media in the US from the 1830s (the rise of the penny press) to the end of the nineteenth century. We will situate their emergence within larger social and historical processes, and reflect on their impacts.

Course units include: technologies, economic forces, journalistic practices, social transformations, photography, advertising, legal contexts, consumption practices, the cheap mass-circulation press, and more.

We will read a variety of historical materials; primary reading material (such as short magazine essays, newspaper articles, letters, legal texts, comics) will be made available via Stud-IP. Check for announcements and mandatory readings! Secondary literature (by Schudson, Baldasty, Lehuu, Anderson, Gordon, Gardner, and others) will be listed on the syllabus.

Please acquaint yourself with the following online resources: <http://chroniclingamerica.loc.gov>, <https://www.hathitrust.org>, <https://archive.org/index.php>, and <http://ebooks.library.cornell.edu/m/moa/browse.html>.

Important: This class will be taught by Dr. Christina Meyer. For further information on this class: christina.meyer@phil.uni-goettingen.de

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the **second** week of the semester (03 Nov.). For final registration, participants need to attend the first session of class.

B.AS.09: Abschlussmodul // B.AS.501: Bachelor-Abschlussmodul North American Studies

452668

Kolloquium (BA & MA) North American Studies

Kolloquium SWS: 2; Anz. Teiln.: 25

Künnemann, Vanessa;

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Meyer, Christina

Von: 02.11.2015 Bis:

Mo 18:00 - 20:00 Präsentation am: 08.02.2016

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Mo 18:00 - 20:00 mündliche Prüfung am: 08.02.2016

Module zum Termin:

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.AS.04.Mp: Master-Abschlussmodul American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.09b.Mp: Nordamerikastudien

Kommentar

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to the instructor before the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact the instructor before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP. The class will start in the **second** week of the semester (02 Nov.). For final registration, participants need to attend the first session of class.

Important: This class will be taught by Dr. Christina Meyer. For further information on this class: christina.meyer@phil.uni-goettingen.de

459640

BA and MA Colloquium

Kolloquium SWS: 2; Anz. Teiln.: 25

Gross, Andrew S.

Di 18:00 - 20:00 Präsentation am: 09.02.2016

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Di 18:00 - 20:00 Raum: KWZ 2.739 , wöchentlich

Di 18:00 - 20:00 mündliche Prüfung am: 09.02.2016

Module zum Termin:

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

Do - Abgabe Hausarbeit am: 24.03.2016

Module

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.AS.04.Mp: Master-Abschlussmodul American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

M.EP.09b.Mp: Nordamerikastudien

Kommentar

The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP. The class will start

in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

B.AS.33: Topics in American Studies

4500661

Woman, Man, Beast: Animality and Gender in 19th and 20th Century America

Proseminar SWS: 2; Anz. Teiln.: 35

Monot, Pierre-Héli

Mo 16:00 - 18:00 Präsentation am: 08.02.2016

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Mo 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Mo - Prüfungsvorleistung am: 08.02.2016

Module zum Termin:

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

So - Klausurähnliche Hausarbeit am: 28.02.2016

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

B.AS.32.Mp: Film and Media Analysis

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.44.Mp: Medienprüfung

B.AS.33.Mp: Hausarbeit Topics in American Studies

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

B.AS.01.Mp: Analysis and Interpretation

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Module

B.AS.01.Mp: Analysis and Interpretation

B.AS.101.Mp: Analysis and Interpretation

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.EP.44.Mp: Medienprüfung

B.AS.32.Mp: Film and Media Analysis

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.33.Mp: Hausarbeit Topics in American Studies

Kommentar

This course aims to provide both general theoretical skills in media and literary studies and an introduction to an emerging topic in American literary and cultural studies: the re-

lationship between humans and animals, with a special emphasis on how animality and gender intersect. The first half of the seminar will focus on the representation of animals in classic American literature, including Jack London's short stories, Edgar Allan Poe's tale "The Murders in the Rue Morgue" (1841), excerpts from T. S. Eliot's *Old Possum's Book of Practical Cats* (1939), excerpts from Herman Melville's *Moby Dick* (1851), and Harriet Beecher Stowe's *Uncle Tom's Cabin* (1852). The second half of the seminar will examine representations of animals and animality in American visual culture.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important: If you take this class as part of modules B.EP.44, B.AS.103, and B.AS.32, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

For further information: pmonot@gwdg.de

458934

History in/as Comics

Proseminar SWS: 2; Anz. Teiln.: 35

Künnemann, Vanessa;

Mo 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Meyer, Christina

Von: 02.11.2015 Bis:

Mo 10:00 - 12:00Präsentation am: 08.02.2016

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Mo - Prüfungsvorleistung am: 08.02.2016

Module zum Termin:

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

B.AS.32.Mp: Film and Media Analysis

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.44.Mp: Medienprüfung

B.AS.33.Mp: Hausarbeit Topics in American Studies

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

Module

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.EP.44.Mp: Medienprüfung

B.AS.33.Mp: Hausarbeit Topics in American Studies

B.AS.32.Mp: Film and Media Analysis

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

Kommentar

Comics emerged as a new - mass - medium when American newspapers (in such cities as New York, Chicago, San Francisco) started printing them in the Sunday color supplements in the final decade of the nineteenth century.

The basic premise of this course is that comics and other forms of graphic narrative are cultural forms of representation and culture-historic means of visual-verbal communication that produce meaning. The course aims to deepen our understanding of the origins and developments of comics in the United States. It will provide a historical overview from the so-called Yellow Kid newspaper series to more recent texts. The course will situate the respective texts in the historical and cultural contexts, while also surveying the works' artistic devices. The syllabus will also include a variety of historical materials and a range of theoretical viewpoints.

The course is divided into 4 parts; in the first two parts we will focus on the beginnings of comics as a mass medium, and we will develop a vocabulary for analyzing comics. The sessions in the second half of the semester will focus on the works of one of the most well known comics artists: Art Spiegelman. We will read his *MAUS I & II* as well as his *In the Shadow of No Towers*, which deals with the traumatic events of 9/11.

Please purchase:

1) Art Spiegelman's *The Complete Maus* (Penguin, approx. 18 Euros). Please note: *The Complete Maus* consists of two parts: part I is titled "A Survivor's Tale: My Father Bleeds History"; part II is titled "And Here My Troubles Began."

2) Art Spiegelman's *In the Shadow of No Towers* (Pantheon, approx. 20 Euros).

Additional material will be made available at the beginning of the winter semester; check Stud.IP for announcements.

This class will be taught by Dr. Christina Meyer. For further information on this class: christina.meyer@phil.uni-goettingen.de

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP. The class will start in the **second** week of the semester (02 Nov.). For final registration, participants need to attend the first session of class.

Important: As a mandatory prerequisite for this class as part of modules B.EP.44, B.AS.103, and B.AS.32, students need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module.

453058

On Authorship: Vladimir Nabokov

Proseminar SWS: 2; Anz. Teiln.: 35

Monot, Pierre-Héli

Di 14:00 - 16:00 Raum: Verfügungs VG 2.103 , wöchentlich

Di 14:00 - 16:00 Prüfungsvorleistung am: 09.02.2016

Module zum Termin:

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

So - Klausurähnliche Hausarbeit am: 28.02.2016

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

B.AS.33.Mp: Hausarbeit Topics in American Studies

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.01.Mp: Analysis and Interpretation

Module

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

B.AS.101.Mp: Analysis and Interpretation

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.AS.33.Mp: Hausarbeit Topics in American Studies

B.AS.01.Mp: Analysis and Interpretation

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

Kommentar

This course is designed to provide an introduction both to the theory of authorship and to one of the crucial authors of European and American modernity: Vladimir Nabokov. In the course of the semester, we will read *Lolita* (1955), the short novel *Pnin* (1957), some of Nabokov's literary criticism, as well as excerpts from Nabokov's autobiography *Speak, Memory* (1951). We will also watch Stanley Kubrick's *Lolita* (1962). A number of critical texts on authorship (Michel Foucault, Roland Barthes, and Walter Benjamin) will provide us with a theoretical background. All students are expected to have read at least half of *Lolita* by the beginning of the semester.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: pmonot@gwdg.de .

4502327

Representation and Reputation: James, Dreiser, Johnson, Wharton, Fitzgerald

Proseminar SWS: 2; Anz. Teiln.: 35

Gross, Andrew S.

Mi 10:00 - 12:00 Raum: Verfügungs VG 3.108 , wöchentlich

Mi 10:00 - 12:00 Prüfungsvorleistung am: 10.02.2016

Module zum Termin:

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

So - Klausurähnliche Hausarbeit am: 28.02.2016

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

B.AS.33.Mp: Hausarbeit Topics in American Studies

B.AS.01.2: Literatur- und kulturhistorische Analyse und Interpretation (PS)

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

Module

B.AS.101.Mp: Analysis and Interpretation

B.AS.01.2: Literatur- und kulturhistorische Analyse und Interpretation (PS)

SK.EP.E1-1.Mp: Top Up Medienkompetenzen
 SK.EP.E3.Mp: Selbst- und Sozialkompetenzen
 SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen
 B.EP.T21.Mp: Top Up Nordamerikastudien
 B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)
 B.AS.33.Mp: Hausarbeit Topics in American Studies
 B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III
 B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I
 M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Kommentar

This course will explore some of the links between social reputation and literary representation in realism, naturalism, and modernism. We will read five novels that reflect growing discomfort and fascination with crucial aspects of late-nineteenth- and early-twentieth-century social mobility: namely changing attitudes towards growing up, marrying and divorcing, performing ethnicity and gender, and acquiring wealth and fame. Of central concern will be the relation of literary to social structure, which can be studied on at least two levels: 1) through the formal analogy between the social mechanisms determining public character, or a good name, and the formal devices responsible for characterization; and 2) through the link between the style an author writes in and his or her literary reputation. The premise of the course is that style can be read productively as a formal analogue of rumor and as an important factor in establishing authorial fame.

Texts (please purchase in Penguin editions):

Henry James, *What Maisie Knew*

James Weldon Johnson, *The Autobiography of an Ex-Colored Man*

Edith Wharton, *The House of Mirth*

F. Scott Fitzgerald, *The Great Gatsby*

Theodore Dreiser, *Sister Carrie*

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

4502271

Twentieth-Century American Drama

Proseminar SWS: 2; Anz. Teiln.: 35

Köhler, Susann

Do 14:00 - 16:00 Raum: ZHG 1.141 , wöchentlich

Do - Prüfungsvorleistung am: 11.02.2016

Module zum Termin:

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

So - Klausurähnliche Hausarbeit am: 28.02.2016

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Do - Abgabe Hausarbeit am: 24.03.2016

	<p>Module zum Termin: B.AS.33.Mp: Hausarbeit Topics in American Studies SK.EP.E3.Mp: Selbst- und Sozialkompetenzen SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen SK.EP.E1-1.Mp: Top Up Medienkompetenzen B.AS.101.Mp: Analysis and Interpretation</p>
Module	<p>B.AS.101.Mp: Analysis and Interpretation B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III B.AS.01.2: Literatur- und kulturhistorische Analyse und Interpretation (PS) B.AS.33.Mp: Hausarbeit Topics in American Studies B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein) B.AS.01.Mp: Analysis and Interpretation B.EP.T21.Mp: Top Up Nordamerikastudien SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen SK.EP.E3.Mp: Selbst- und Sozialkompetenzen SK.EP.E1-1.Mp: Top Up Medienkompetenzen</p>
Kommentar	<p>American drama is a profoundly twentieth-century literary genre in the U.S. This seminar will provide a historical overview of its various aesthetic traditions, movements, and playwrights. Apart from Broadway, the long-term center of the theatric scene in the U.S., we will look at the independent and Off-Broadway theater groups and read plays by Susan Glaspell, Eugene O'Neill, Thornton Wilder, Tennessee Williams, Arthur Miller, Lorraine Hansberry, and Edward Albee. These and other dramatists have experimented with different dramatic styles and formats (including expressionism, social domestic realism, and the psychological drama) and addressed the larger social and historical issues of their time. Over the course of the semester, students will discuss the cultural significance of theater productions in the U.S., study the performative qualities of dramatic texts, and learn about key concepts in the analysis of dramatic literature.</p> <p><u>Registration:</u> Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.</p> <p>For further information: susann.koehler@phil.uni-goettingen.de</p>

B.AS. 403: Topics in Literary and Media Studies

453059	<p>'Spaces In-Between?' American Middlebrow Literatures and Cultures</p> <p>Hauptseminar SWS: 2; Anz. Teiln.: 30 <i>Künnemann, Vanessa</i> Do - Abgabe Essay am: 24.03.2016</p> <p>Module zum Termin: M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)</p> <p>Mo 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Mo 12:00 - 14:00Prüfungsvorleistung am: 08.02.2016</p> <p>Module zum Termin: B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)</p> <p>Mo 12:00 - 14:00mündliche Prüfung am: 08.02.2016</p> <p>Module zum Termin: M.AS.04.Mp: Master-Abschlussmodul American Studies</p>
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M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.Kom.06.Mp: Epochen synchron

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.Kom.07.Mp: Epochen diachron

M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Module

M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.002.Mp: Kanonische Texte

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

Kommentar

According to the *Oxford English Dictionary*, the term 'middlebrow' pertains to "a person [who is] only moderately intellectual [or] of average or limited cultural interests;" and a 'middlebrow' artistic work is one "of limited intellectual or cultural value; demanding or involving only a moderate degree of intellectual application, typically as a result of not deviating from convention." Middlebrow studies are concerned with literature of the 'middle' or the mainstream - ephemeral texts from the perspective of traditional literary history which, at their moment in time, made for solid best-sellers. Because of their very situatedness at what might be described as the WASP middle-class 'center' of culture, middlebrow texts have been marginalized in literary criticism until very recently. Are texts that are 'too popular', that sell 'too well' and that defy the categories of sophisticated 'highbrow' culture as well as those of an allegedly debased 'lowbrow' culture, then, "go-betweens," as Virginia Woolf claimed? Why is it still worthwhile reading and studying artefacts of the 'mid-

le'? Why would it be wrong to assume that the middlebrow is a gendered endeavor, a genre by women for women? And in what respect is it problematic to work with the concept of 'center' and 'middle' in the first place?

In this class we will trace these questions as we approach the phenomenon of American middlebrow studies to see that these allegedly 'light' texts have performed important cultural work for a great number of American (middle-class) readers. Middlebrow texts to this day are steeped in 19th-century didacticism and function as guides to middle-class life, life-styles, and prosperity by eliciting strong affective responses from their readers. At the same time, though, middlebrow fiction and culture increasingly makes use of innovative techniques and unconventional themes. Thus, it defies and subverts the categories of mainstream and margin, and high and popular culture. We will read a variety of texts (mostly in the form of excerpts) which will be made available in a reader (via Stud.IP) at the beginning of the semester, but you are asked to purchase the following three novels: Grace Metalious's *Peyton Place*, Jonathan Franzen's *The Corrections* and Nella Larsen's *Quicksand*.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: vanessa.kuennemann@phil.uni-goettingen.de

457779

Transcendentalism

Hauptseminar SWS: 2; Anz. Teiln.: 30

Gross, Andrew S.

Do - Abgabe Essay am: 24.03.2016

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 12:00 - 14:00 Raum: Verfügungs VG 4.102 , wöchentlich

Bemerkung zum Termin:

Due to conference attendance, Prof. Gross will not hold this class on Thursday, Nov. 5.

A reschedule date will be announced.

Do 12:00 - 14:00 mündliche Prüfung am: 11.02.2016

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do - Prüfungsvorleistung am: 11.02.2016

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.Kom.06.Mp: Epochen synchron
 B.AS.05.Mp: Vertiefungsmodul American Studies
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 M.Kom.07.Mp: Epochen diachron
 M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Module

M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen
 M.Kom.07.Mp: Epochen diachron
 M.Kom.06.Mp: Epochen synchron
 M.Kom.002.Mp: Kanonische Texte
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.05.Mp: Vertiefungsmodul American Studies
 B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.04.Mp: Master-Abschlussmodul American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Kommentar

This course will explore some of the central texts of Transcendentalism, focusing on Emerson, Thoreau, Fuller, and others affiliated with *The Dial* and various reform movements. The emphasis will be on Emerson as the thinker that other writers had to come to terms with. His insistence that each individual has the ability, even the moral obligation, to define his own relation to nature will be the prism through which we consider Thoreau's retreat to Walden Pond, Fuller's vindication of the rights of women, and influential arguments against war and for abolition. This course will require students to grapple with sometimes dense philosophical texts, but it should also provide insight into some of the key concepts and issues informing what many scholars see as the American version of Romanticism.

Preferably, please acquire copies of Joel Myerson's edited anthology *Transcendentalism: A Reader* (Oxford UP, 2000) and, if possible, Jeffrey Cramer's annotated edition of Thoreau's *Walden* (Yale UP, 2004). Note: The books listed will be used by the instructor, but please feel free to use other editions as well

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: andrew.gross@phil.uni-goettingen.de

458837

Nineteenth Century Mass Media

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künemann, Vanessa;

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 03.11.2015 Bis:

Meyer, Christina

Do - Abgabe Essay am: 24.03.2016

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 mündliche Prüfung am: 09.02.2016

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Di 16:00 - 18:00 Prüfungsvorleistung am: 09.02.2016

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.Kom.008.Mp: Intermedialität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.Kom.06.Mp: Epochen synchron

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Module

M.Kom.06.Mp: Epochen synchron

M.Kom.008.Mp: Intermedialität

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'
B.AS.401.Mp: Seminar Theory and Practice of American Studies
B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

As sources and means of information, communication and entertainment mass media play a crucial role in today's societies. This course inquires into the cultural history of the emergence and developments of mass media in the US from the 1830s (the rise of the penny press) to the end of the nineteenth century. We will situate their emergence within larger social and historical processes, and reflect on their impacts.

Course units include: technologies, economic forces, journalistic practices, social transformations, photography, advertising, legal contexts, consumption practices, the cheap mass-circulation press, and more.

We will read a variety of historical materials; primary reading material (such as short magazine essays, newspaper articles, letters, legal texts, comics) will be made available via Stud-IP. Check for announcements and mandatory readings! Secondary literature (by Schudson, Baldasty, Lehuu, Anderson, Gordon, Gardner, and others) will be listed on the syllabus.

Please acquaint yourself with the following online resources: <http://chroniclingamerica.loc.gov>, <https://www.hathitrust.org>, <https://archive.org/index.php>, and <http://ebooks.library.cornell.edu/m/moa/browse.html>.

Important: This class will be taught by Dr. Christina Meyer. For further information on this class: christina.meyer@phil.uni-goettingen.de

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the **second** week of the semester (03 Nov.). For final registration, participants need to attend the first session of class.