

Montag



450418 Comprehensive Language Course - GRAMMAR (Course 1), Ü

Montag

von 08:15 Uhr bis 09:45 Uhr

wöchentlich

21.10.24 - 03.02.25

ZHG007, ZHG

Together with Academic Writing, this course is designed to help you develop and consolidate your gram



450165 Introduction to the Study of American Literature and Culture, EIN

Montag

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

21.10.24 - 03.02.25

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

This class is designed to introduce students to standard concepts, methods, and resources of (America

All news concerning this class will be posted on Stud.IP as well. The class will start on 28 October (se



450331 AM 1: Introduction to Medieval English Literature and Culture, A, PS

Montag

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

21.10.24 - 03.02.25

Theo 0.135, Theologicum - PIZ 5276

This fundamental course intends to develop and improve your critical competence as well as translation



4513236 Hamlet and Its Afterlife, PS

Montag

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

21.10.24 - 03.02.25

VG 3.102, Verfügungsgebäude - PIZ 5361

Shakespeare's Hamlet has fascinated numerous audiences over the centuries, both on stage and on p



4513237 Globalisation, V

Montag

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

21.10.24 - 03.02.25

ZHG104, ZHG

After introducing students to various concepts of globalization as well as the latter's manifestations and



450348 AM 2: Multilingualism in Late Medieval England, S

Montag

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

21.10.24 - 03.02.25

Theo 0.133, Theologicum - PIZ 5276

In late medieval England, three main literary languages coexisted: Latin, French, and Middle English. C



4509447 Introduction to the Study of British Literature und Culture, EPS

Montag

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

28.10.24 - 03.02.25

VG 3.108, Verfügungsgebäude - PIZ 5361

The aim of the course is to introduce students of literature to the basic terminological and theoretical ap



4509447 Introduction to the Study of British Literature und Culture, EPS

Montag

von 10:00 Uhr bis 12:00 Uhr

Einzeltermin

28.10.24

E-Prüfungsraum MZG 1.116, MZG/Blauer Turm

The aim of the course is to introduce students of literature to the basic terminological and theoretical ap



450429 Oral Practice Course (No. 1), Ü

Montag

von 10:15 Uhr bis 11:45 Uhr

wöchentlich

21.10.24 - 03.02.25

SEP 0.247 (Übungsraum: UE140), Jacob-Grimm-Haus

The Oral Practice Course (OPC) is part of the basic language module (Basismodul Sprachpraxis) that a



450364 Introduction to English Linguistics (Course 1), EPS

Montag

von 10:15 Uhr bis 11:45 Uhr

wöchentlich

21.10.24 - 03.02.25

Theo 0.136, Theologicum - PIZ 5276

This introductory course intends to give an overview of the different fields of diachronic and synchronic



450166 Introduction to the Study of American Literature and Culture, EIN

Montag

von 12:00 Uhr bis 14:00 Uhr

wöchentlich

21.10.24 - 03.02.25

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

This class is designed to introduce students to standard concepts, methods, and resources of (America

All news concerning this class will be posted on Stud.IP as well. The class will start on 28 October (se



450376 Advanced linguistics: The semantics of attitude reports, S

Montag

von 12:15 Uhr bis 13:45 Uhr

wöchentlich

21.10.24 - 03.02.25

Theo 0.135, Theologicum - PIZ 5276

This course offers an advanced introduction to the semantics of attitude reports. We begin by discussing



450427 Introduction to Phonetics and Phonology (Course 1), Ü

Montag

von 12:15 Uhr bis 13:45 Uhr

wöchentlich

21.10.24 - 03.02.25

ZHG007, ZHG

This is an introductory course on phonetics and phonology. The primary emphasis will be to give you to

We will look at and discuss various aspects of phonetics and phonology, e.g. the organs of speech, th



450441 Translation German into English (Course 1), Ü

Montag

von 12:15 Uhr bis 13:45 Uhr

wöchentlich

21.10.24 - 03.02.25

Theo 0.134, Theologicum - PIZ 5276

On this practical translation course, we will translate non-fictional and fictional German texts into English

Please note: For the modules B.Eng.204/206/207, you need to have completed the BEP.201 module (



450439 Oral Practice Course for Repeaters (No. 1), Ü

Montag

von 12:15 Uhr bis 13:45 Uhr

wöchentlich

21.10.24 - 03.02.25

SEP 0.247 (Übungsraum: UE140), Jacob-Grimm-Haus

The Oral Practice Course (OPC) is part of the basic language module (Basismodul Sprachpraxis) that a



450199 Tutorial Lecture "A Cultural History of American Literature III", TU

Montag

von 14:00 Uhr bis 16:00 Uhr

wöchentlich

21.10.24 - 03.02.25

KWZ 0.610, KWZ

This tutorial is taught in conjunction with the lecture "A Cultural History of American Literature III". It will



450672 Deep Time Narratives: Between Poetics and Science, HS

Montag

von 14:00 Uhr bis 16:00 Uhr

wöchentlich

21.10.24 - 03.02.25

Situated in a fictional, postapocalyptic future in which human time and geological time, lived experience

– among others

– Percy and Mary Shelley, Hugh MacDiarmid, Jaquetta Hawkes and Michael McKimm, we will investigate



450430 Oral Practice Course (No. 2), Ü

Montag

von 14:15 Uhr bis 15:45 Uhr

wöchentlich

21.10.24 - 03.02.25

SEP 0.247 (Übungsraum: UE140), Jacob-Grimm-Haus

The Oral Practice Course (OPC) is part of the basic language module (Basismodul Sprachpraxis) that



450428 Introduction to Phonetics and Phonology (Course 2), Ü

Montag

von 14:15 Uhr bis 15:45 Uhr

wöchentlich

21.10.24 - 03.02.25

ZHG007, ZHG

This is an introductory course on phonetics and phonology. The primary emphasis will be to give you to

We will look at and discuss various aspects of phonetics and phonology, e.g. the organs of speech, the



450201 Poetry from the Inside: Creative and Critical Writing, HS

Montag

von 16:00 Uhr bis 18:00 Uhr

wöchentlich

21.10.24 - 03.02.25

KWZ 0.610, KWZ

Poetry has long been understood as a laboratory of language: a site of experimentation and the stretch

Anderson (course number 450682), Tischleder (course number 450167), Künnemann (course number



450350 AM 2: Early Middle English, S

Montag

von 16:00 Uhr bis 18:00 Uhr

wöchentlich

21.10.24 - 03.02.25

Theo 0.135, Theologicum - PIZ 5276

The extant body of Early Middle English writings is often eclipsed by the centuries-long engagement of



450365 Introduction to English Linguistics (Course 2), EPS

Montag

von 16:15 Uhr bis 17:45 Uhr

wöchentlich

21.10.24 - 03.02.25

Theo 0.136, Theologicum - PIZ 5276

This introductory course intends to give an overview of the different fields of diachronic and synchronic



450657 Metaphysical Poetry, PS

Montag

von 18:00 Uhr bis 20:00 Uhr

wöchentlich

21.10.24 - 03.02.25

This seminar focuses on a group of early modern writers whom the 18th century critic Samuel Johnson

Dienstag



450400 Academic Writing (Course 1), Ü

Dienstag

von 08:15 Uhr bis 09:45 Uhr

wöchentlich

22.10.24 - 04.02.25

VG 1.101, Verfügungsgebäude - PIZ 5361

This course will familiarize you with the academic conventions (e.g. style and referencing) and compos



450421 Comprehensive Language Course - GRAMMAR (Course 2), Ü

Dienstag

von 08:15 Uhr bis 09:45 Uhr

wöchentlich

22.10.24 - 04.02.25

ZHG004, ZHG

Together with Academic Writing, this course is designed to help you develop and consolidate your gran



4510029 Übung: Introduction to Cultural Learning A, Ü

Dienstag

von 08:30 Uhr bis 10:00 Uhr

wöchentlich

29.10.24 - 03.12.24

KWZ 0.602, KWZ

Our work on cultural learning is based on clarifying the concept of culture, including current discussions



4509326 Übung: Introduction to Cultural Learning B, Ü

Dienstag

von 08:30 Uhr bis 10:00 Uhr

wöchentlich

10.12.24 - 04.02.25

KWZ 0.602, KWZ

Our work on cultural learning is based on clarifying the concept of culture, including current discussions



4513238 Transcultural Writing, HS

Dienstag

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

22.10.24 - 04.02.25

VG 1.105, Verfügungsgebäude - PIZ 5361

In this seminar we will explore literature that reflects transcultural (as opposed to postcolonial or multiculti



450351 AM 2: Editing the Medieval Text, S

Dienstag

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

22.10.24 - 04.02.25

VG 3.104, Verfügungsgebäude - PIZ 5361

Philologists have always been editors. Seen through their lens, a text is a construct arrived at after con



450398 Fieldwork Methods, S

Dienstag

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

22.10.24 - 04.02.25

VG 4.107, Verfügungsgebäude - PIZ 5361

This course intends to provide students with the information they need to successfully conduct linguisti



4508605 Introduction to the Study of British Literature and Culture (Di 10-12), EPS

Dienstag

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

22.10.24 - 04.02.25

VG 2.103, Verfügungsgebäude - PIZ 5361

The aim of the course is to introduce students of literature to the basic terminological and theoretical ap



450588 Übung: Introduction to Cultural Learning D, Ü

Dienstag

von 10:00 Uhr bis 11:00 Uhr

wöchentlich

22.10.24 - 04.02.25

VG 2.108, Verfügungsgebäude - PIZ 5361

Our work on cultural learning is based on clarifying the concept of culture, including current discussions



450618 Seminar: Introduction to English Language Teaching A, S

Dienstag

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

22.10.24 - 04.02.25

KWZ 2.601, KWZ

This course provides basic guidelines for teaching English as a foreign language in schools. Individual



450332 AM 1: Introduction to Medieval English Literature and Culture, B, PS

Dienstag

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

22.10.24 - 04.02.25

Theo 0.133, Theologicum - PIZ 5276

This fundamental course intends to develop and improve your critical competence as well as translation



450431 Oral Practice Course (No. 3), Ü

Dienstag

von 10:15 Uhr bis 11:45 Uhr

wöchentlich

22.10.24 - 04.02.25

SEP 0.247 (Übungsraum: UE140), Jacob-Grimm-Haus

The Oral Practice Course (OPC) is part of the basic language module (Basismodul Sprachpraxis) that



450432 Oral Practice Course (No. 4), Ü

Dienstag

von 10:15 Uhr bis 11:45 Uhr

wöchentlich

22.10.24 - 04.02.25

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

The Oral Practice Course (OPC) is part of the basic language module (Basismodul Sprachpraxis) that



450377 Advanced linguistics: Title t.b.a., S

Dienstag

von 10:15 Uhr bis 11:45 Uhr

wöchentlich

22.10.24 - 04.02.25

VG 0.111, Verfügungsgebäude - PIZ 5361

More information will follow



450422 Comprehensive Language Course - GRAMMAR (Course 3), Ü

Dienstag

von 10:15 Uhr bis 11:45 Uhr

wöchentlich

22.10.24 - 04.02.25

ZHG003, ZHG

Together with Academic Writing, this course is designed to help you develop and consolidate your gram



4511211 BA Kolloquium Anglistik, Ko

Dienstag

von 12:00 Uhr bis 14:00 Uhr

14-täglich

22.10.24 - 21.01.25

KWZ 0.603, KWZ

This course is meant for BA students who are preparing their theses in the fields of British literary and c



450204 Geopoetics: Metaphor, Materiality and Geological Discourse in Poetry, PS

Dienstag

von 12:00 Uhr bis 14:00 Uhr

wöchentlich

22.10.24 - 04.02.25

KWZ 3.701, KWZ

Geopoetics is the poetry of the lithosphere. It expresses both astonishment at the otherness of rocks and the power of the earth. Contact: sarah.vincent01@stud.uni-goettingen.de Please note that out of the following classes, you can only select one: Ding (course number 450213), Ding (course number 450207), Künnemann (course number 450161),



450167 Imagining Multispecies Worlds: Literature, Theory, and the Arts, HS

Dienstag

von 12:00 Uhr bis 14:00 Uhr

wöchentlich

22.10.24 - 04.02.25

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

Our Earth is one that we inhabit together with many other beings—from rainforests, rhinos, jellyfish, and fungi. Contact: Lydia Millet, How The Dead Dream (2008), ISBN: 978-1784700638 Registration: Attendance for this course is required. Contact: Anderson (course number 450682), Tischleder (course number 450167), Künnemann (course number 450161),



450127 Literary Dublin: A Cultural History, PS

Dienstag

von 12:00 Uhr bis 14:00 Uhr

wöchentlich

22.10.24 - 04.02.25

From the cobbled streets to the cosy corners of its traditional pubs, Dublin has always been a resource for writers and artists. Contact: Künnemann (course number 450161),



450164 Cultural History and Rhetoric: Foundational Texts, S

Dienstag

von 12:00 Uhr bis 14:00 Uhr

wöchentlich

22.10.24 - 04.02.25

KWZ 2.601, KWZ

By analyzing document speeches, pamphlets, essays, and articles from the colonial period to the 21st century, we will explore the role of rhetoric in shaping cultural history. Contact: Künnemann (course number 450161),



450436 Oral Practice Course (No. 5), Ü

Dienstag

von 12:15 Uhr bis 13:45 Uhr

wöchentlich

22.10.24 - 04.02.25

SEP 0.247 (Übungsraum: UE140), Jacob-Grimm-Haus

The Oral Practice Course (OPC) is part of the basic language module (Basismodul Sprachpraxis) that prepares students for oral communication in English. Contact: Künnemann (course number 450161),



450369 Introduction to Formal Semantics and Pragmatics, V

Dienstag

von 12:15 Uhr bis 13:45 Uhr

wöchentlich

22.10.24 - 04.02.25

ZHG104, ZHG

As humans, we have remarkable linguistic abilities: we are able to understand an unlimited number of s



450378 Advanced linguistics: Advanced Linguistics: The Syntactic Workspace, S

Dienstag

von 12:15 Uhr bis 13:45 Uhr

wöchentlich

22.10.24 - 04.02.25

Theo 0.134, Theologicum - PIZ 5276

Merge is THE essential operation in minimalist syntax. We will investigate why this is the case, what M



450442 Translation German into English (Course 2), Ü

Dienstag

von 12:15 Uhr bis 13:45 Uhr

wöchentlich

22.10.24 - 04.02.25

VG 3.104, Verfügungsgebäude - PIZ 5361

On this practical translation course, we will translate non-fictional and fictional German texts into Englis

Please note: For the modules B.Eng.204/206/207, you need to have completed the BEP.201 module (



450647 Tutorium: Introduction to English Language Teaching C, TU

Dienstag

von 14:00 Uhr bis 15:00 Uhr

wöchentlich

22.10.24 - 04.02.25

Registration via Stud.IP starts on Tuesday, September 1st at 08.00. The number of participants per cou



450354 HS: Early English Eschatology, HS

Dienstag

von 14:00 Uhr bis 16:00 Uhr

wöchentlich

22.10.24 - 04.02.25

Theo 0.136, Theologicum - PIZ 5276

The European Middle Ages was obsessed with matters of eschatology: death, Doomsday, the nature a



450333 AM 1: Introduction to Medieval English Literature and Culture, C, PS

Dienstag

von 14:00 Uhr bis 16:00 Uhr

wöchentlich

22.10.24 - 04.02.25

Theo 0.134, Theologicum - PIZ 5276

This fundamental course intends to develop and improve your critical competence as well as translation



450425 Introduction to British Culture and Institutions, Ü

Dienstag
von 14:15 Uhr bis 15:45 Uhr
wöchentlich
22.10.24 - 04.02.25

This is an introductory course on British Landeskunde (life, culture and institutions). On the course, I wa



450379 HS Syntax: Title t.b.a., HS

Dienstag
von 14:15 Uhr bis 15:45 Uhr
wöchentlich
22.10.24 - 04.02.25
VG 1.101, Verfügungsgebäude - PIZ 5361
More information will follow



450370 Semantics and Pragmatics Lab Class (Course 1), Ü

Dienstag
von 14:15 Uhr bis 15:45 Uhr
wöchentlich
29.10.24 - 04.02.25
VG 4.104, Verfügungsgebäude - PIZ 5361

In this class we will work step by step through the analysis of major phenomena in semantics and prag



450197 Academic Coaching/Workshop for MA (International) Students, Ü

Dienstag
von 15:00 Uhr bis 16:00 Uhr
wöchentlich
22.10.24 - 04.02.25
VG 3.103, Verfügungsgebäude - PIZ 5361

This – rather informal – course offering is taught in conjunction with the MA and advanced BA classes i



450648 Tutorium: Introduction to English Language Teaching D, TU

Dienstag
von 15:00 Uhr bis 16:00 Uhr
wöchentlich
22.10.24 - 04.02.25

Registration via Stud.IP starts on Tuesday, September 1st at 08.00. The number of participants per cou



450338 Medieval Studies Colloquium, S

Dienstag
von 16:00 Uhr bis 18:00 Uhr
wöchentlich
22.10.24 - 04.02.25

1.164, Oeconomicum

Das Kolloquium richtet sich vornehmlich an Examenskandidatinnen und -kandidaten und mediävistisch



4508417 Introduction to the Study of British Literature and Culture, EPS

Dienstag

von 16:00 Uhr bis 18:00 Uhr

wöchentlich

22.10.24 - 04.02.25

VG 3.108, Verfügungsgebäude - PIZ 5361

The aim of the course is to introduce students of literature to the basic terminological and theoretical ap



450169 BA & MA Kolloquium: Current Issues in North American Studies, S

Dienstag

von 16:30 Uhr bis 18:00 Uhr

wöchentlich

22.10.24 - 04.02.25

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. th

Mittwoch



450443 Vocabulary Training (Course 1), Ü

Mittwoch

von 08:15 Uhr bis 09:45 Uhr

wöchentlich

23.10.24 - 05.02.25

VG 1.102, Verfügungsgebäude - PIZ 5361

This is an intermediate - advanced English language course (Vertiefungsmodul). The main aim of the c

Please note: For the modules B.Eng.204/206/207, you need to have completed the BEP.201 module (



450335 Introduction to English Linguistics (Course 4), EPS

Mittwoch

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

23.10.24 - 05.02.25

KWZ 0.602, KWZ

This introductory course intends to give an overview of the different fields of diachronic and synchronic



450356 HS: Chaucer's Legend of Good Women, HS

Mittwoch

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

23.10.24 - 05.02.25

VG 3.101, Verfügungsgebäude - PIZ 5361

Chaucer's Legend of Good Women, an unfinished dream poem composed in the 1380s, remains one c



450207 Queer Perspectives in Asian American Poetry, PS

Mittwoch

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

23.10.24 - 05.02.25

KWZ 2.601, KWZ

This course offers a close reading of the works of queer Asian American poets such as Shelley Wong, Ding (course number 450213), Ding (course number 450207), Künnemann (course number 450161),



4513239 Representations of Toronto in Fiction, HS

Mittwoch

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

23.10.24 - 05.02.25

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

In their introduction to Downtown Canada (2005), Douglas Ivison and Justin D. Edwards remark upon a



450352 AM 2/HS: Old English Poetics, S

Mittwoch

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

23.10.24 - 05.02.25

KWZ 0.603, KWZ

More information will follow



4513239 Representations of Toronto in Fiction, HS

Mittwoch

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

23.10.24 - 05.02.25

VG 3.108, Verfügungsgebäude - PIZ 5361

In their introduction to Downtown Canada (2005), Douglas Ivison and Justin D. Edwards remark upon a



450366 Introduction to English Linguistics (Course 3), EPS

Mittwoch

von 10:15 Uhr bis 11:45 Uhr

wöchentlich

23.10.24 - 05.02.25

VG 2.103, Verfügungsgebäude - PIZ 5361

This introductory course intends to give an overview of the different fields of diachronic and synchronic



450401 Academic Writing (Course 2), Ü

Mittwoch

von 10:15 Uhr bis 11:45 Uhr

wöchentlich

23.10.24 - 05.02.25

This course will familiarize you with the academic conventions (e.g. style and referencing) and compos



450371 Semantics and Pragmatics Lab Class (Course 2), Ü

Mittwoch

von 10:15 Uhr bis 11:45 Uhr

wöchentlich

30.10.24 - 05.02.25

VG 3.103, Verfügungsgebäude - PIZ 5361

In this class we will work step by step through the analysis of major phenomena in semantics and prag



450161 African American Autobiography, PS

Mittwoch

von 12:00 Uhr bis 14:00 Uhr

wöchentlich

23.10.24 - 05.02.25

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

*There are certain critics who claim that autobiography is a truly American genre. In this class, we will lo
James Baldwin, Malcolm X). We will read (excerpts of) African-American autobiographies against the
Ding (course number 450213), Ding (course number 450207), Künnemann (course number 450161),*



450402 Academic Writing (Course 3), Ü

Mittwoch

von 12:15 Uhr bis 13:45 Uhr

wöchentlich

23.10.24 - 05.02.25

Theo 0.136, Theologicum - PIZ 5276

This course will familiarize you with the academic conventions (e.g. style and referencing) and compos



450168 'Money, Money, Money...': The World of Finance in Recent American Fiction and Film, HS

Mittwoch

von 14:00 Uhr bis 16:00 Uhr

wöchentlich

23.10.24 - 05.02.25

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

*"I work all night, I work all day, to pay the bills I have to pay - Ain't it sad; And still there never seems to
Anderson (course number 450682), Tischleder (course number 450167), Künnemann (course numbe*



450446 Writing for Professional Purposes (Course 1), Ü

Mittwoch

von 14:15 Uhr bis 15:45 Uhr

wöchentlich

23.10.24 - 05.02.25

1.163, Oeconomicum

This course will introduce you to and practise the skills necessary to successfully write argumentative e



450440 Oral Practice Course for Repeaters (No. 2), Ü

Mittwoch

von 14:15 Uhr bis 15:45 Uhr

wöchentlich

23.10.24 - 05.02.25

Theo 0.132, Theologicum - PIZ 5276

The Oral Practice Course (OPC) is part of the basic language module (Basismodul Sprachpraxis) that



450372 Semantics and Pragmatics Lab Class (Course 3), Ü

Mittwoch

von 14:15 Uhr bis 15:45 Uhr

wöchentlich

30.10.24 - 05.02.25

Theo 0.135, Theologicum - PIZ 5276

In this class we will work step by step through the analysis of major phenomena in semantics and prag



4507555 Introduction to the Study of British Literature and Culture, EPS

Mittwoch

von 16:00 Uhr bis 18:00 Uhr

wöchentlich

23.10.24 - 05.02.25

VG 3.101, Verfügungsgebäude - PIZ 5361

The aim of the course is to introduce students of literature to the basic terminological and theoretical ap



450120 Shakespearean Biofiction, Bioplays and Biopics, HS

Mittwoch

von 16:00 Uhr bis 18:00 Uhr

wöchentlich

23.10.24 - 05.02.25

VG 3.108, Verfügungsgebäude - PIZ 5361

Hardly any other early modern author's life is as well documented as Shakespeare's. We know about h



450448 Writing for Professional Purposes (Course 2), Ü

Mittwoch

von 16:15 Uhr bis 17:45 Uhr

wöchentlich

23.10.24 - 05.02.25

1.165, Oeconomicum

This course will introduce you to and practise the skills necessary to successfully write argumentative e



450699 Tutorial (No. 1) "Introduction to Formal Semantics and Pragmatics", TU

Mittwoch

von 16:15 Uhr bis 17:45 Uhr

wöchentlich

30.10.24 - 05.02.25



450699 Tutorial (No. 1) "Introduction to Formal Semantics and Pragmatics", TU
Mittwoch
von 16:15 Uhr bis 17:45 Uhr
wöchentlich
22.01.25 - 05.02.25



450172 Introduction to Film and Media Studies: Analyzing Screen Media, PS
Mittwoch
von 17:00 Uhr bis 18:30 Uhr
wöchentlich
23.10.24 - 05.02.25
SEP 0.244 (Medienraum), Jacob-Grimm-Haus
This course introduces students to the methods for the analysis and interpretation of visual media, with

Donnerstag



450403 Academic Writing (Course 4), Ü
Donnerstag
von 08:15 Uhr bis 09:45 Uhr
wöchentlich
24.10.24 - 06.02.25
VG 1.102, Verfügungsgebäude - PIZ 5361
This course will familiarize you with the academic conventions (e.g. style and referencing) and compos



4508865 Introduction to the Study of British Literature and Culture (Do 10-12), EPS
Donnerstag
von 10:00 Uhr bis 12:00 Uhr
wöchentlich
24.10.24 - 06.02.25
VG 4.103, Verfügungsgebäude - PIZ 5361
The aim of the course is to introduce students of literature to the basic terminological and theoretical ap



4512426 The Wife of Bath from Chaucer to Zadie Smith, HS
Donnerstag
von 10:00 Uhr bis 12:00 Uhr
wöchentlich
24.10.24 - 06.02.25
VG 4.102, Verfügungsgebäude - PIZ 5361
One of the liveliest medieval literary constructs, Chaucer's Wife of Bath is as inspiring as she is decepti



4507222 Introduction to British Cultural Studies, EPS
Donnerstag
von 10:00 Uhr bis 12:00 Uhr
wöchentlich
24.10.24 - 06.02.25
VG 3.104, Verfügungsgebäude - PIZ 5361
Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human



450336 Introduction to English Linguistics (Course 5), EPS

Donnerstag
von 10:00 Uhr bis 12:00 Uhr
wöchentlich
24.10.24 - 06.02.25
KWZ 0.602, KWZ



450128 Survey of British Literature and Cultural History: The Early Modern Period, V

Donnerstag
von 10:00 Uhr bis 12:00 Uhr
wöchentlich
24.10.24 - 06.02.25
ZHG104, ZHG

This lecture series is aimed at introducing students to the literature and culture of the early modern period.



450437 Oral Practice Course (No. 6), Ü

Donnerstag
von 10:15 Uhr bis 11:45 Uhr
wöchentlich
24.10.24 - 06.02.25
SEP 0.247 (Übungsraum: UE140), Jacob-Grimm-Haus

The Oral Practice Course (OPC) is part of the basic language module (Basismodul Sprachpraxis) that aims to improve students' oral skills.



450426 Introduction to American Culture and Institutions, Ü

Donnerstag
von 10:15 Uhr bis 11:45 Uhr
wöchentlich
24.10.24 - 06.02.25
KWZ 0.603, KWZ

This course is designed to introduce students to American "Landeskunde" through the study and discussion of various cultural and institutional aspects.



450170 A Cultural History of American Literature III: 1900-1945, V

Donnerstag
von 12:00 Uhr bis 14:00 Uhr
wöchentlich
24.10.24 - 06.02.25
ZHG101, ZHG

This third installment of the four-part lecture series, A Cultural History of American Literature, is devoted to the period from 1900 to 1945.



450631 Seminar: Introduction to English Language Teaching B, S

Donnerstag
von 12:00 Uhr bis 14:00 Uhr
wöchentlich
24.10.24 - 06.02.25
SEP 0.244 (Medienraum), Jacob-Grimm-Haus

This course provides basic guidelines for teaching English as a foreign language in schools. Individual attention is given to students' specific needs.



450438 Oral Practice Course (No. 7), Ü

Donnerstag

von 12:15 Uhr bis 13:45 Uhr

wöchentlich

24.10.24 - 06.02.25

SEP 0.247 (Übungsraum: UE140), Jacob-Grimm-Haus

The Oral Practice Course (OPC) is part of the basic language module (Basismodul Sprachpraxis) that



450171 Life Narratives across Media, PS

Donnerstag

von 14:00 Uhr bis 16:00 Uhr

wöchentlich

24.10.24 - 06.02.25

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

In this course we will consider biographical narratives as they play out in different media formats, espec

Registration: Attendance for this class is limited to 25 students. Binding (!) registration on Stud.IP betw



450106 Zines and Zine Media, HS

Donnerstag

von 14:00 Uhr bis 16:00 Uhr

wöchentlich

24.10.24 - 06.02.25

VG 3.102, Verfügungsgebäude - PIZ 5361

Zines are self-published non-commercial ephemeral micromedia that often (but not always) circulate w



450643 Seminar: Introduction to English Language Teaching C, S

Donnerstag

von 14:00 Uhr bis 16:00 Uhr

wöchentlich

24.10.24 - 06.02.25

VG 3.106, Verfügungsgebäude - PIZ 5361

This course provides basic guidelines for teaching English as a foreign language in schools. Individual



450358 VL Mediävistik: History of the English Language, V

Donnerstag

von 14:00 Uhr bis 16:00 Uhr

wöchentlich

24.10.24 - 06.02.25

ZHG103, ZHG

The historical development of the English language, from a variety of formerly continental Germanic dia



450444 Vocabulary Training (Course 2), Ü

Donnerstag

von 14:15 Uhr bis 15:45 Uhr

wöchentlich

24.10.24 - 06.02.25

KWZ 2.601, KWZ

This is an intermediate - advanced English language course (Vertiefungsmodul). The main aim of the c

Please note: For the modules B.Eng.204/206/207, you need to have completed the BEP.201 module (



450368 Introduction to English Linguistics (Course 6), EPS

Donnerstag

von 14:15 Uhr bis 15:45 Uhr

wöchentlich

24.10.24 - 06.02.25

Theo 0.136, Theologicum - PIZ 5276

This introductory course intends to give an overview of the different fields of diachronic and synchronic



450381 HS Semantics: Issues in Contemporary Semantics and Pragmatics - B, HS

Donnerstag

von 14:15 Uhr bis 15:45 Uhr

wöchentlich

24.10.24 - 06.02.25

VG 1.105, Verfügungsgebäude - PIZ 5361

This course is the second part of a comprehensive two-part series, designed to be taken alongside "Iss



450341 Vertiefungsmodul: Peer-Assisted Medieval English Studies, S

Donnerstag

von 16:00 Uhr bis 18:00 Uhr

wöchentlich

24.10.24 - 07.11.24

1.164, Oeconomicum

This course offers you help and guided feedback while working on your individual research paper. Over



450647 Tutorium: Introduction to English Language Teaching C, TU

Donnerstag

von 16:00 Uhr bis 17:00 Uhr

wöchentlich

31.10.24 - 06.02.25

KWZ 0.601, KWZ

Registration via Stud.IP starts on Tuesday, September 1st at 08.00. The number of participants per cou



450341 Vertiefungsmodul: Peer-Assisted Medieval English Studies, S

Donnerstag

von 16:00 Uhr bis 18:00 Uhr

wöchentlich

14.11.24 - 06.02.25

SEP 2.311, Jacob-Grimm-Haus

This course offers you help and guided feedback while working on your individual research paper. Over



450373 Semantics and Pragmatics Lab Class (Course 4), Ü

Donnerstag

von 16:15 Uhr bis 17:45 Uhr

wöchentlich

31.10.24 - 06.02.25

Theo -1.110, Theologicum - PIZ 5276

In this class we will work step by step through the analysis of major phenomena in semantics and prag



450648 Tutorium: Introduction to English Language Teaching D, TU

Donnerstag

von 17:00 Uhr bis 18:00 Uhr

wöchentlich

31.10.24 - 06.02.25

KWZ 0.601, KWZ

Registration via Stud.IP starts on Tuesday, September 1st at 08.00. The number of participants per course is limited to 30.



450682 The American Campus Novel, HS

Donnerstag

von 18:00 Uhr bis 20:00 Uhr

Einzeltermin

24.10.24

VG 4.104, Verfügungsgebäude - PIZ 5361

In this course we will study how American colleges and universities are portrayed in fiction. We will also

and Saturday, 18 January 2025 (10:00-15:00); Friday, 14 February 2025 (13:00-17:00)

and Saturday, 15 February 2025 (10:00-15:00). Registration: Attendance for this class is limited to 30

Anderson (course number 450682), Tischleder (course number 450167), Künnemann (course number 450161)



450682 The American Campus Novel, HS

Donnerstag

von 18:00 Uhr bis 20:00 Uhr

Einzeltermin

14.11.24

VG 3.108, Verfügungsgebäude - PIZ 5361

In this course we will study how American colleges and universities are portrayed in fiction. We will also

and Saturday, 18 January 2025 (10:00-15:00); Friday, 14 February 2025 (13:00-17:00)

and Saturday, 15 February 2025 (10:00-15:00). Registration: Attendance for this class is limited to 30

Anderson (course number 450682), Tischleder (course number 450167), Künnemann (course number 450161)

Freitag



4510486 Übung: Introduction to Cultural Learning, C, Ü

Freitag

von 09:00 Uhr bis 16:00 Uhr

Einzeltermin

17.01.25

VG 2.106 - Technik ist aktuell nur mit Laptop nutzbar, Verfügungsgebäude - PIZ 5361

Our work on cultural learning is based on clarifying the concept of culture, including current discussions



450213 Literary and Cultural Diplomacy: U.S.-China Writers' Conferences in the 1980s, PS

Freitag

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

25.10.24 - 07.02.25

KWZ 1.701, KWZ

Organized by former Saturday Review editor and UCLA professor Norman Cousins, the four U.S.-China

Ding (course number 450213), Ding (course number 450207), Künnemann (course number 450161),



450343 Vertiefungsmodul: Peer-Assisted Medieval English Studies, S

Freitag

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

25.10.24 - 08.11.24

1.165, Oeconomicum

This course offers you help and guided feedback while working on your individual research paper. Over



450343 Vertiefungsmodul: Peer-Assisted Medieval English Studies, S

Freitag

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

15.11.24

1.165, Oeconomicum

This course offers you help and guided feedback while working on your individual research paper. Over



450343 Vertiefungsmodul: Peer-Assisted Medieval English Studies, S

Freitag

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

22.11.24 - 07.02.25

SEP 2.311, Jacob-Grimm-Haus

This course offers you help and guided feedback while working on your individual research paper. Over



450644 Tutorium: Introduction to English Language Teaching A, TU

Freitag

von 12:00 Uhr bis 13:00 Uhr

wöchentlich

01.11.24 - 07.02.25

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

Registration via Stud.IP starts on Tuesday, September 1st at 08.00. The number of participants per cou



450204 Geopoetics: Metaphor, Materiality and Geological Discourse in Poetry, PS

Freitag

von 12:00 Uhr bis 16:00 Uhr

Einzeltermin

29.11.24

KWZ 0.606, KWZ

Geopoetics is the poetry of the lithosphere. It expresses both astonishment at the otherness of rocks w

sarah.vincent01@stud.uni-goettingen.de Please note that out of the following classes, you can only si

Ding (course number 450213), Ding (course number 450207), Künnemann (course number 450161),



450204 Geopoetics: Metaphor, Materiality and Geological Discourse in Poetry, PS

Freitag

von 12:00 Uhr bis 16:00 Uhr

Einzeltermin

17.01.25

KWZ 0.606, KWZ

*Geopoetics is the poetry of the lithosphere. It expresses both astonishment at the otherness of rocks w
sarah.vincent01@stud.uni-goettingen.de Please note that out of the following classes, you can only s
Ding (course number 450213), Ding (course number 450207), Künnemann (course number 450161),*



450423 Creative Writing, Ü

Freitag

von 12:15 Uhr bis 13:45 Uhr

wöchentlich

25.10.24 - 07.02.25

VG 1.101, Verfügungsgebäude - PIZ 5361

This is an intermediate (Vertiefung) / advanced course for students who enjoy creative writing in English



450455 Advanced Presentation/Recitation, Ü

Freitag

von 12:15 Uhr bis 13:45 Uhr

wöchentlich

25.10.24 - 07.02.25

SEP 0.247 (Übungsraum: UE140), Jacob-Grimm-Haus

"Wait, there's one I remember from when I was at school. How did it go...?" Who does not know the un



450645 Tutorium: Introduction to English Language Teaching B, TU

Freitag

von 13:00 Uhr bis 14:00 Uhr

wöchentlich

01.11.24 - 07.02.25

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

Registration via Stud.IP starts on Tuesday, September 1st at 08.00. The number of participants per cou



450682 The American Campus Novel, HS

Freitag

von 13:00 Uhr bis 17:00 Uhr

Einzeltermin

17.01.25

VG 3.101, Verfügungsgebäude - PIZ 5361

*In this course we will study how American colleges and universities are portrayed in fiction. We will also
and Saturday, 18 January 2025 (10:00-15:00); Friday, 14 February 2025 (13:00-17:00)
and Saturday, 15 February 2025 (10:00-15:00). Registration: Attendance for this class is limited to 30
Anderson (course number 450682), Tischleder (course number 450167), Künnemann (course numbe*



450682 The American Campus Novel, HS

Freitag

von 13:00 Uhr bis 17:00 Uhr

Einzeltermin

14.02.25

VG 3.101, Verfügungsgebäude - PIZ 5361

In this course we will study how American colleges and universities are portrayed in fiction. We will also study the novel 'The American Campus Novel' by Sarah Vincent and Saturday, 18 January 2025 (10:00-15:00); Friday, 14 February 2025 (13:00-17:00) and Saturday, 15 February 2025 (10:00-15:00). Registration: Attendance for this class is limited to 30 students. Please contact Sarah Vincent (course number 450682), Tischleder (course number 450167), Künnemann (course number 450161), or Künnemann (course number 450161).

Samstag



450204 Geopoetics: Metaphor, Materiality and Geological Discourse in Poetry, PS

Samstag

von 09:00 Uhr bis 13:00 Uhr

Einzeltermin

18.01.25

KWZ 0.606, KWZ

Geopoetics is the poetry of the lithosphere. It expresses both astonishment at the otherness of rocks and a desire to understand them. Please contact Sarah Vincent (course number 450204), Tischleder (course number 450213), Ding (course number 450207), Künnemann (course number 450161), or Künnemann (course number 450161).



4510486 Übung: Introduction to Cultural Learning, C, Ü

Samstag

von 09:00 Uhr bis 12:30 Uhr

Einzeltermin

18.01.25

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

Our work on cultural learning is based on clarifying the concept of culture, including current discussions on the role of culture in society.



450682 The American Campus Novel, HS

Samstag

von 10:00 Uhr bis 15:00 Uhr

Einzeltermin

18.01.25

VG 3.101, Verfügungsgebäude - PIZ 5361

In this course we will study how American colleges and universities are portrayed in fiction. We will also study the novel 'The American Campus Novel' by Sarah Vincent and Saturday, 18 January 2025 (10:00-15:00); Friday, 14 February 2025 (13:00-17:00) and Saturday, 15 February 2025 (10:00-15:00). Registration: Attendance for this class is limited to 30 students. Please contact Sarah Vincent (course number 450682), Tischleder (course number 450167), Künnemann (course number 450161), or Künnemann (course number 450161).



450682 The American Campus Novel, HS

Samstag

von 10:00 Uhr bis 15:00 Uhr

dreiwöchentlich

15.02.25

VG 3.101, Verfügungsgebäude - PIZ 5361

In this course we will study how American colleges and universities are portrayed in fiction. We will also read the novel "The American Campus Novel" by John Updike on Saturday, 18 January 2025 (10:00-15:00); Friday, 14 February 2025 (13:00-17:00) and Saturday, 15 February 2025 (10:00-15:00). Registration: Attendance for this class is limited to 30 students. Prerequisites: Anderson (course number 450682), Tischleder (course number 450167), Künnemann (course number 450167).
