



Jane Austen in a Global Context

*Göttingen Student Conference,
23 June 2017*



PROGRAMME 22-23 June 2017

Thursday, 22.06.2017

@ Medienraum (SEP 0.244), Käte-
Hamburger-Weg 3

17:00 – 17:30 Registration

17:30 – 17:45 Welcome Address

17:45 – 18:15 On Bollywood and Hollywood
Xu Geng

18:15 – 20:15 Film Screening: *Bride and Prejudice* – Gurinder Chadha (2004)

20:15 – 21:00 Reception

Friday, 23.06.2017

@ Emmy-Noether-Saal, Alte Mensa,
Wilhelmsplatz 3

08:30 – 09:00 Registration

09:00 – 09:30 Welcome Address
Prof. Dr. Barbara Schaff

09:30 – 10:15 Keynote
Dr. Gabrielle Malcolm “Jane Austen Fan Culture”

10:15 – 10:45 Discussion

10:45 – 11:00 Coffee break

Section 1

Chair: Maryam Nobakht

11:00 – 12:00 Austen in Bollywood

- 11:00 – 11:30 Henriette Seeliger “From Class to Culture. Social Pride & Culture Shock in Gurinder Chadha’s *Bride & Prejudice*”
- 11:30 – 12:00 Ashumi Shah “East Meets West – An analysis of culture clash in Gurinder Chadha’s *Bride and Prejudice*”

12:00 – 13:30 Lunch break

Section 2

Chair:

13:30 – 14:30 Gendering *Emma*

- 13:30 – 14:00 Yu Zhang “Masculinities in Jane Austen’s *Emma*”
- 14:00 – 14:30 Sarah Makowski “Austen’s Alpha Girls: A Sociopsychological Approach to *Emma*”

Poster Session

14:30 – 16:00 Posters and Coffee

16:00 – 16:15 Coffee break

Section 3

Chair: Julia Heinemann

16:15 – 17:45 Re-mediations of Austen

- 16:15 – 16:45 Avrina Jos Joslin Thambi “Lost and Found: Interacting with Elizabeth Bennet in New Visual Forms”
- 16:45 – 17:15 Natalia Kurysheva “The Rhetoric of Courtship: The Satire on Femininity in Helen Fielding’s *Bridget Jones’s Diary* and Jane Austen’s *Pride and Prejudice*”
- 17:15 – 17:45 Gesa de Haan “An Insight into Modern Adaptations of *Pride and Prejudice*”

17:45 – 19:00 Guided discussion and closing remarks

*Anyone intending to participate, please register by sending an email to
Katharina.Nambula@phil.uni-goettingen.de.
Thank you!*